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AND

Architectural Review.

1908¹.

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Erscheint halbjährlich je im Juni und December.

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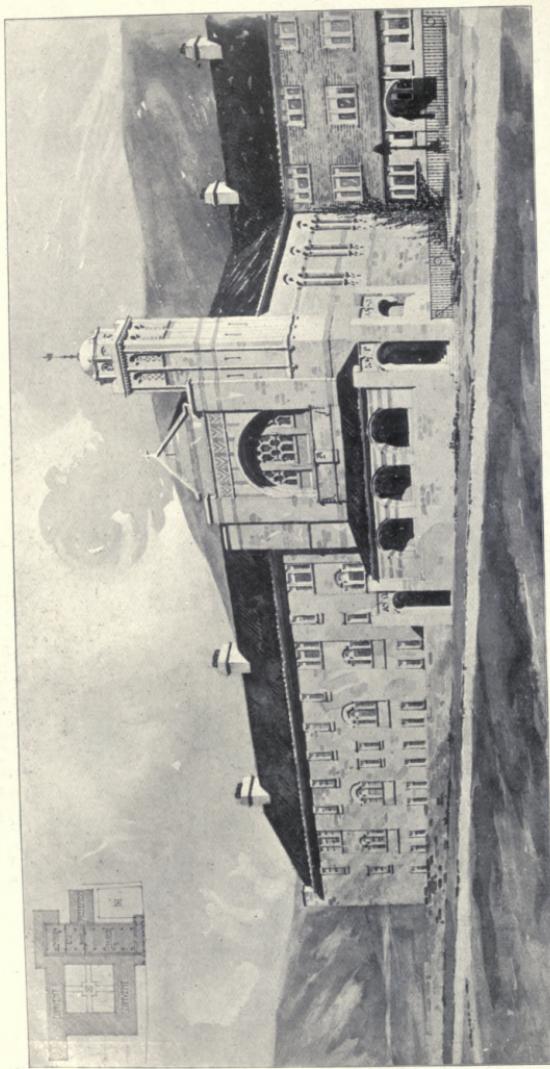
1783. *Proposed Church at Epsom*, GREGG AND DETMAR, Architects.



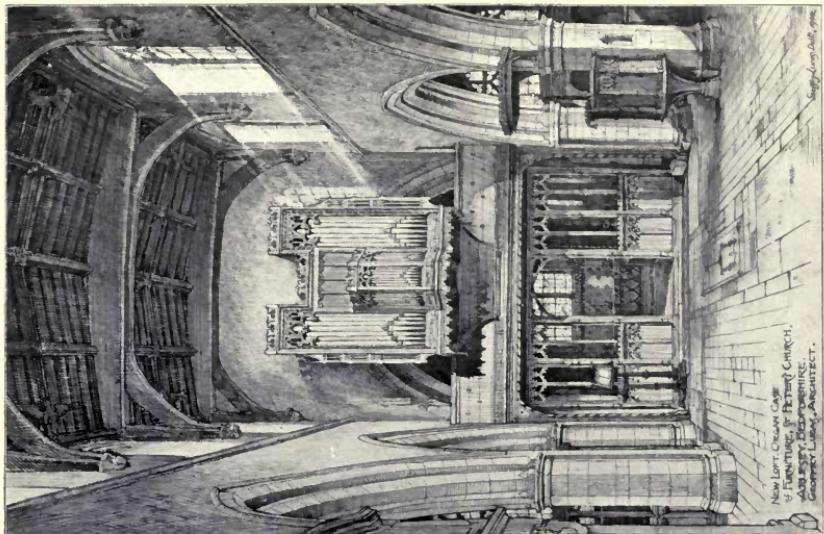
1761. *Proposed Church, St. John the Divine, Merton, F. E. LIDIARD JAMES, Architect.*



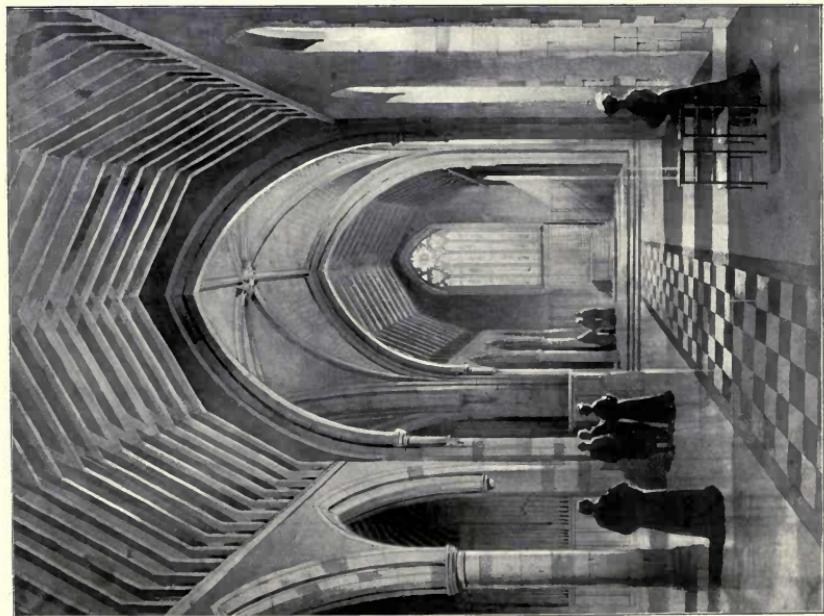
1772. *New Church of St. Albans, Bournemouth, G. H. FELLOWES PRYNNE, Architect.*
Contractors: Bowman and Sons, Cherry Holt Lane, Stamford.



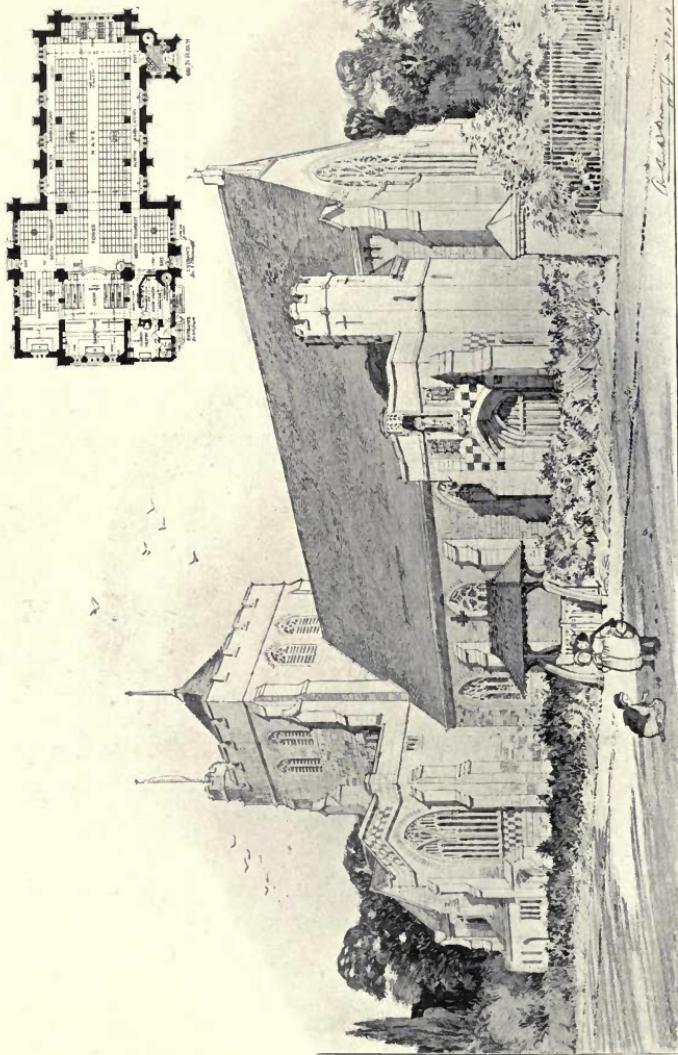
1671. *New Convent for the Poor Clares, Lynton, LEONARD STOKES, Architect.*



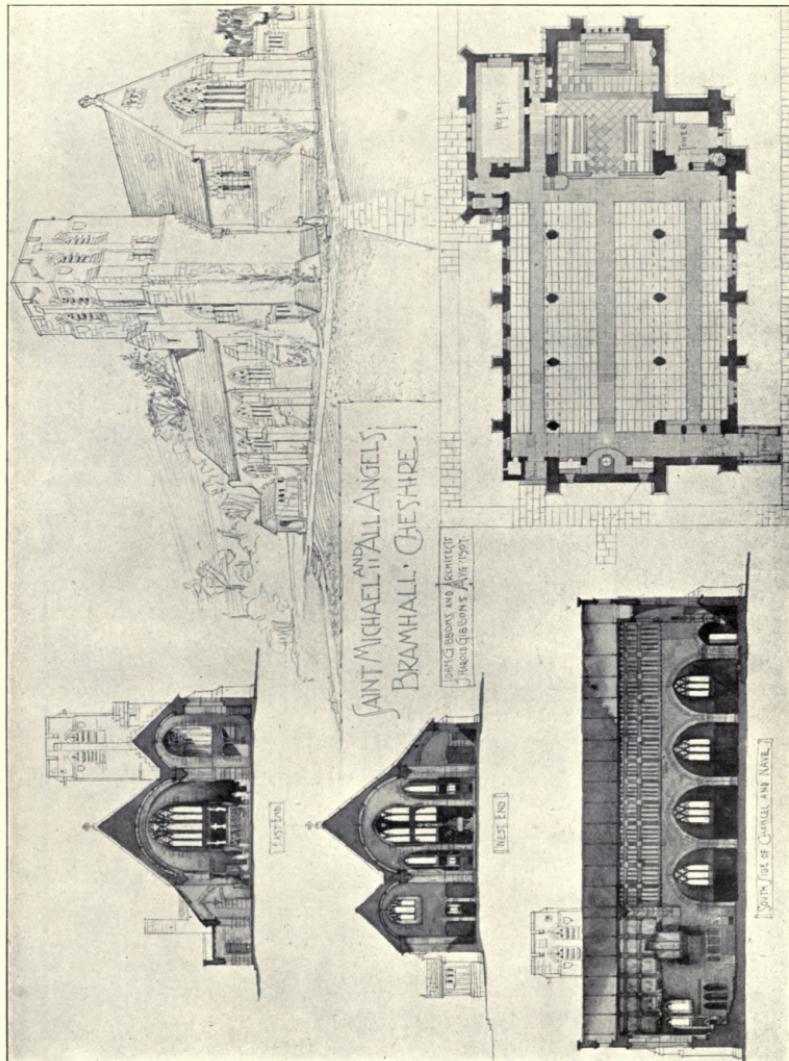
1658. *New Loft, Organ Case and Furniture, St. Peter's Church, Arlesay, Bedfordshire*, GEOFFRY LUCAS, Architect.



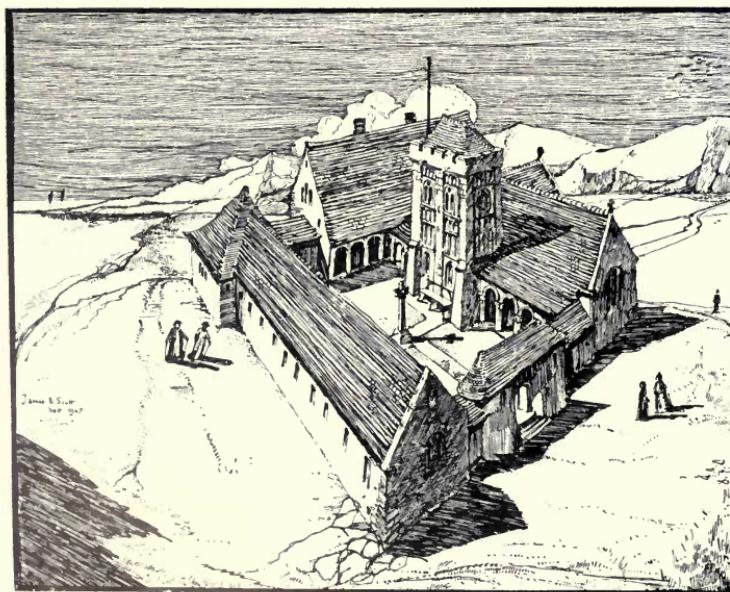
Design for Congregational Church, WALKER, CARTER AND WALKER, Architects.



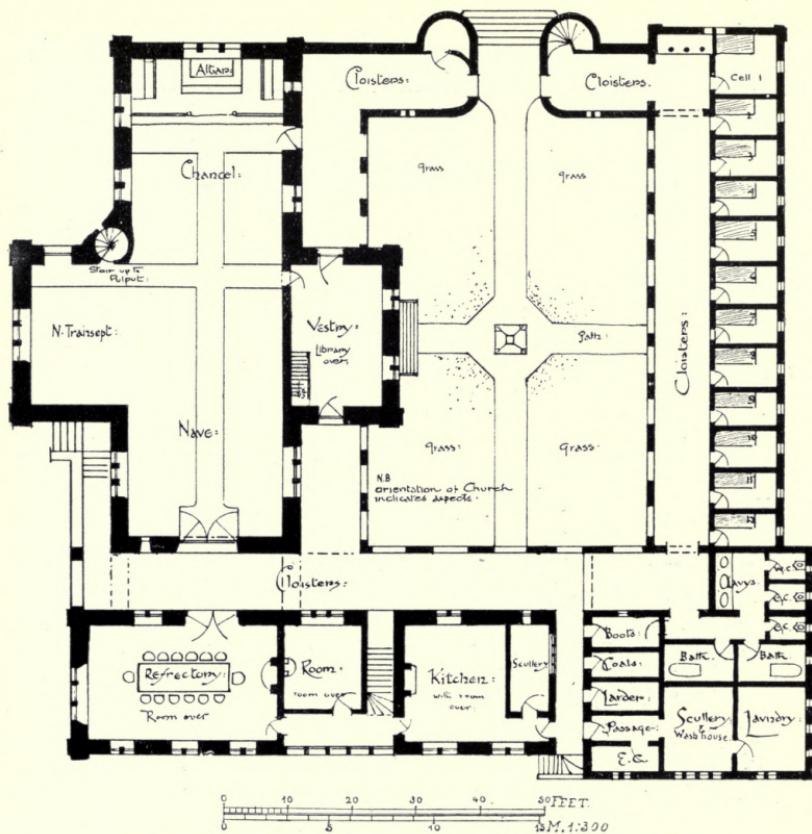
1718. *Design for the Church of St. John the Divine, Merton, Surrey; H. P. BURKE DOWNING, F.R.I.B.A., Architect.*



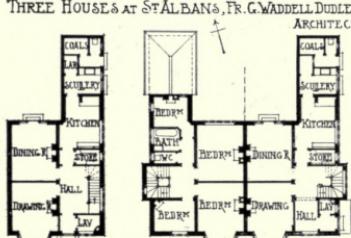
1675. *St. Michael and All Angels Church, Bramhall, Cheshire, J. GIBBONS AND SON, Architects.*



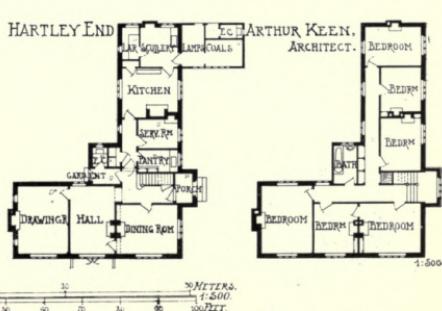
1591. *Proposed Church Home of Rest, on the site of an ancient Priory, Llandwyn Island, Carnarvon Bay,*
C. WILLIAMS ELLIS, Architect.
(For Plan, see p. 11.)

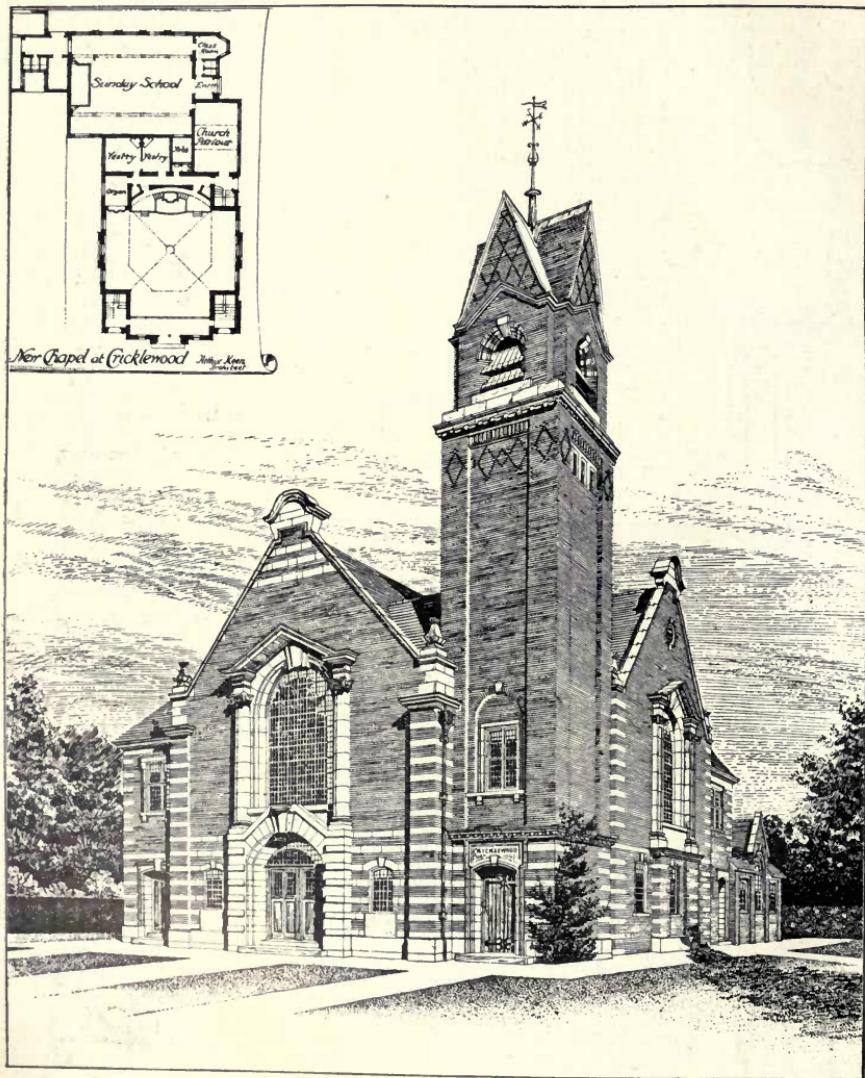


THREE HOUSES AT ST ALBANS, FR. G. WADDELL DUDLEY.



HARTLEY END





1715. *New Chapel at Cricklewood, ARTHUR KEEN, Architect.*
General Contractors; Mallock Bros., Wood Green, N.
Heating; Wenham and Waters, Croydon.



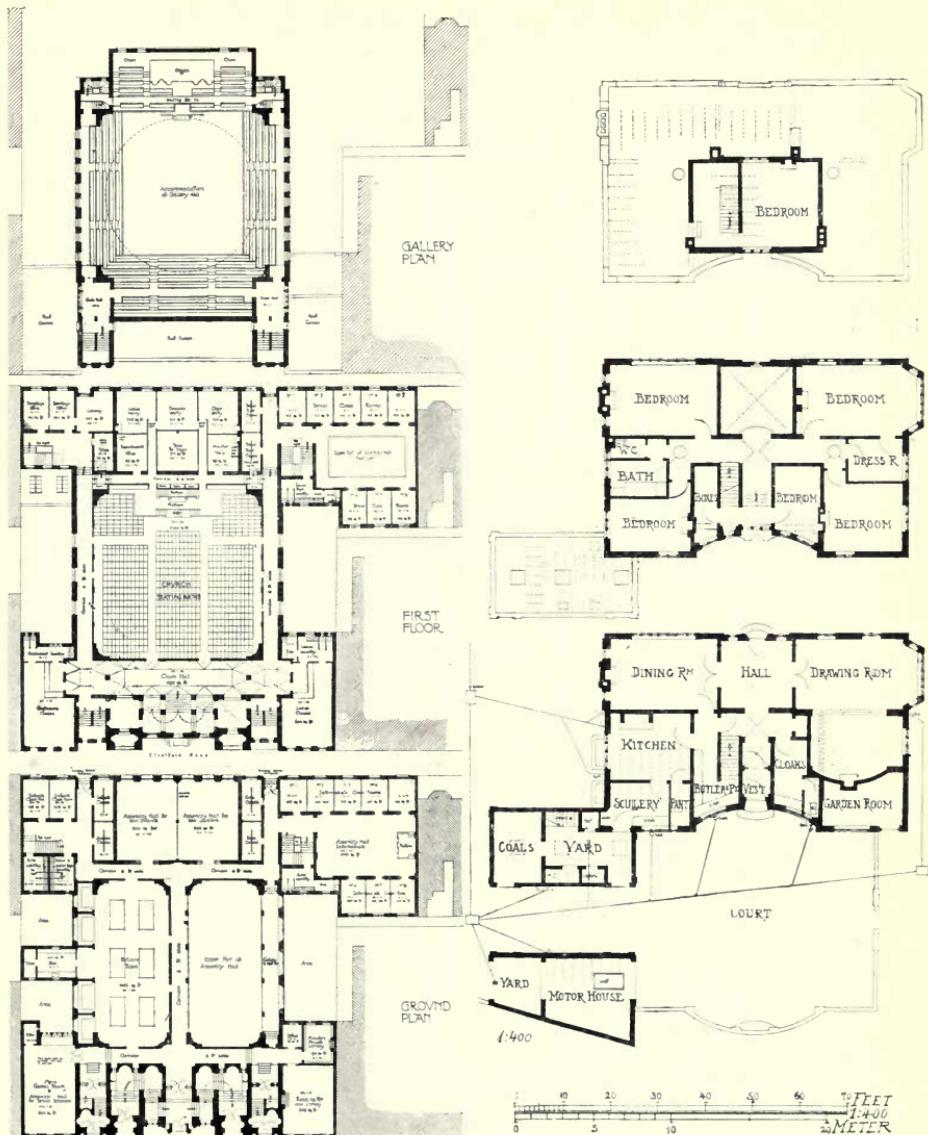
1764. *Proposed New Chancel, St. Bene't's Church, Kentish Town, CECIL G. HARE, Architect.*

Builders: Dorey and Co., Ltd., Brentford.

Hangings: Watts and Co., 30 Baker Street, W.

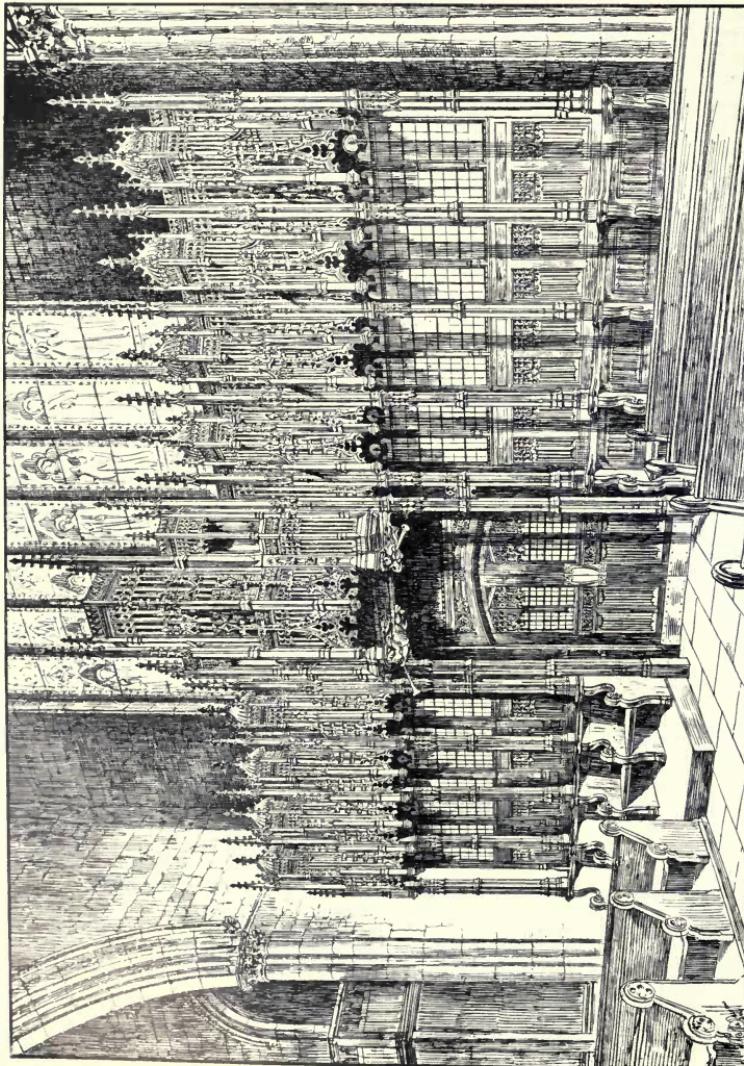


1611. *Chapel and Institute*, J. H. SELLERS, Architect.
(For Plans, see p. 15.)

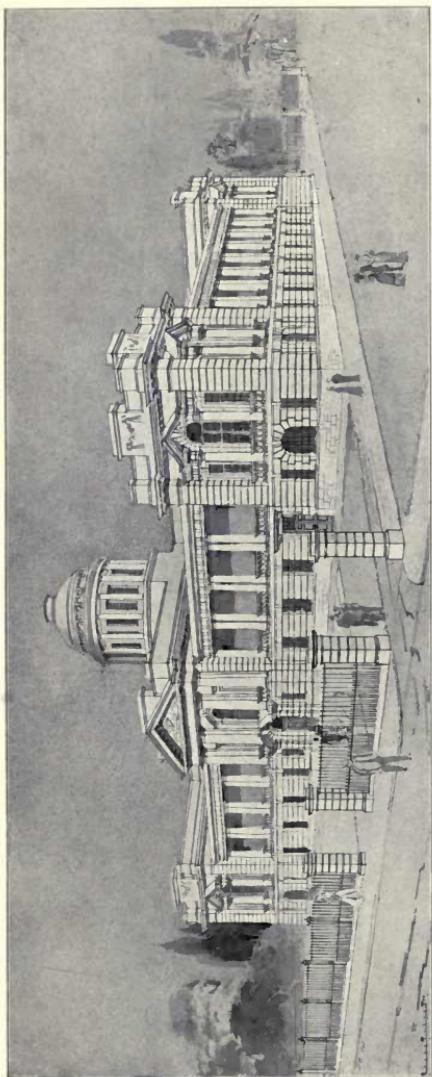


Chapel and Institute,
J. H. SELLERS, Architect.

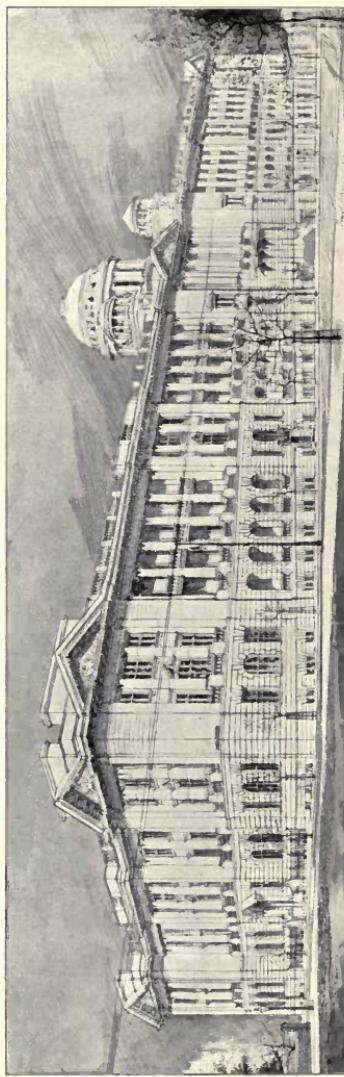
House at Stafford,
EDGAR WOOD, Architect.



1713. Memorial Screen, St. Elphin's Parish Church, Warrington, WILLIAM AND SEGAR OWEN, Architects.

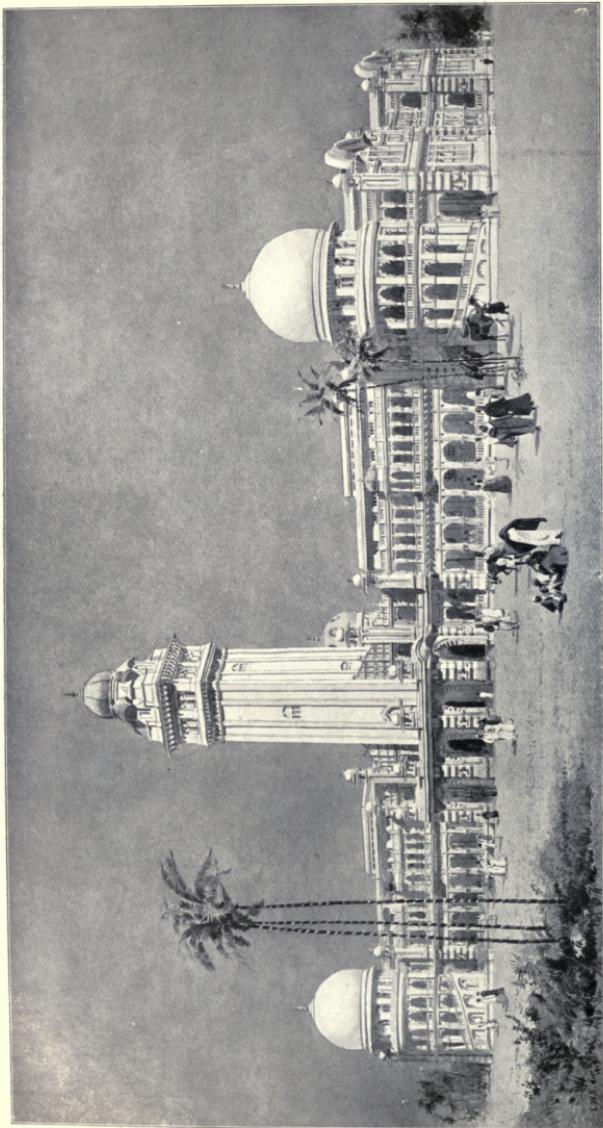


1503. *Design for New Law Courts, Bloomsbury, ERNEST J. WELLMAN, Architect.*



1504. *Design for University College, Trenzaal, ERNEST J. WELLMAN, Architect,*

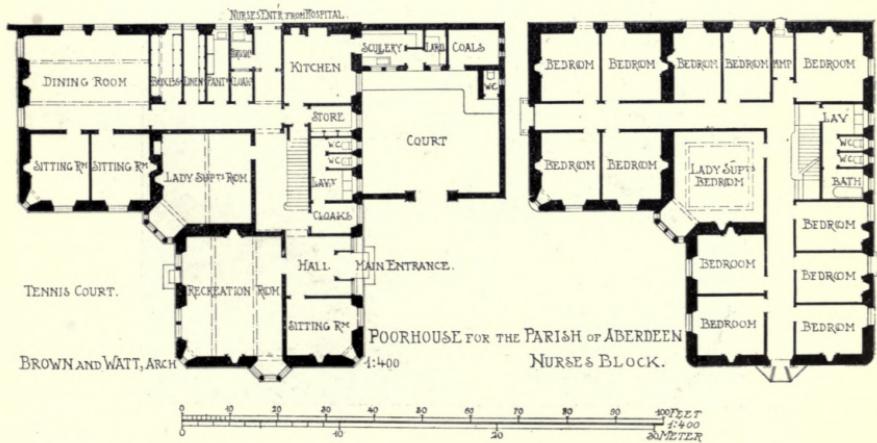
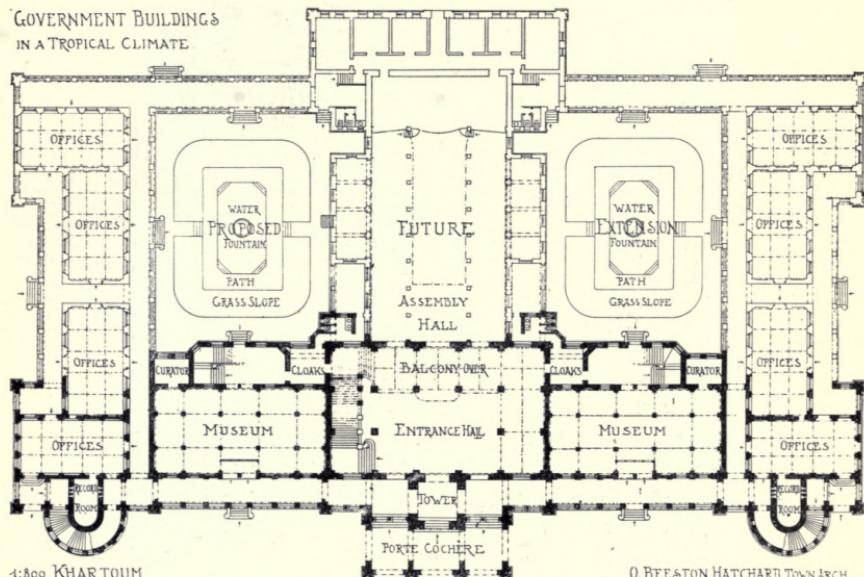
R.I.A., 1907.

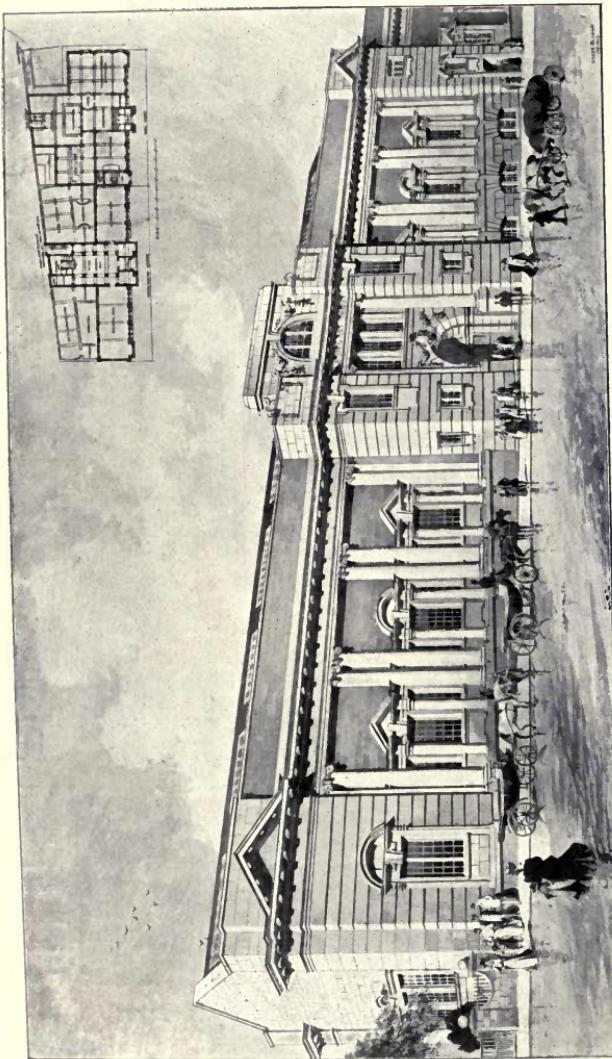


1479. *Design for Government Buildings in a tropical climate, O. BEESTON HATCHARD, Architect.*
(For Plan, see p. 19.)

R.A., 1907.

GOVERNMENT BUILDINGS
IN A TROPICAL CLIMATE



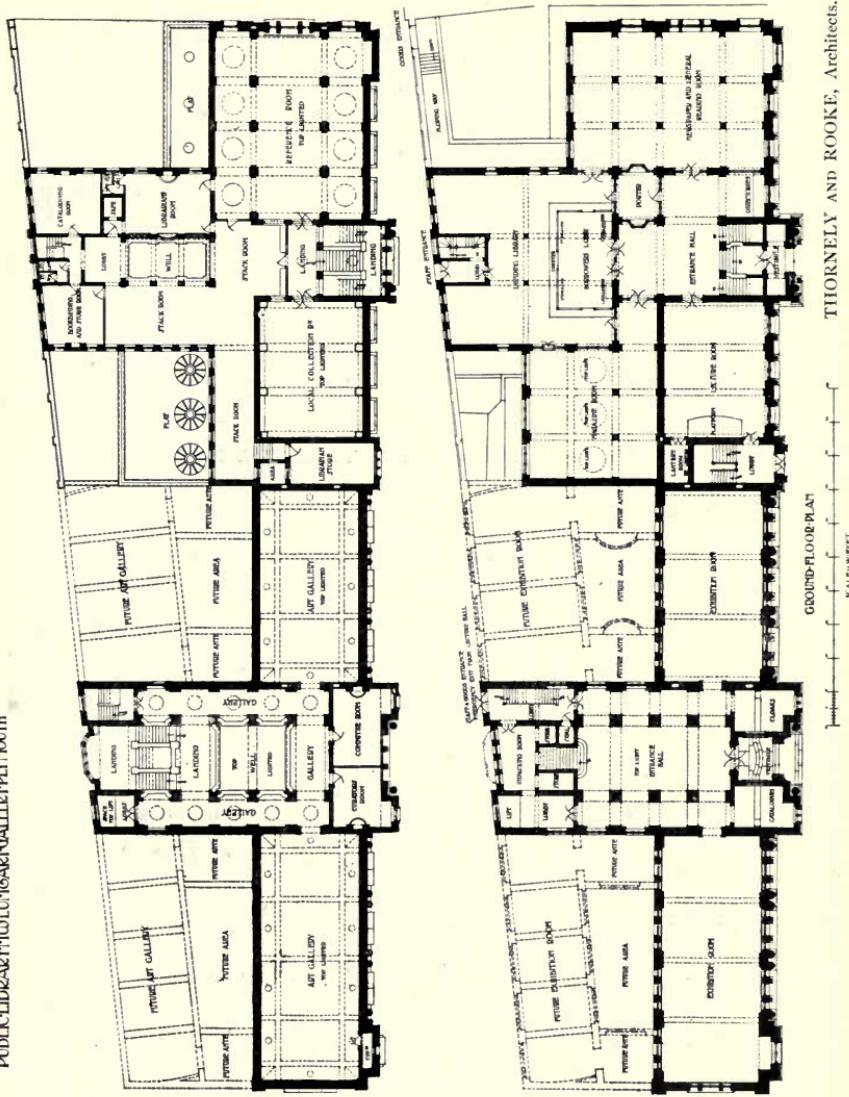


1728. *Museum and Art Gallery, Plymouth, THORNELY AND ROOKE, Architects.*

(For Plans, see p. 21.)

General Contractors: Pilkick Bros., Ltd., Laira Bridge, Plymouth.

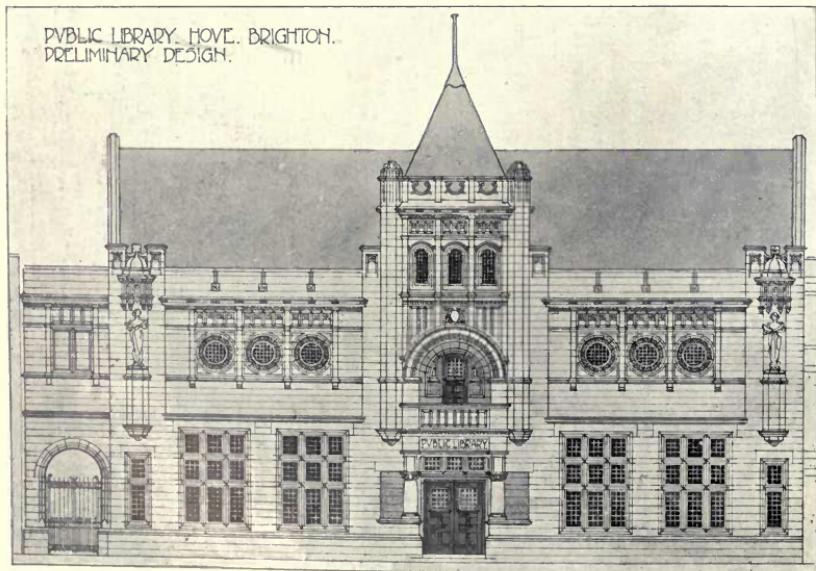
PUBLIC LIBRARY MUSEUM GALLERIES PLYMOUTH



THIERNELY AND ROOKE, Architects.



1692. *Museum Building*, PROF. C. H. REILLY, Architect.



New Public Library, Hove, Preliminary Design, W. ALBAN JONES AND PERCY ROBINSON, Architects.



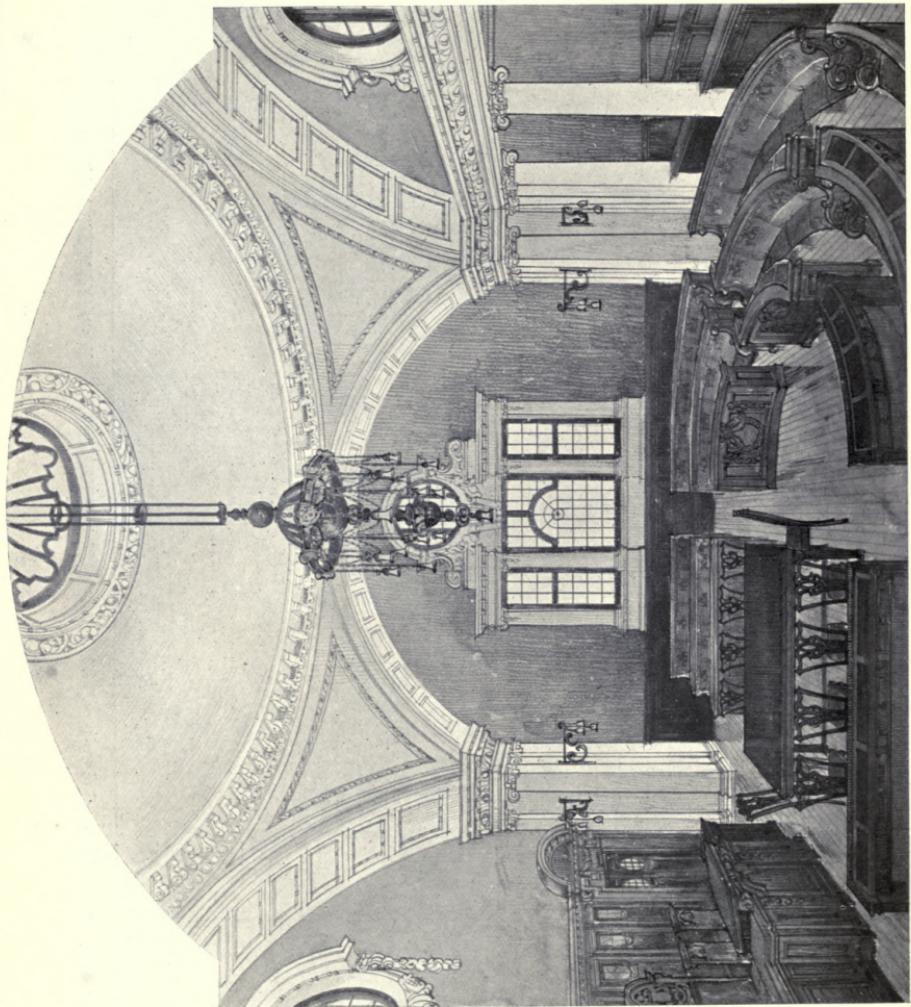
1686. *Holborn Municipal Buildings, WARWICK AND HALL, Architects.*

(Interior, see p. 25.)

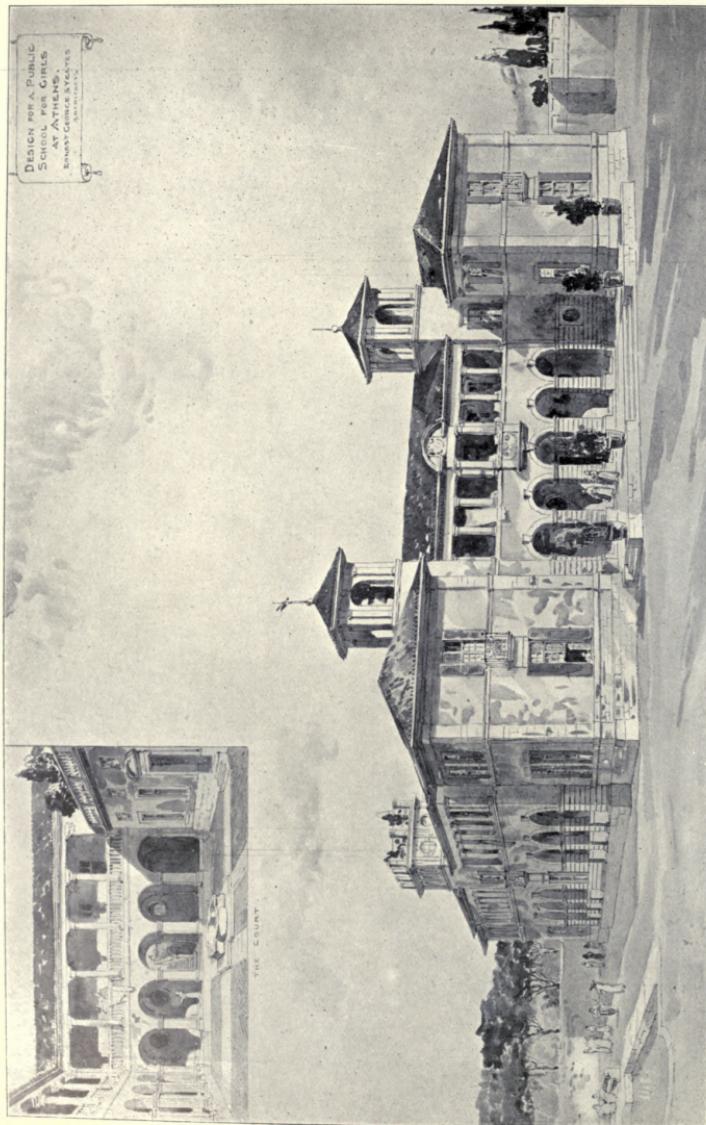
Builders: J. Greenwood, Ltd., 12-14 Arthur Street West, London Bridge, S.E.



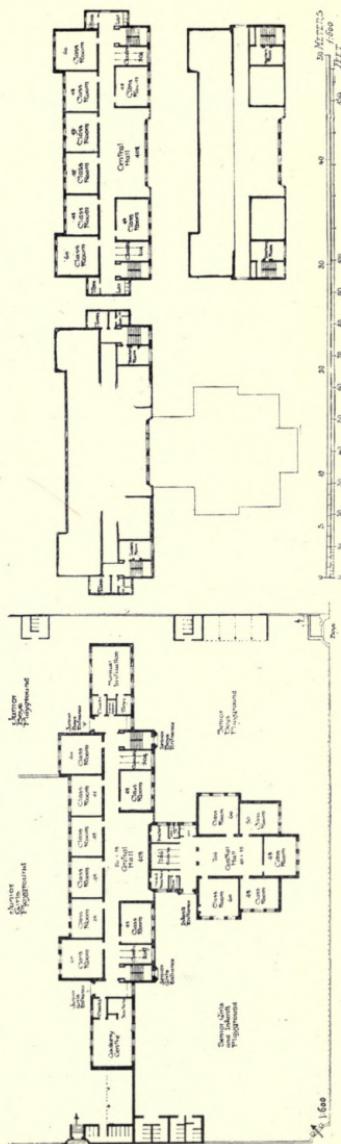
1701. *Pembroke College, Cambridge, New Buildings, WM. D. CAROE, Architect.*
Contractors: Kerridge and Shaw, Stanton Street, Cambridge.
Electric Lighting: The Electric and General Engineering Co., 17 Gracechurch Street, E.C.
Carving: N. Hitch, 60 Harleyford Road, Vauxhall.
Steelwork: Homan and Rodgers, 17 Gracechurch Street, E.C.



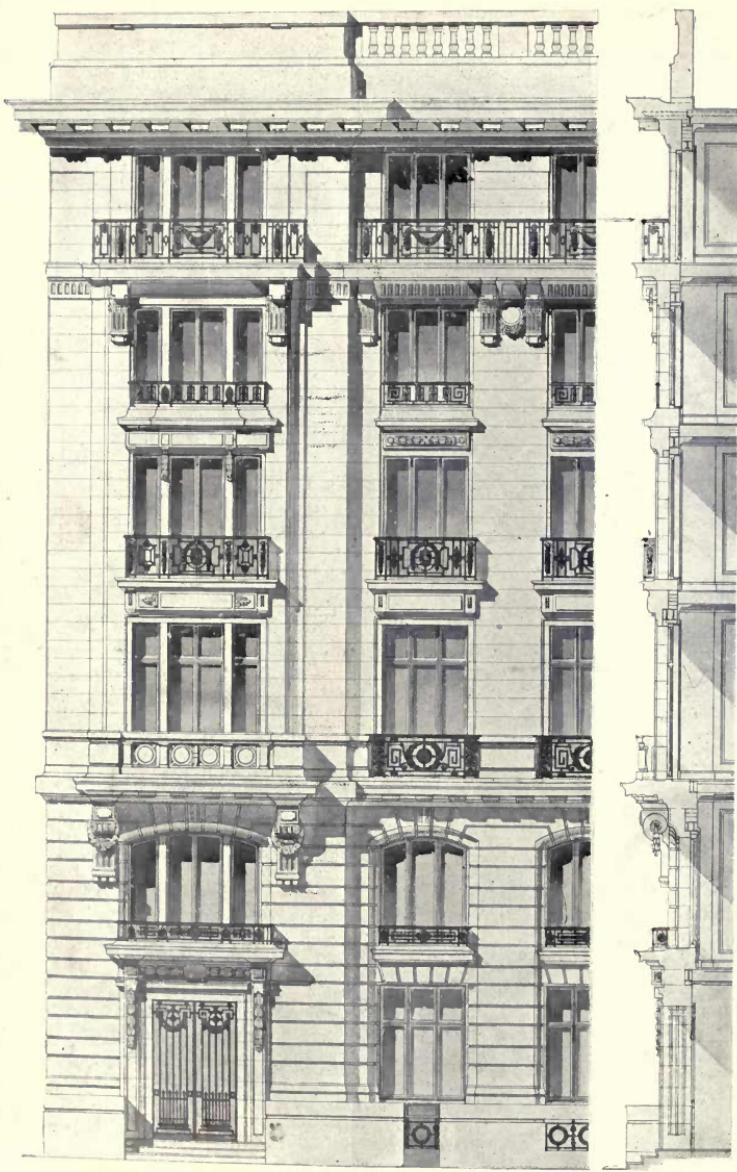
Council Chambers, Holborn, WARWICK AND HALL, Architects.
Plaster Decoration: Veronese, Ltd., New King's Road, Putney, S.W.
Plasterer: John Edwards and Co., 11 Old Queen Street, S.W.



1607. *Design for a Public School for Girls*, ERNEST GEORGE AND YEATES, Architects.



1699, *Elementary Schools, Middleton*, EDGAR WOOD AND J. H. SELLERS, Architects.



1:130

1563. *Flat de Luxe*, 11a Portland Place: detail of front elevation,
FRANK T. VERITY, Architect.
General Contractors: John Allen and Sons, Ltd., Palmerston Works, Kilburn.



1703. *New Chief Offices of the Royal Liver Friendly Society, Liverpool,*
WALTER A. THOMAS, Architect.
Reinforced-Concrete: E. Nuttall and Co., Trafford Park, Manchester.



1627. *Office Building, Cockspur Street, A. T. BOLTON, Architect.*
(For Interior, see p. 151.)



*Norwich Union Life Insurance Society, Piccadilly, ERNEST RUNTZ AND FORD, Architects.
Constructed of Solid Pentelikon Marble, from the Ancient Quarries, nr. Athens, of Marmor Ltd., 18 Finsbury Sq., E.C.
Contractors: Patman and Fotheringham, 100-102 Theobald's Road, W.C., and Islington, N.
Electric Lighting: Roger Dawson, Ltd., 1 Berners Street, W.
Asphalte Work: Thomas Faldo and Co., Ltd., Effingham House, Arundel Street, Strand, W.C.*



1721. *Prudential Assurance Co.'s Offices at Lewisham, PAUL WATERHOUSE, Architect.*
General Contractor: H. L. Holloway, Church Street, Deptford, S.E.
Red Terra-Cotta: Leeds Fireclay Co., Ltd., Leeds.



1564. No. 41 Harley Street, W.,
W. HENRY WHITE, Architect.
Contractors; James Smith and Sons,
Junction Works, South Norwood.



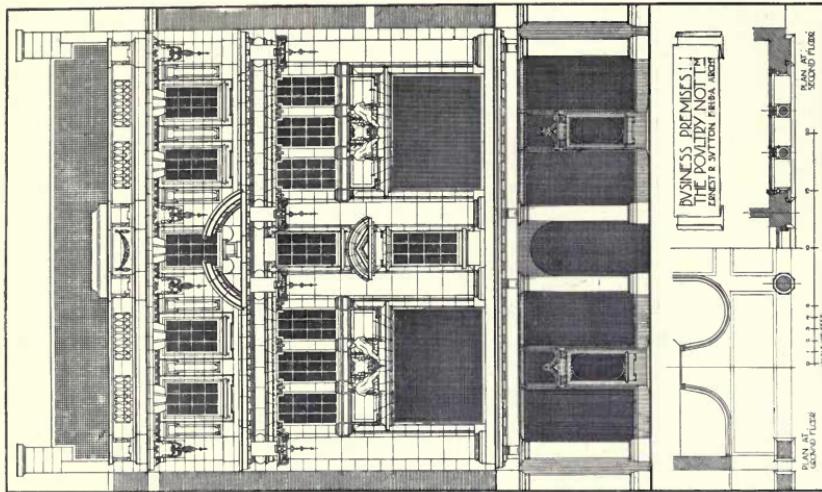
1582. No. 17 Upper Brook Street, W.,
WIMPERIS AND BEST, Architects.



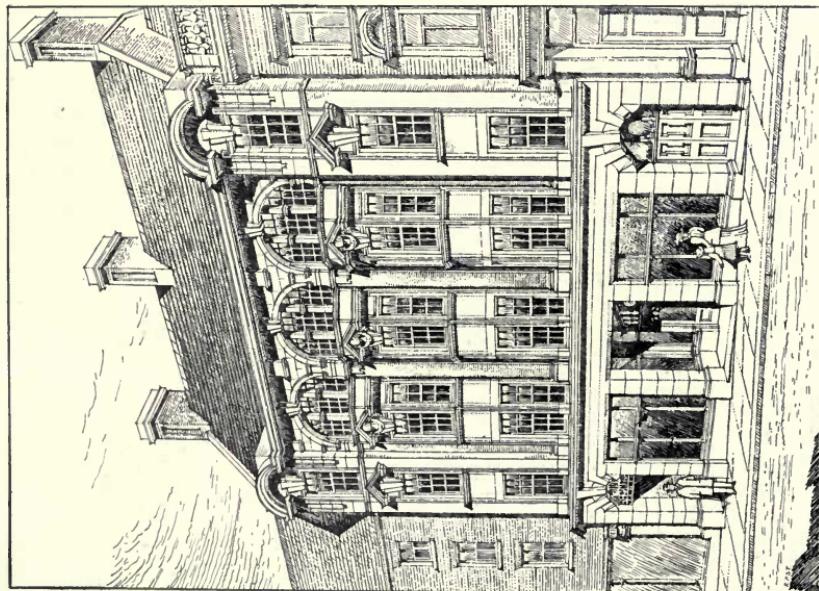
1634. No. 1 *Upper Brook Street, W.*

WIMPERIS AND BEST, Architects.

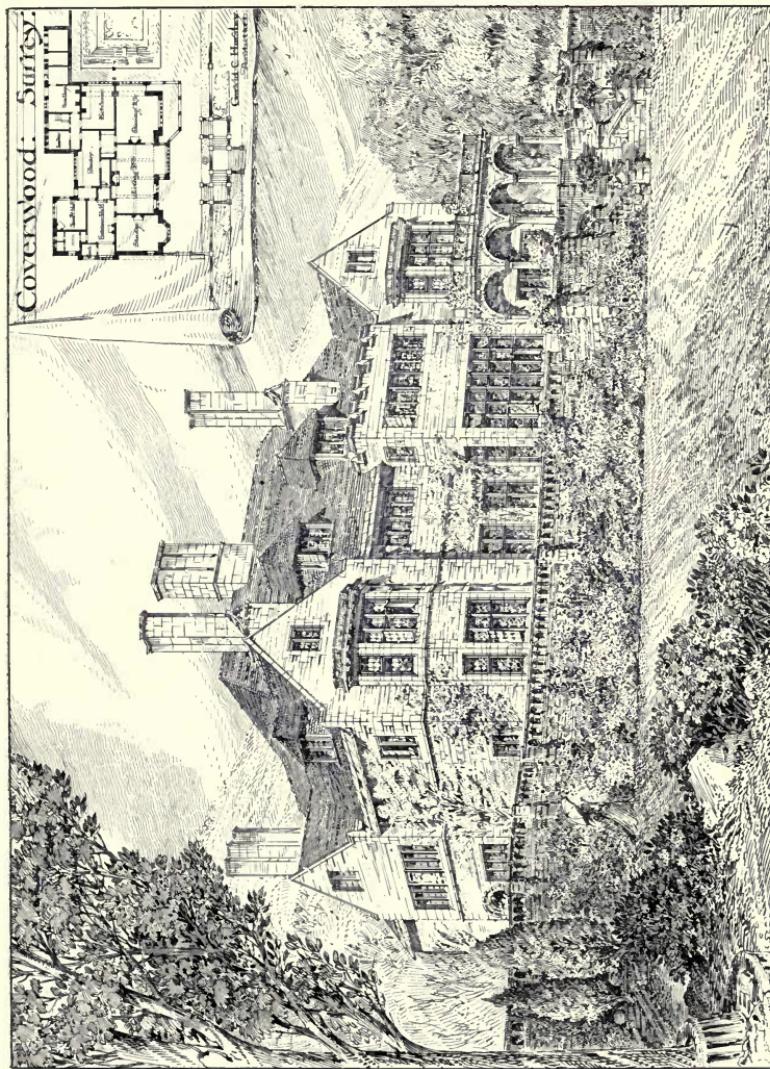
Contractor; A. G. Greenham, Hammersmith, W.



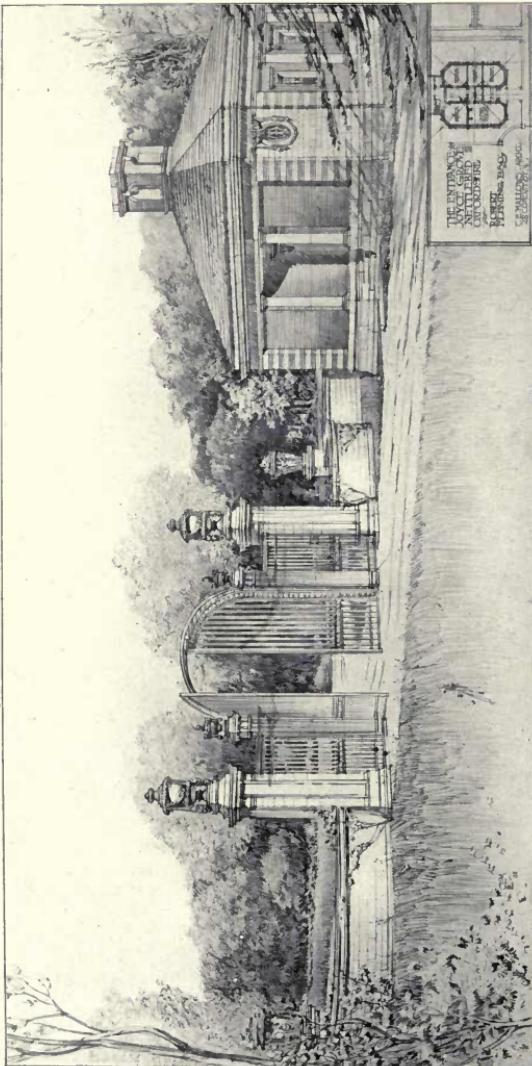
“*The Poultry*,” Business Premises, *Nottingham*,
ERNEST R. SUTTON, Architect.
Contractors: *Barlow and Co.*, *Beaumarie Road, Nottingham*.



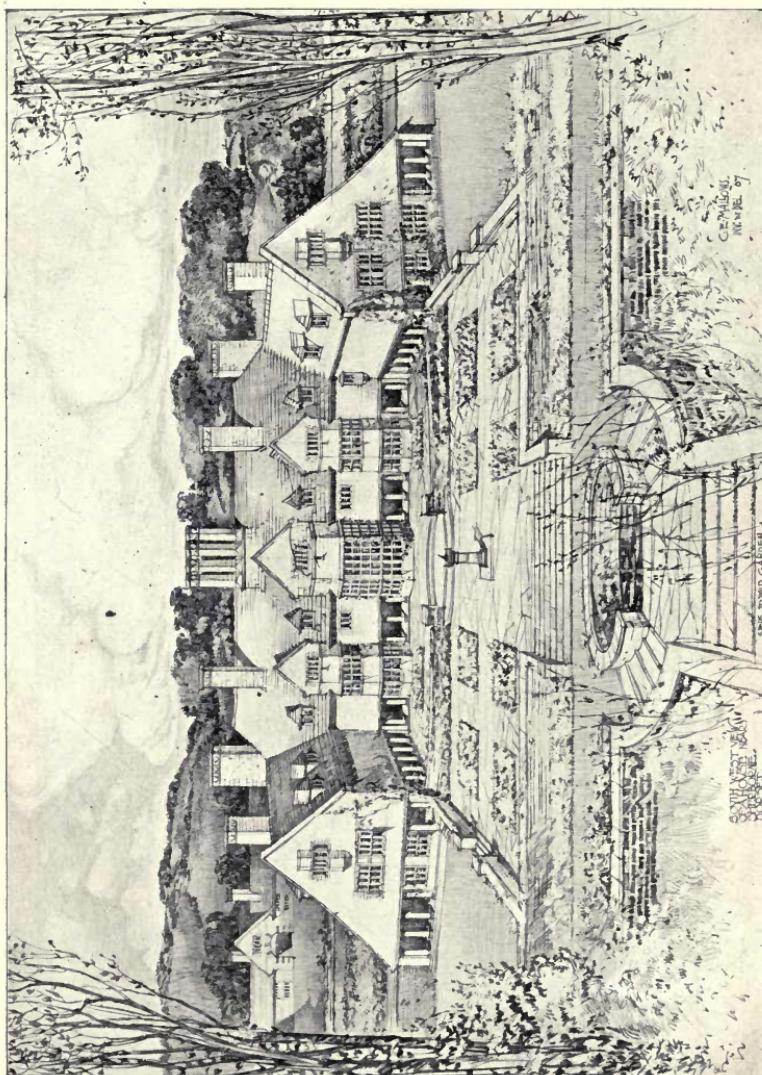
1588. *Business Premises, The Side, Newcastle-on-Tyne.*
 W. H. KNOWLES, Architect.
 Contractor: S. F. Davidson, Ridley Villas, Newcastle-on-Tyne.



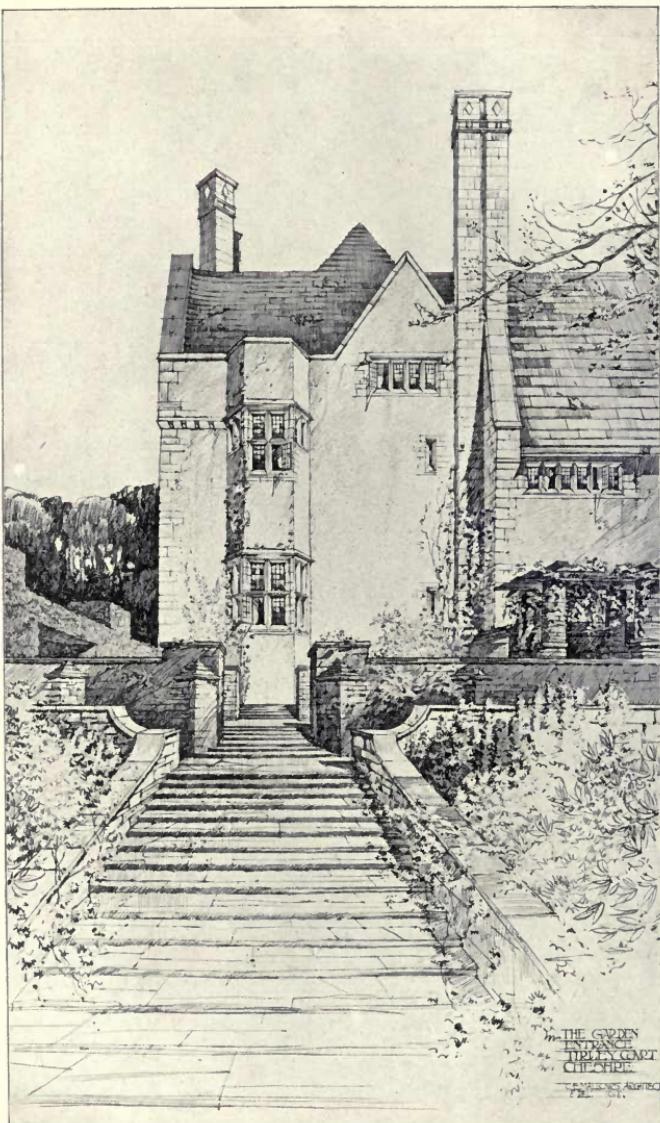
1555. *Coverwood, Surrey*, GERALD C. HORSLEY, Architect.



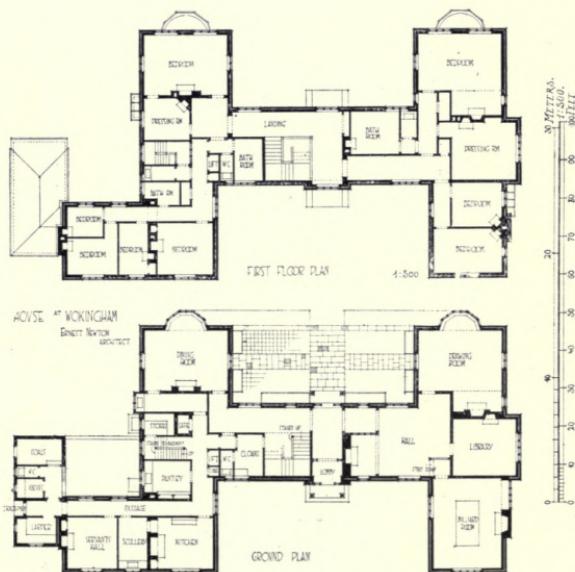
1717. *The Entrance to Joyce Grove, Nettlebed, Oxfordshire, C. E. MALLOWS, Architect.*
Builders: Kingdee and Sons, 35 Queen Street, Oxford.



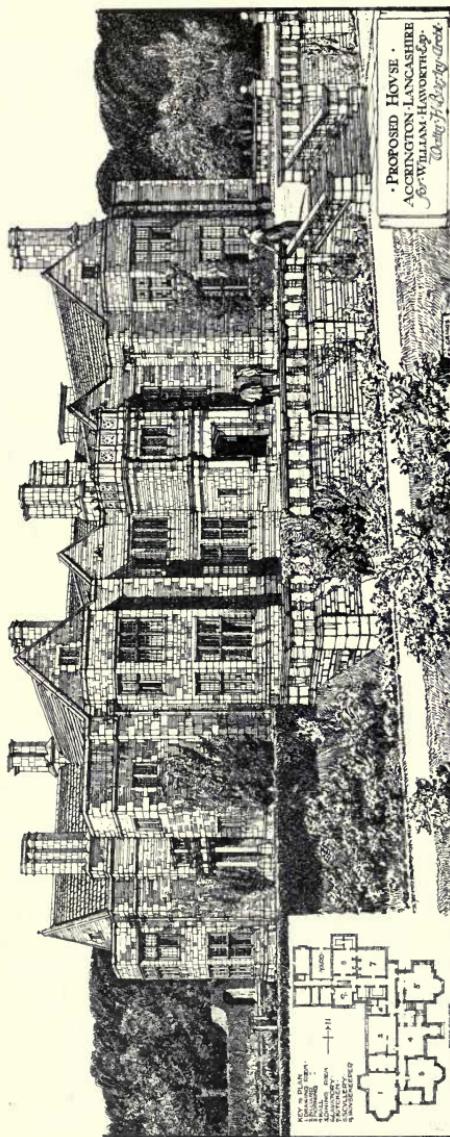
1557. *House and Garden near Sherborne, Dorset*, C. E. MALLOWS, Architect.



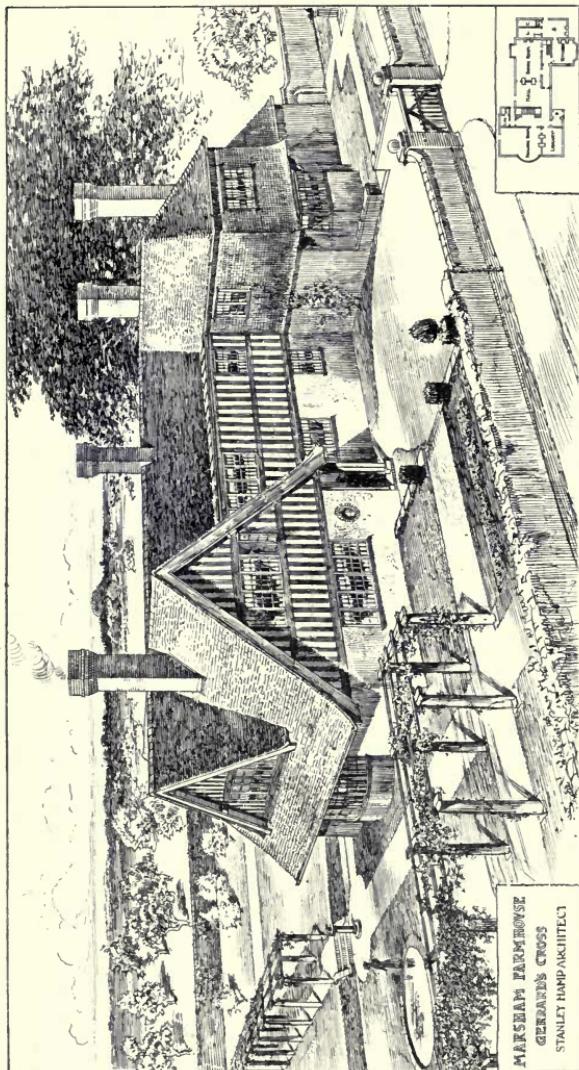
1567. *The Garden Entrance, Tirley Court, Cheshire, C. E. MALLOWS, Architect.
Builder: William Wood, Hartford, Cheshire.*



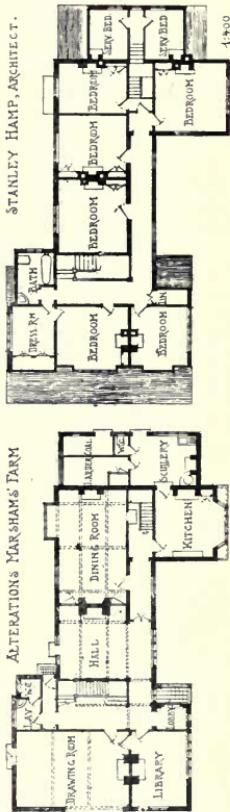
1681. House at Wokingham, Berks, ERNEST NEWTON, Architect.
Contractor: J. B. Seward, Crown Works, Wokingham.



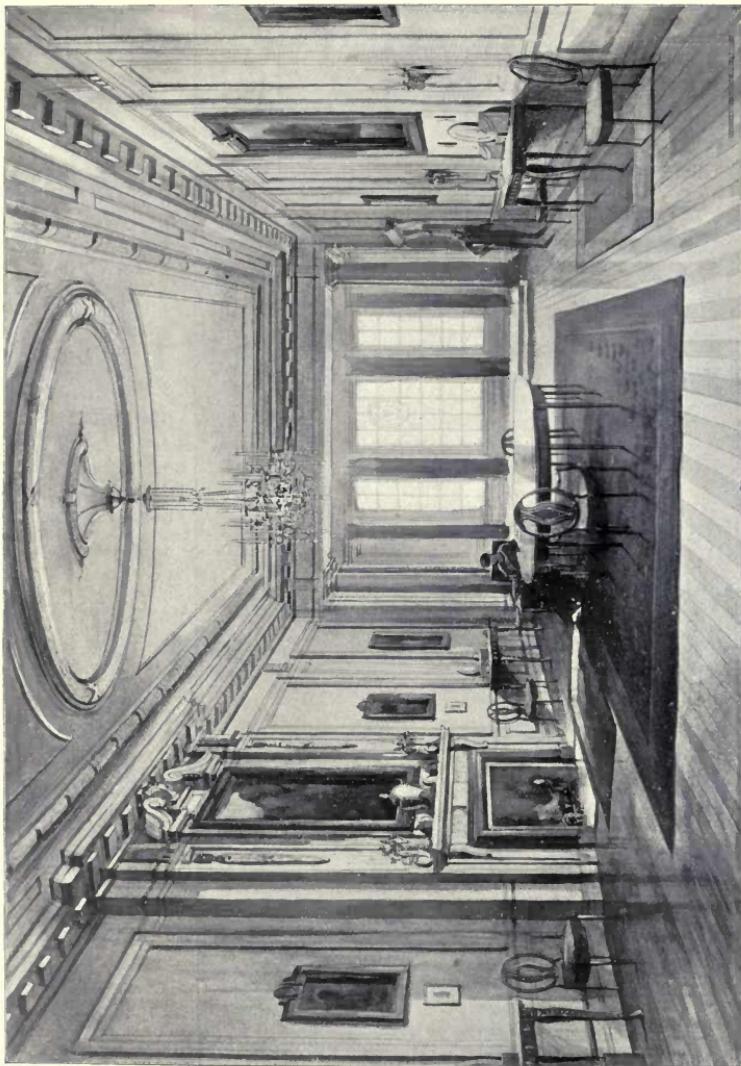
Proposed House at Accrington, Lancs., W. H. BRIERLEY, Architect.
(For Plans, see p. 137.)



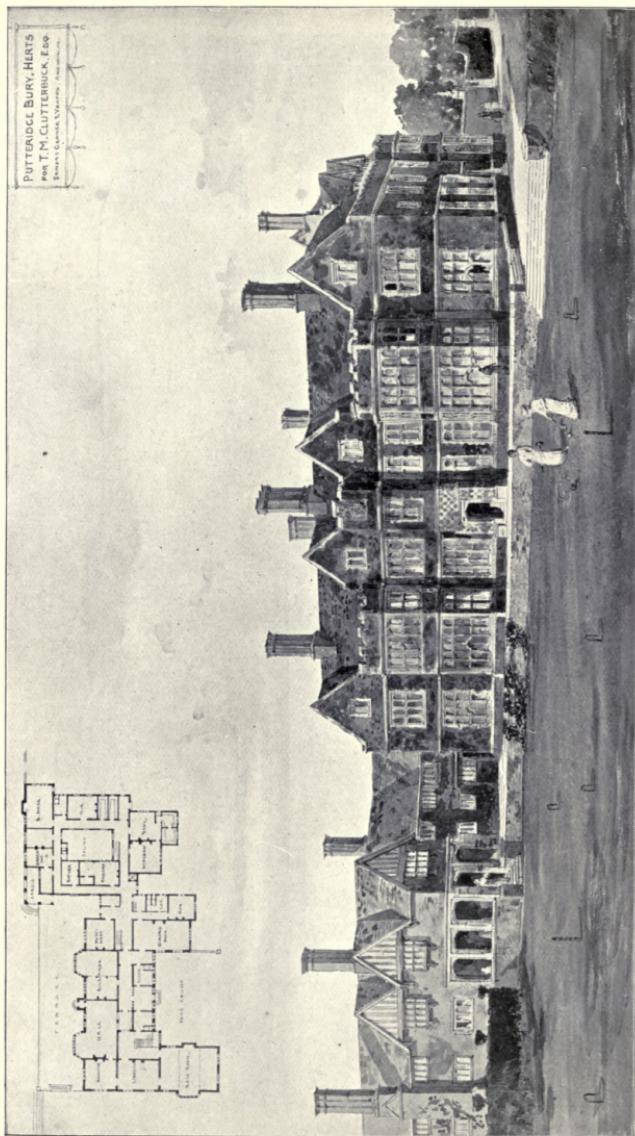
STANLEY HAMP, ARCHITECT.



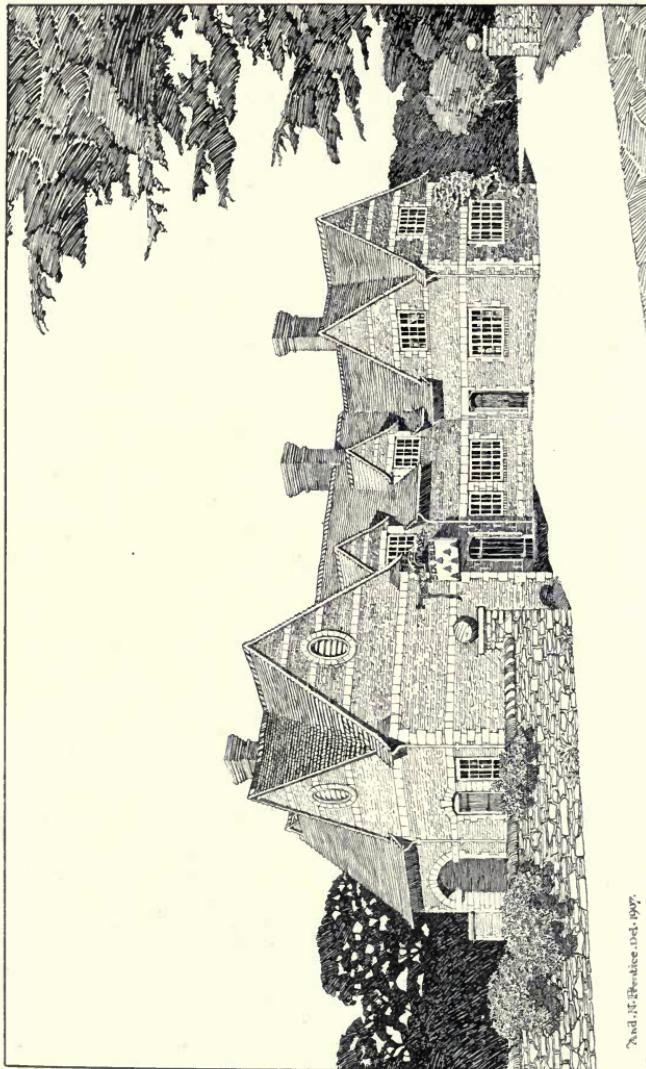
1559. *Marsham Farmhouse, Gerrard's Cross, STANLEY HAMP, Architect, Contractors; Tribe and Co., Wembley.*



1645. *Proposed Scheme for Dining Room, 45 Berkeley Square, W., for the Earl of Peuis*, CECIL G. HARVE, Architect.
Decorators: Cretan and Sons, Ltd., 399 Oxford Street, W.



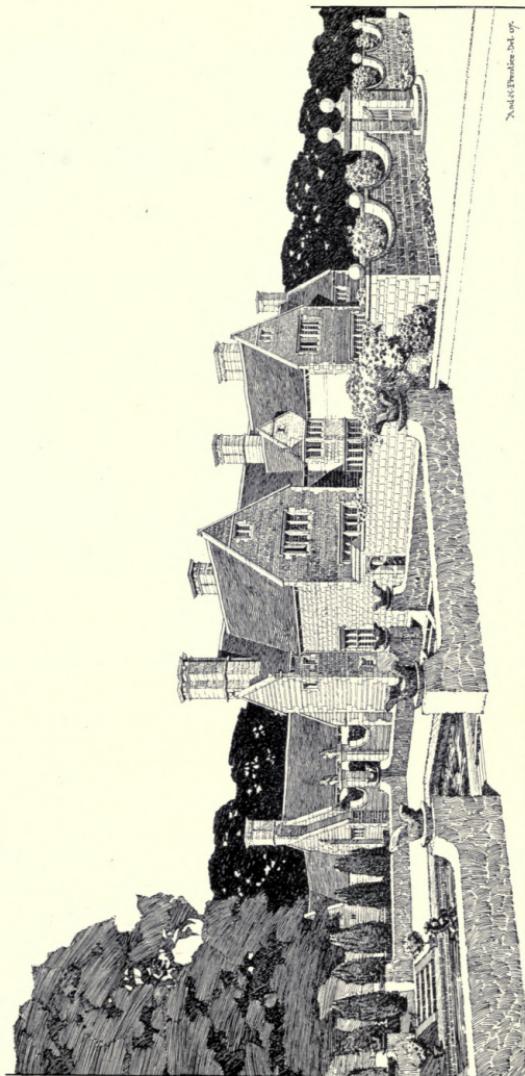
1644. *Putteridge Bury, Herts*, ERNEST GEORGE AND VEATES, Architects.



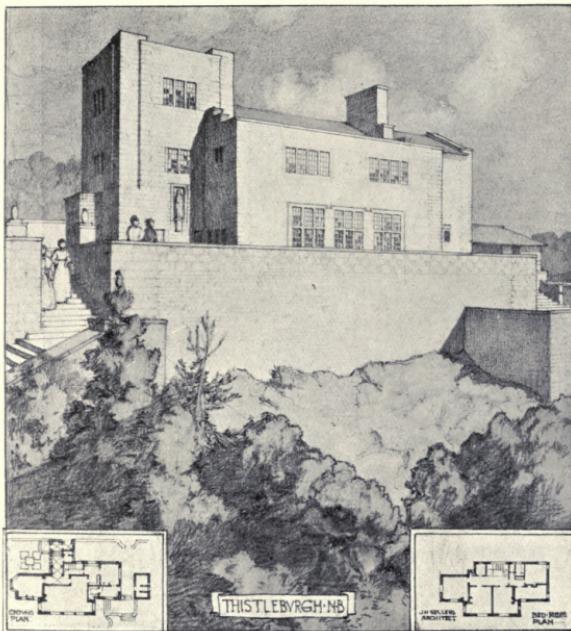
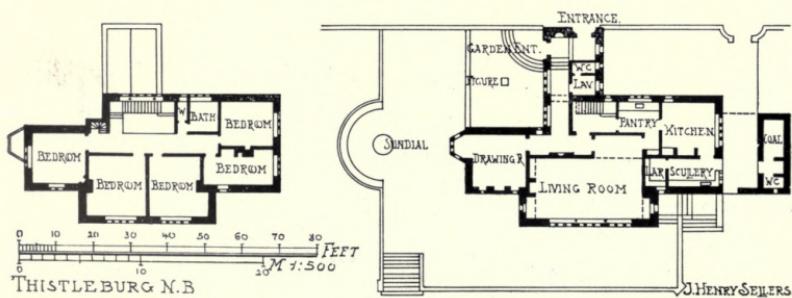
1556. *Six Bells Inn, Willham-on-the-Hill, Lincoln, A. N. PRENTICE, Architect.*

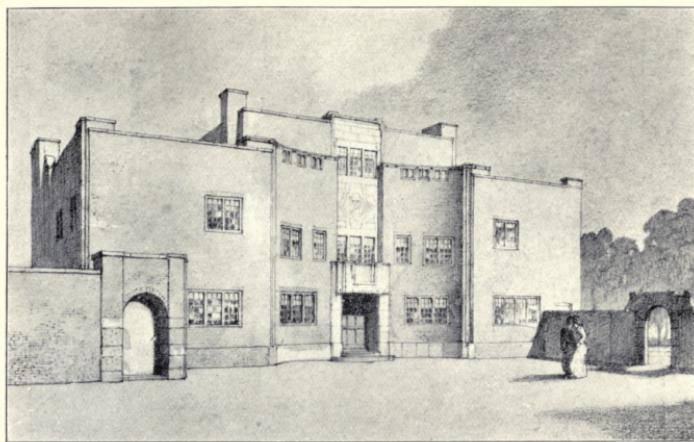
(For Plans, see p. 60.)

General Contractor: S. F. Halliday, Stamford.

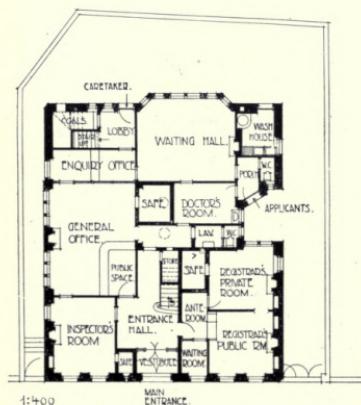


1560. *Furzen Lane, South Cerny, Proposed New House, A. N. PRENTICE, Architect.*

1631. *Thistleburgh, N.B.*, J. H. SELLERS, Architect.

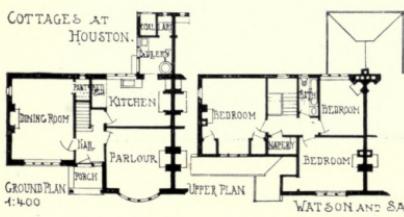
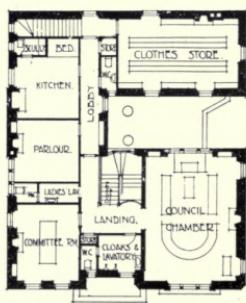


1662. *House at Stafford*, EDGAR WOOD, Architect.
(For Plans, see p. 15.)

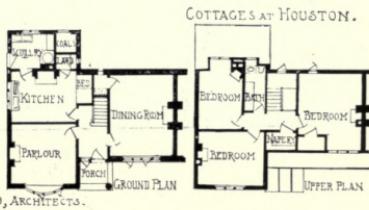


PART 1:400
PARISH COUNCIL CHAMBERS HAMILTON.
ALEX CULLEN, ARCHITECT.

FEET 1:400
0 1 2 3 4 5 6 7 8 9

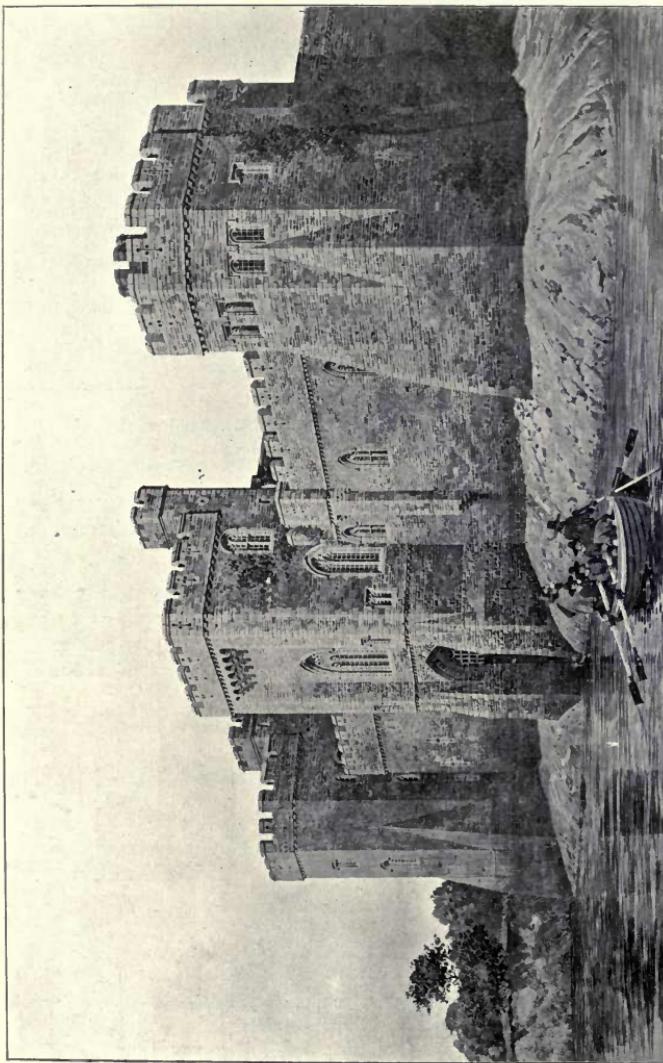


COTTAGES AT
HOUSTON.



COTTAGES AT HOUSTON.

WATSON AND SALMOND, ARCHITECTS.



1710. *Newport Castle, Mon., as in the 17th century, from existing remains and documents, W. D. CAROE, Architect.*



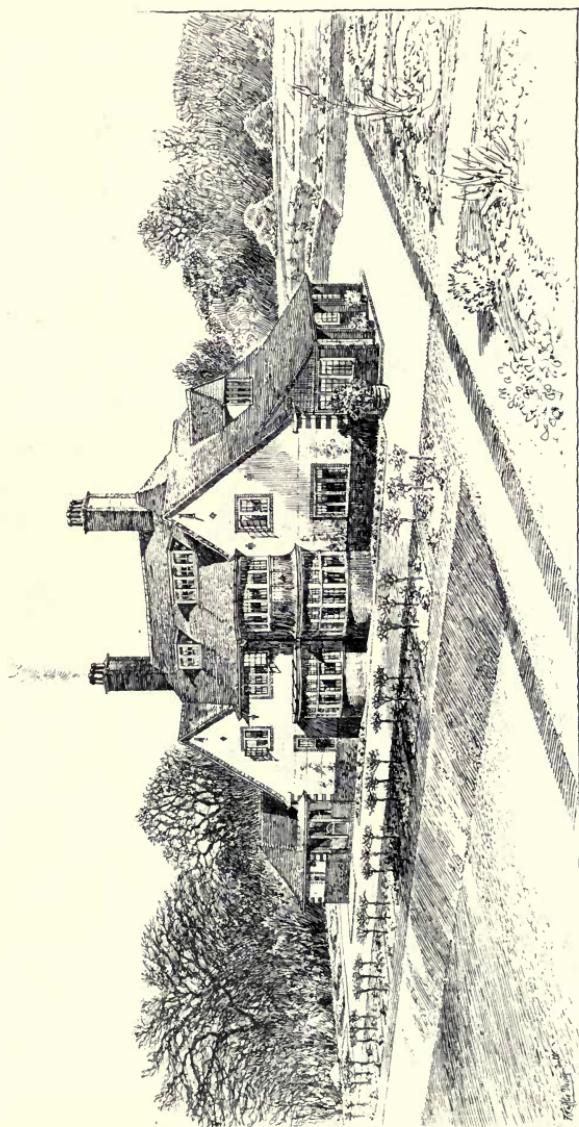
1656. *An Interior*, THOMAS JOHNSON, Architect.



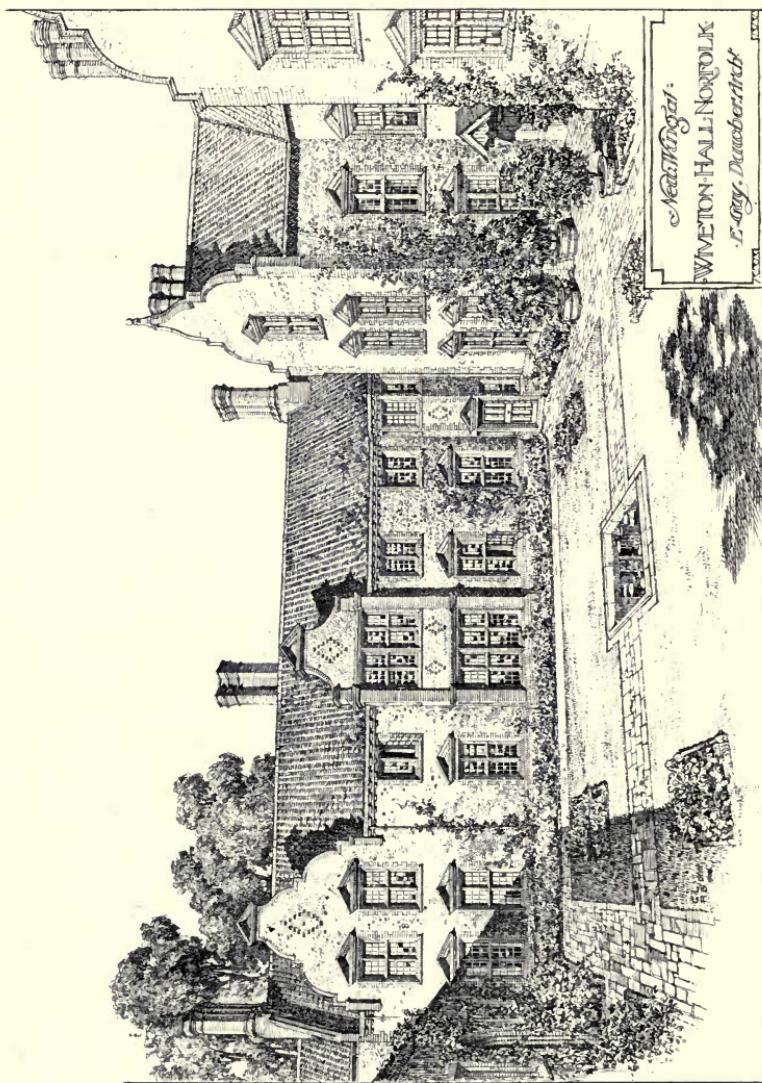
House at Woldingham, Surrey, HAROLD TRIMNELL, Architect.
(View from other side, see p. 54.)



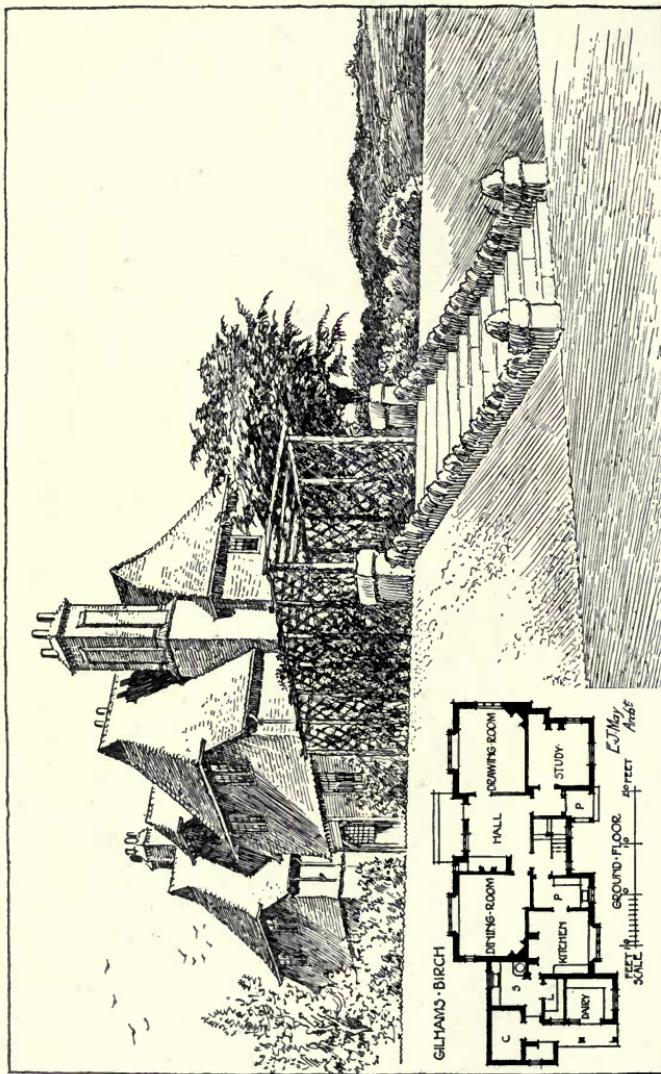
1664. *House near Ambleside, F. A. WHITWELL, Architect.*
(For Plans, see p. 60.)



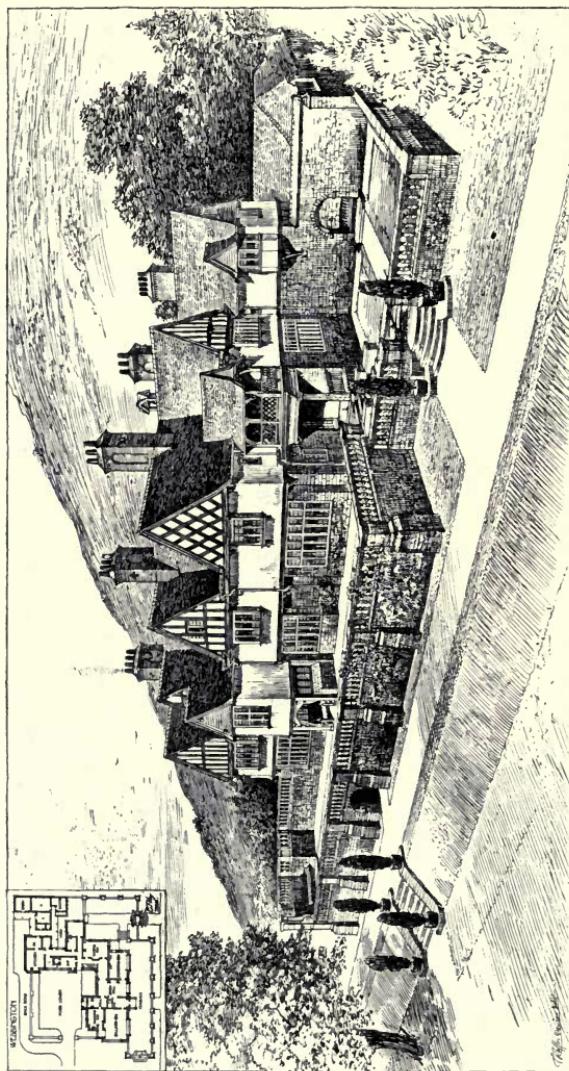
1573. *House at Woldingham, Surrey, H. TRIMMELL, Architect.
General Contractors, T. Crosley and Son, Bromley.*



1693. *New Wing at Wiveton Hall, Norfolk, E. GUY DAWBER, Architect.*
Builders: Walker and Sayer, Uttoxeter Old Road, Derby.



1636. *Gillhams Birch, View from Lawn, E. J. MAY, Architect.
Builders: Connor Bros., Crowthorpe.*



1584. Wellington, Somerset, E. J. MAY, Architect.

(For Plans, see p. 170.)

General Contractors: Hayward and Wooster, Walcot Street, Bath.
Electricians: Drake and Corham, 66 Victoria Street, S.W. Cazements: Goddard and Son, Vauxhall, S.E.



1670. *Proposed House at Purse Crundle, Dorset, W. H. BRIERLEY, Architect.*

(For Plans, see p. 137.)

Builders: J. Parnell and Son, Rugby.



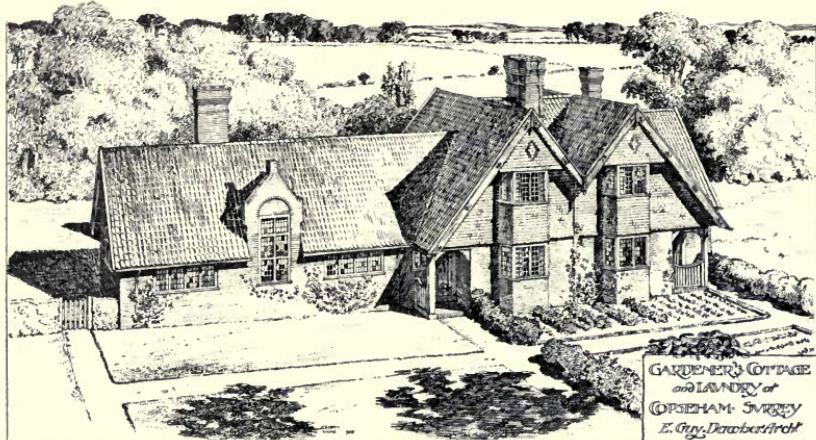
1730. *Three Houses at St. Albans, F. G. WADDELL DUDLEY, Architect.*

(For Plans, see p. 11.)

General Contractors; Miskin and Sons, Roweland, St. Albans.



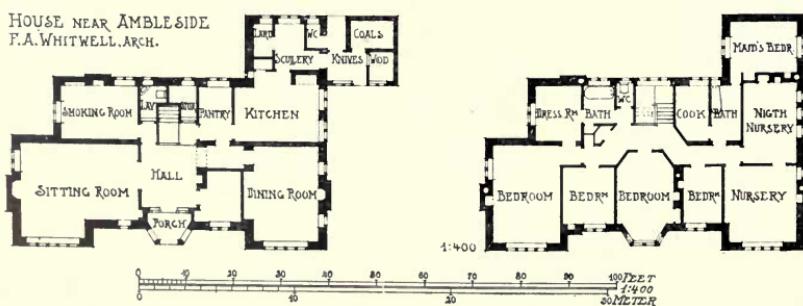
1558. *Proposed House at Hitchin, GEOFFRY LUCAS, Architect.*
(For Plans, see p. 128.)



1619. *Gardener's Cottage and Laundry at Copseham, Surrey*, E. GUY DAWBER, Architect.
Builders; Mussellwhite and Sapp, Basingstoke.



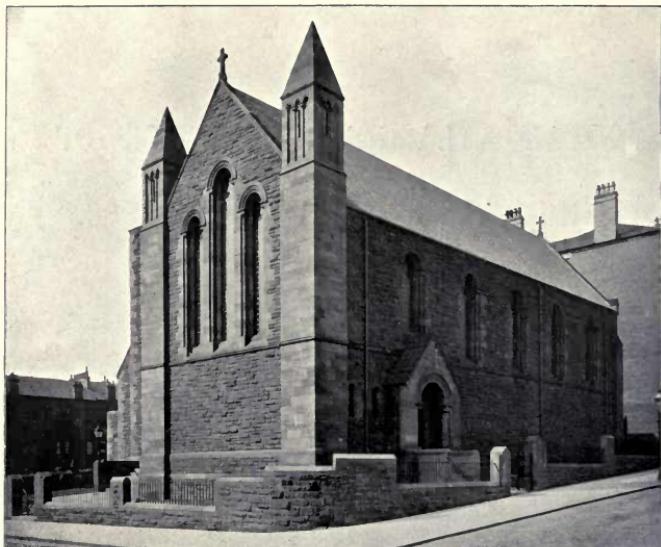
HOUSE NEAR AMBLESIDE
F. A. WHITWELL, ARCH.



THE ROYAL GLASGOW INSTITUTE OF THE
FINE ARTS EXHIBITION 1908.



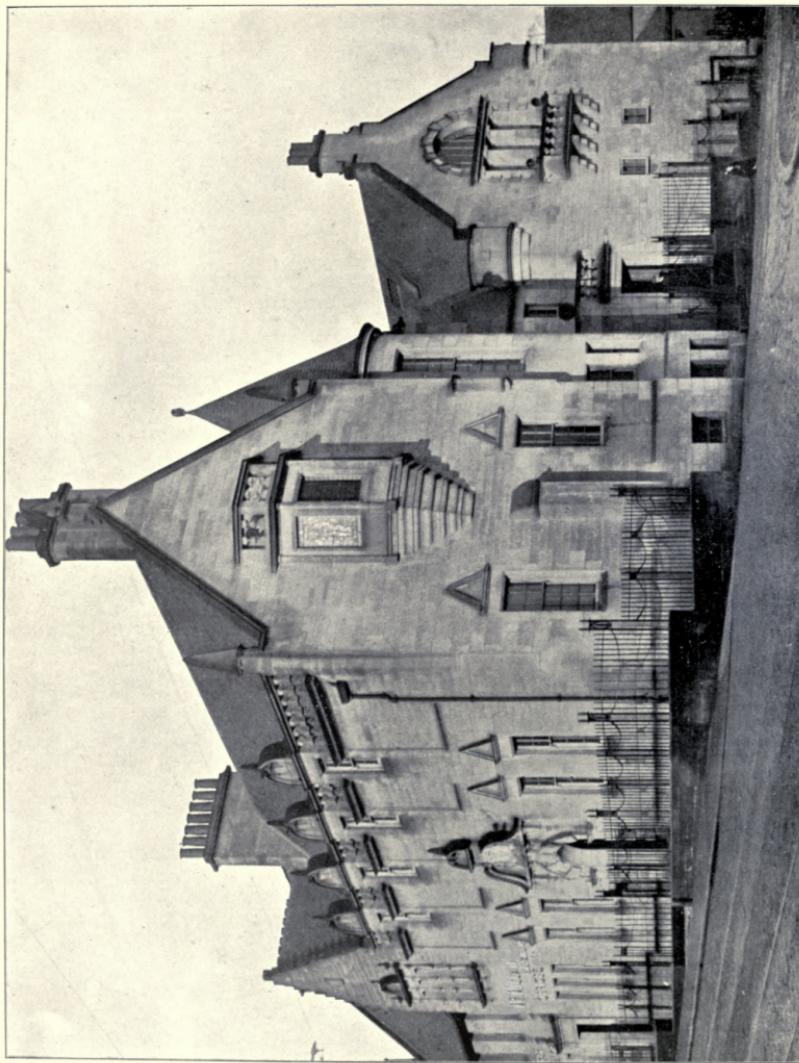
657. *Athens, Theokotous Church, JAMES SALMON, Architect.*



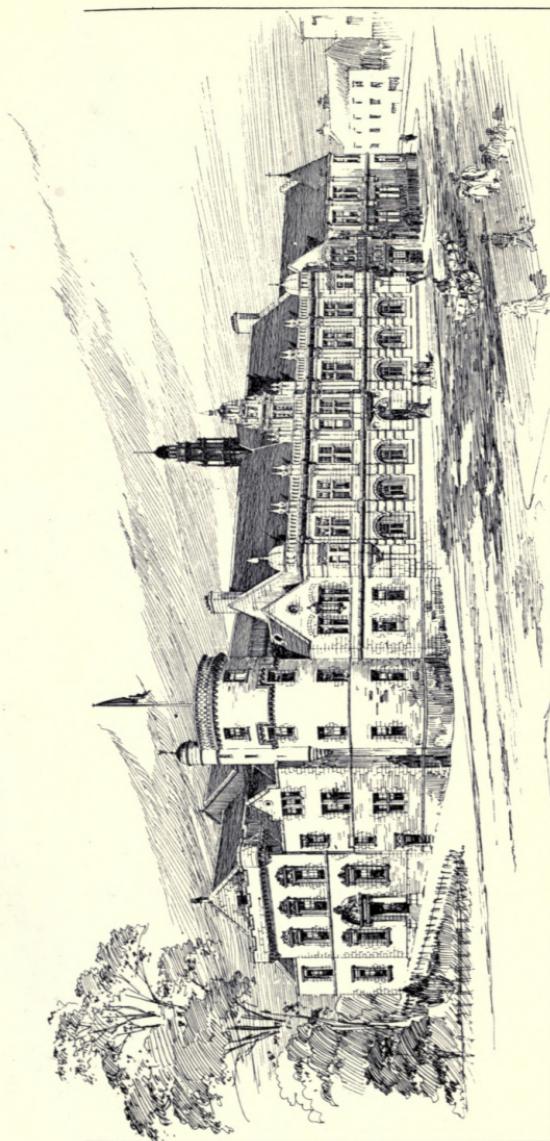
642. *Dennistoun Church, Glasgow,*
P. MACGREGOR CHALMERS, Architect.
Joinery, J. Macallan and Son, 110 Stirling Road, Glasgow.
Oak Fittings, James Grant, 128 Pitt Street, Glasgow.



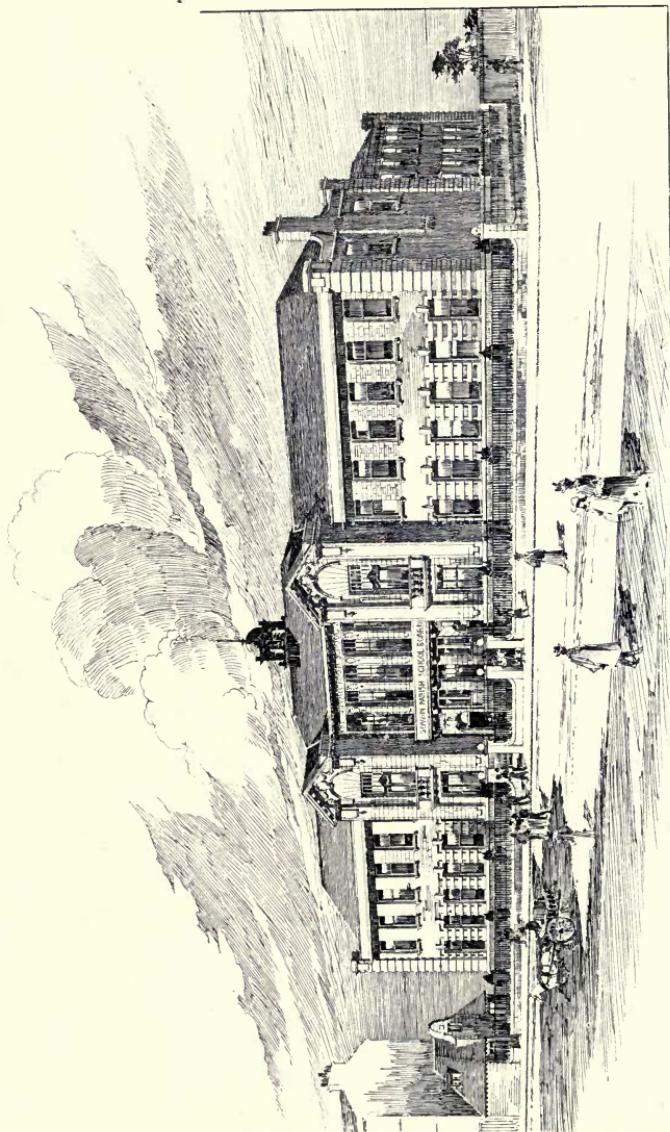
647. *Parish Council Chambers, Hamilton, ALEX. CULLEN, Architect.*
(For Plans, see p. 49.)
Builder, Thomas Anderson, Hamilton.



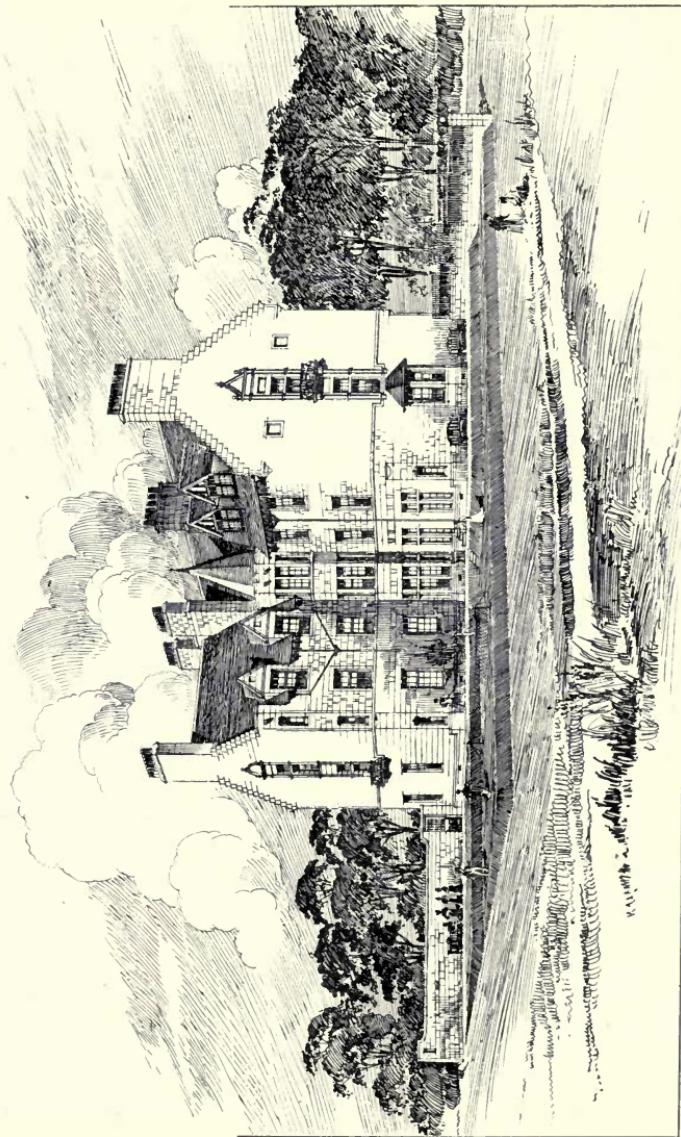
647. *Masonic Temple, Hamilton, ALEX. CULLEN, Architect.
Builders, Brown and Henderson, Hamilton.*



Design for Stirling Municipal Buildings, T. L. WATSON, Architect.



Govan Parish Board School, H. E. CLIFFORD, Architect.
(For Plans, see p. 138.)



Poorhouse for the Parish of Aherden, Mearns' Block, BROWN AND WATT, Architects.
(For Plans, see p. 19.)



646. *Springburn District Library, Principal Entrance, WILLIAM B. WHITIE, Architect. Masons, W. and J. Taylor, 183 Saracen Street, Possilpark.*



646. Springburn District Library, Reading Room and Lending Department,
W. B. WHITIE, Architect.

Library Fittings : J. Baxter and Son, 20 Catherine Street, Glasgow.

Joinery : A. Meiklejohn, 10 Kerr Street, Glasgow.

Heating : J. Cormack and Sons, 36 Abercorn Street, Glasgow.



647. *Public Library, Hamilton, ALEX. CULLEN, Architect.
Builder; Robert Park, Motherwell.*



648. *Tudor House*, WATSON AND SALMOND, Architects.

(For Plans, see p. 104, Vol. 25.)

Mason and Joinery: J. and D. Meikle, Newton Steam Joinery Works, Ayr.



648. *Tucker House, WATSON and SALMOND, Architects,
Interior Finishing: James Grant, 128 Pitt Street, Glasgow,*



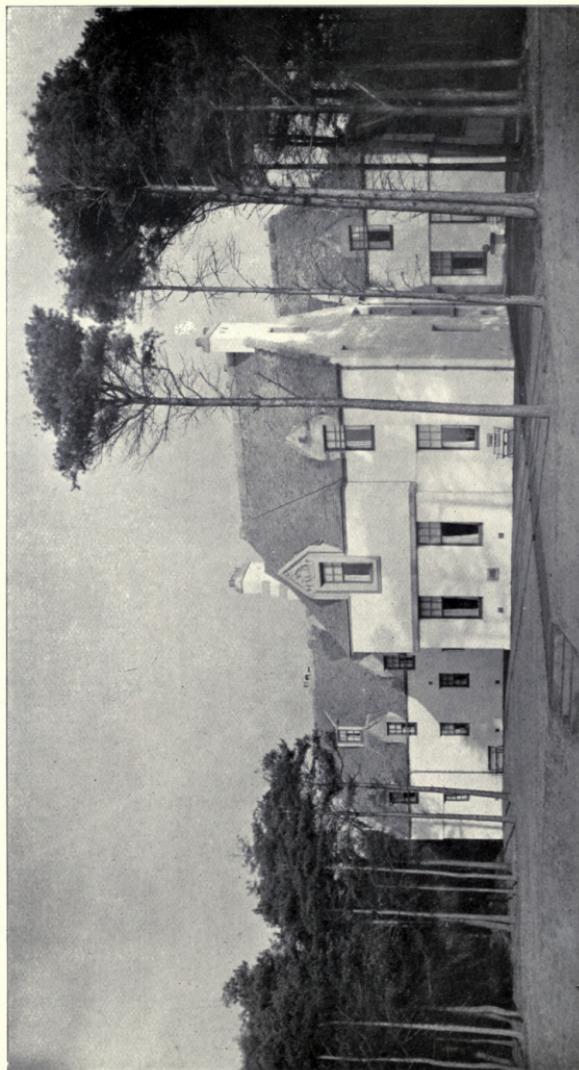
648. Tudor House, Dining Room, WATSON AND SALMOND, Architects.
Interior Finishing: James Gray, 128 Pitt Street, Glasgow.



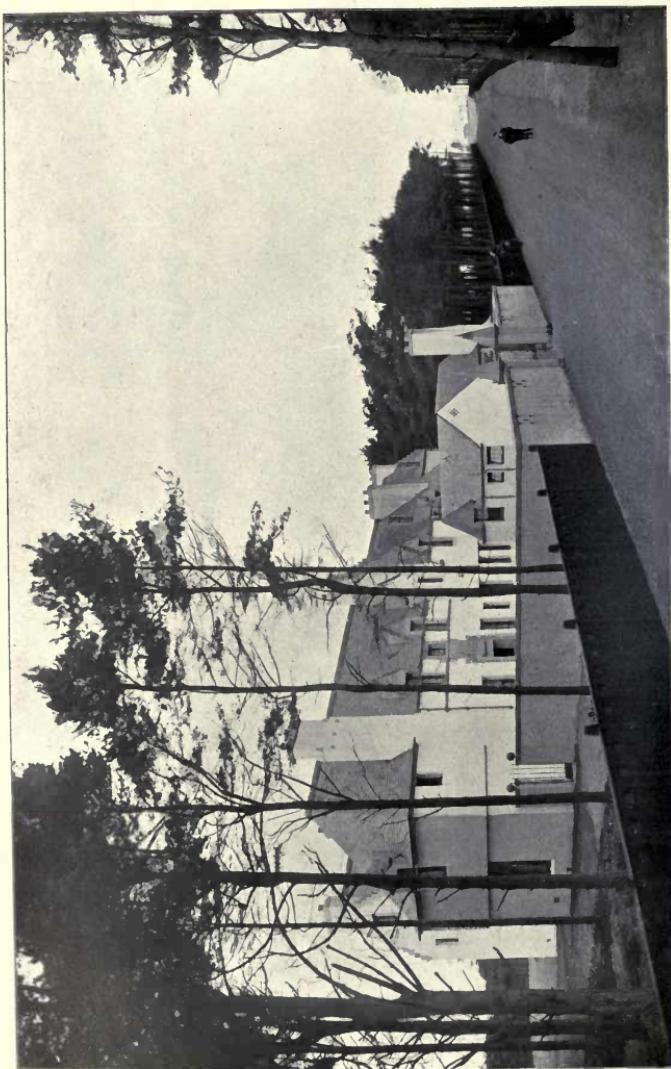
648. *Tudor House*, WATSON AND SALMOND, Architects.

(For Plans, see p. 104, Vol. 25.)

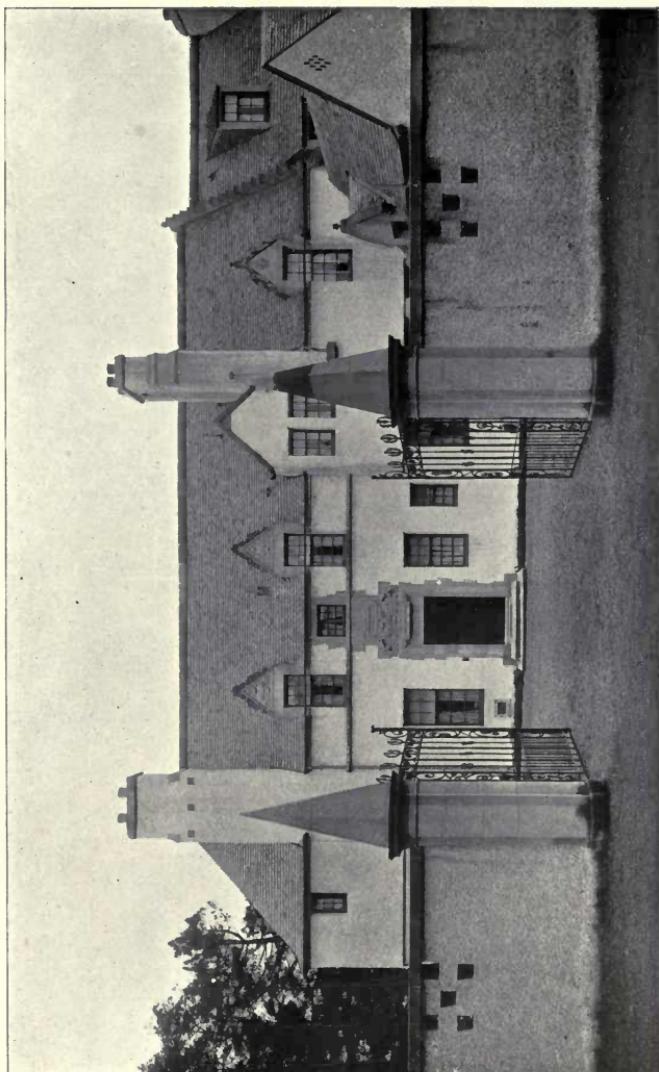
Mason and joinery: J. and D. Meikle, Newton Steam Joinery Works, Ayr.



654. *Residence, Southwood, Troon, JOHN A. CAMPBELL, Architect,*
(For Plans, see p. 138.)
Builders; Watson and Adams, Troon,



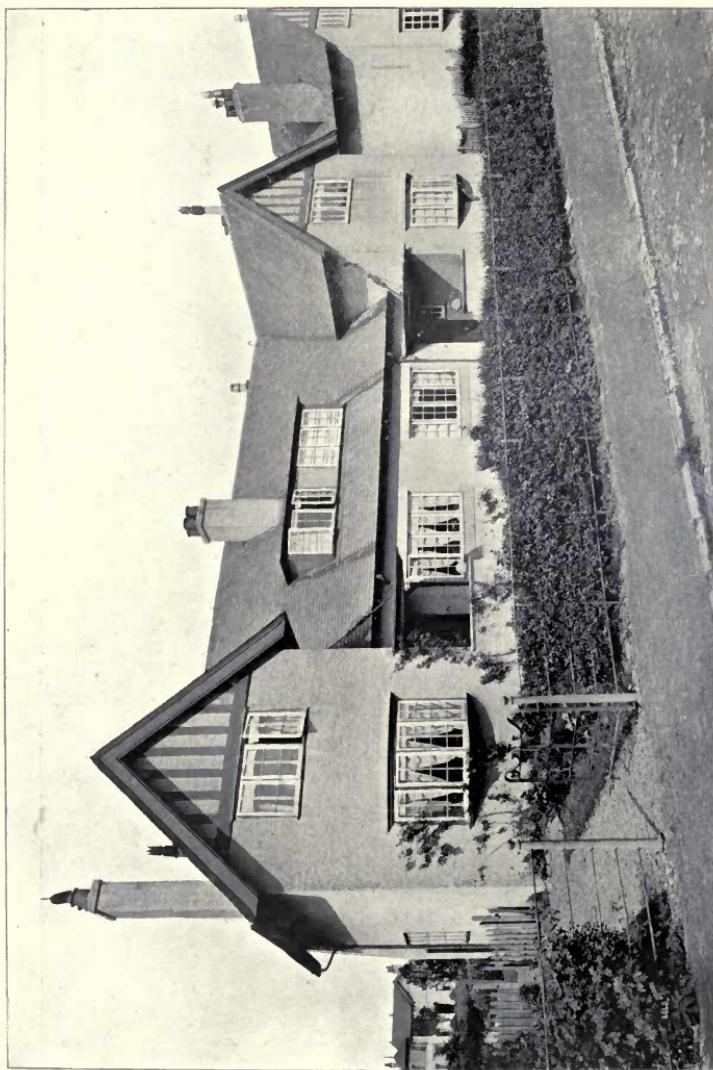
654. Residence, Southwood, Troon, JOHN A. CAMPBELL, Architect.



654. *Residence, Southwood, Troon, JOHN A. CAMPBELL, Architect.*

(For Plans, see p. 138.)

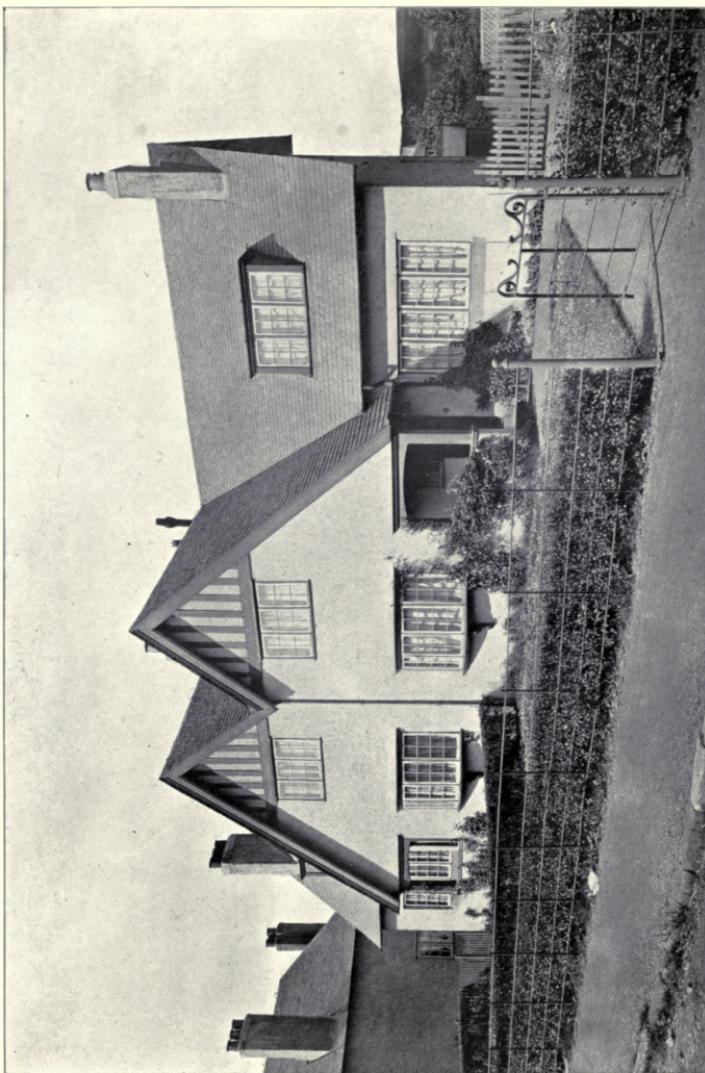
Joinery: Allan and Cowen, 27 Seavore Street, Glasgow.



777. Cottages at Houston, cost of the pair £1,050, WATSON AND SALMOND, Architects.

(For Plans, see p. 49.)

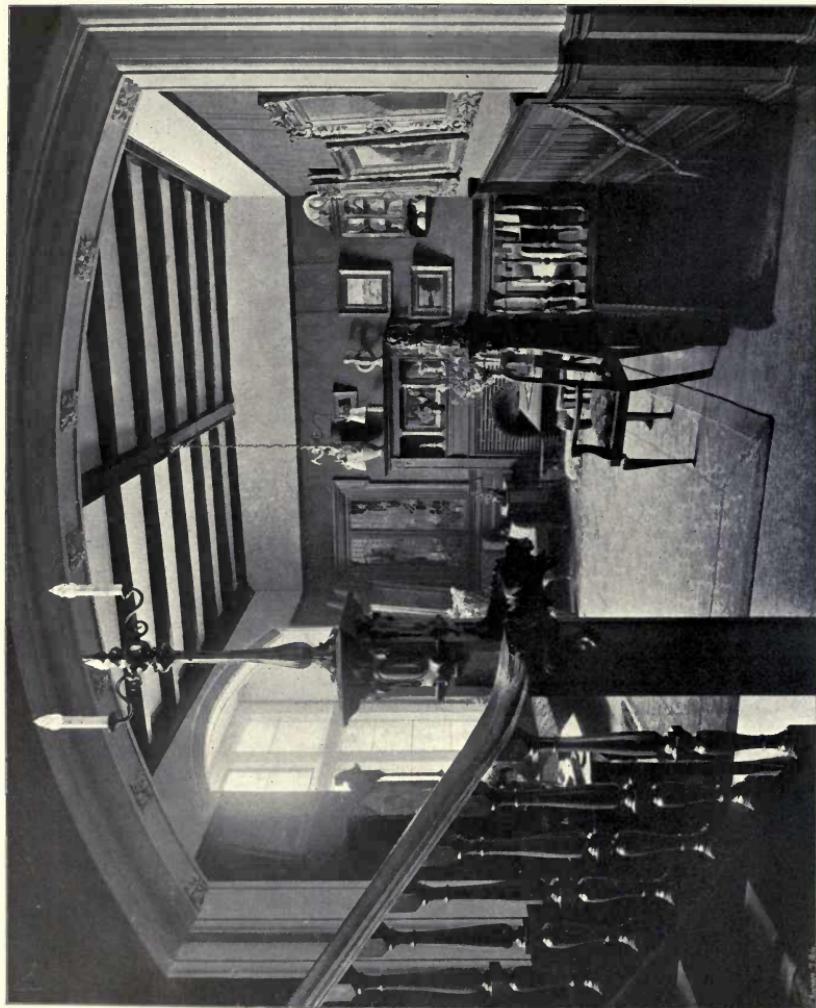
Contractor; Eglintonstone Forrest, 12 Dixon Street, Glasgow.



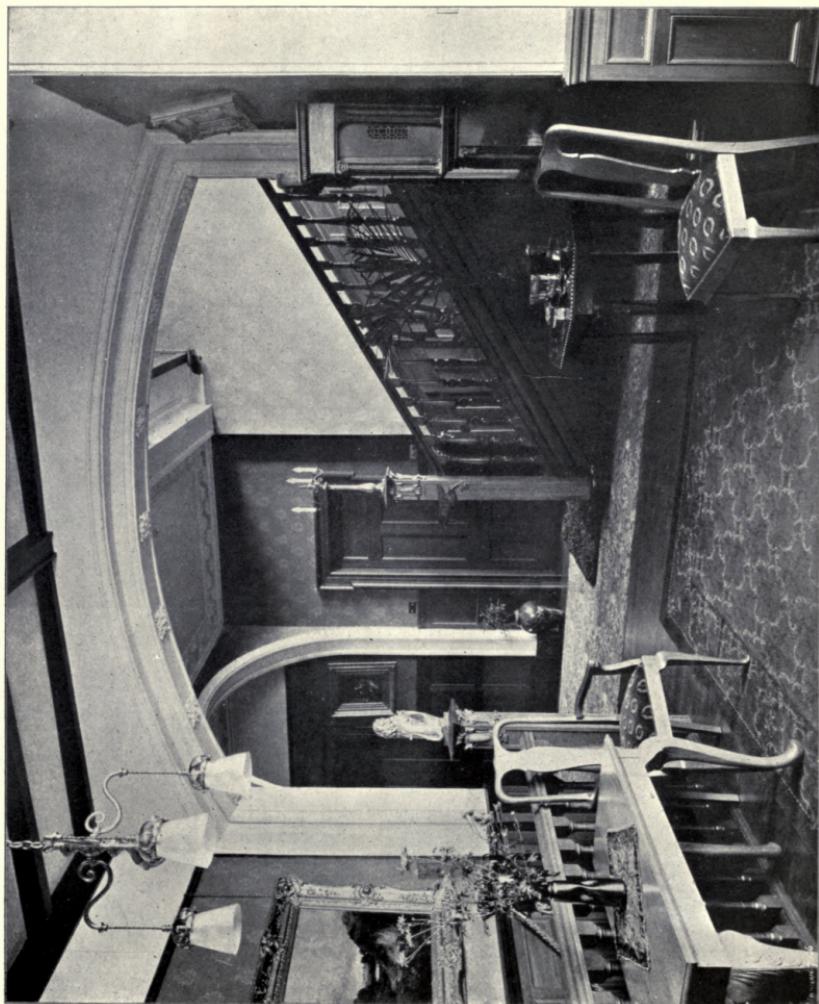
777. Cottages at Houston, cost of the pair £1,050, WATSON AND SALMOND, Architects.

(For Plans, see p. 49.)

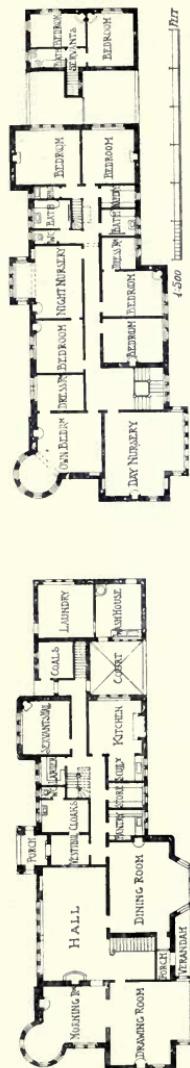
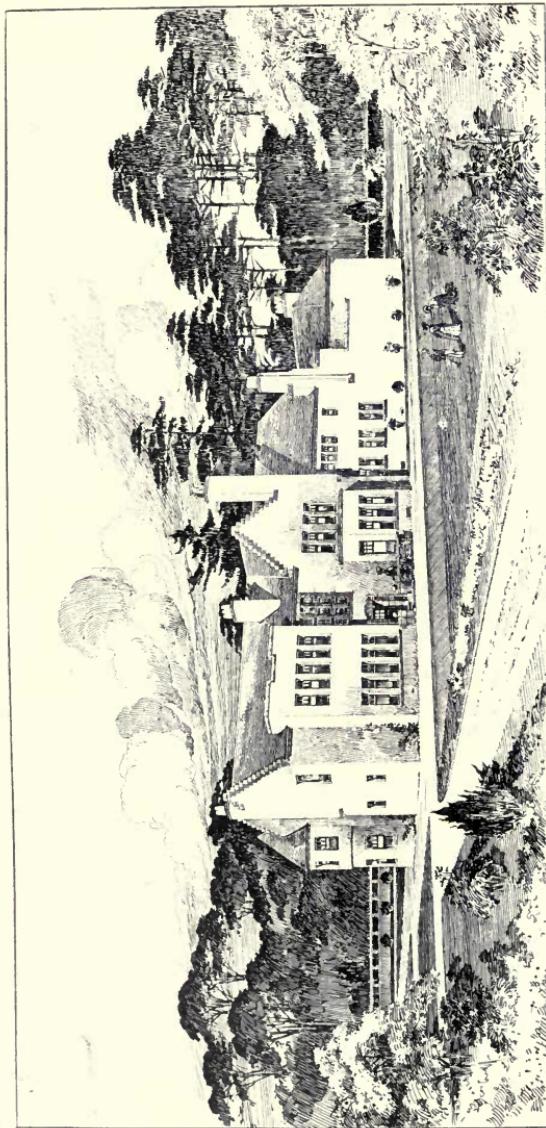
Contractor; Ephraimstone Forrester, 12 Dixon Street, Glasgow.



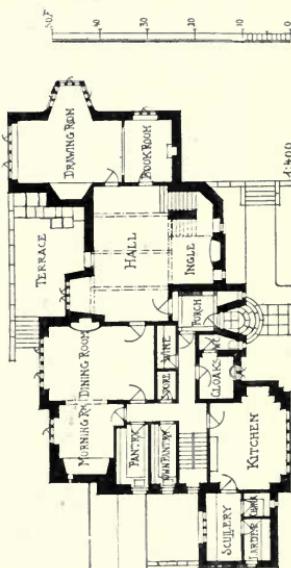
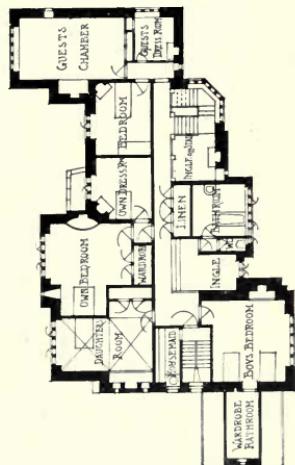
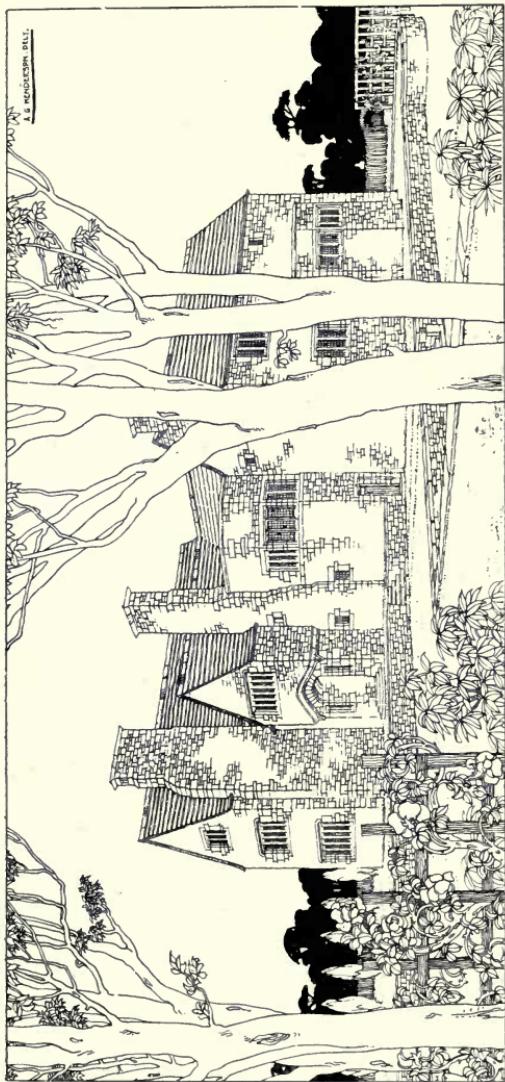
641. Lounge, 34 Montgomerie Drive, NEIL C. DUFF, Architect.
Carving; Holmes and Jackson, Holland Street, Glasgow.



659. Hall, 34 Montgomerie Drive, NEIL C. DUFF, Architect.
General Contractors: George Nelson and Co., Hyndlands Road, Glasgow.

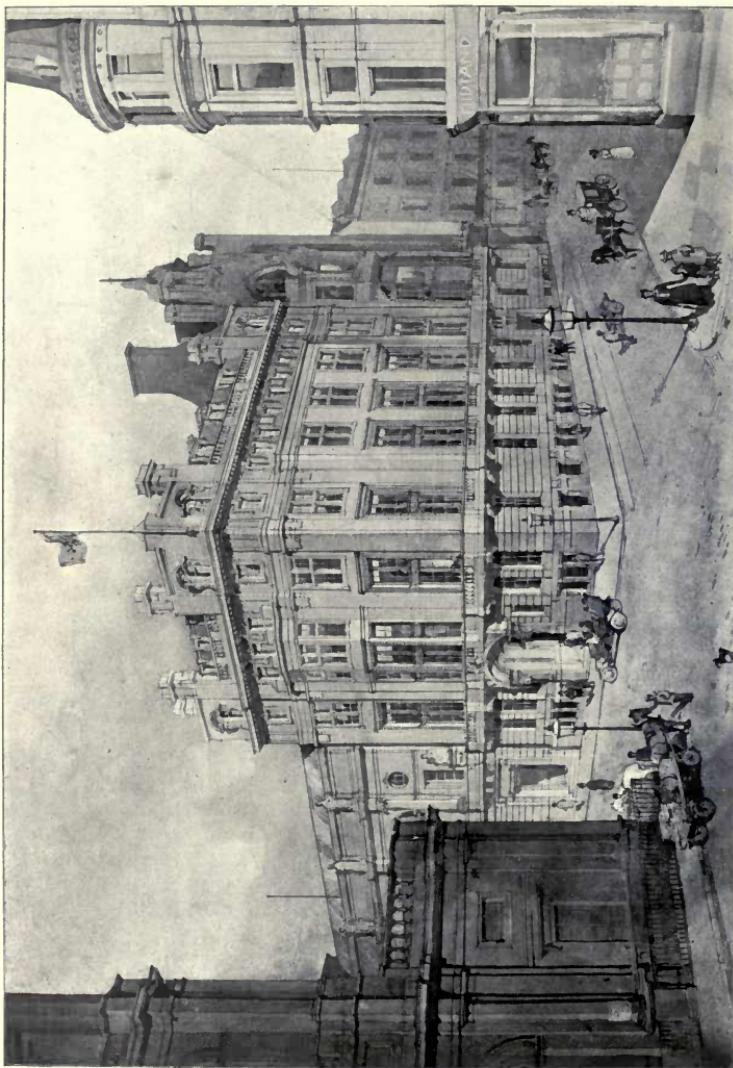


*House at Troon, H. E. CLIFFORD, Architect.
Contractors: George Reid and Son, Catrine.*



643. House at Killearn, Stirlingshire (View from N.E.), HONEYMAN, KEPPEL and MACKINTOSH, Architects, Masons; J. H. White and Son, 133 Albert Road, Pollokshields, Glasgow.
Stair; A. McVerin, Ross, Glasgow.
Steel Casements; Harry Hoje and Sons, 55 Lionel Street, Birmingham.

^tSee also page 100.



651. *Liberal Club, George Place, Glasgow, CAMPBELL DOUGLAS AND A. N. PATTERSON, Architects.*
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Steeplework : Redpath Brown and Co., 2 St. Andrew Street, Edinburgh.

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Regent's Park, N.W.

TELEPHONE—2165 NORTH.

TELEGRAMS—"SUNNINGEND, LONDON."

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160 Bothwell Street.

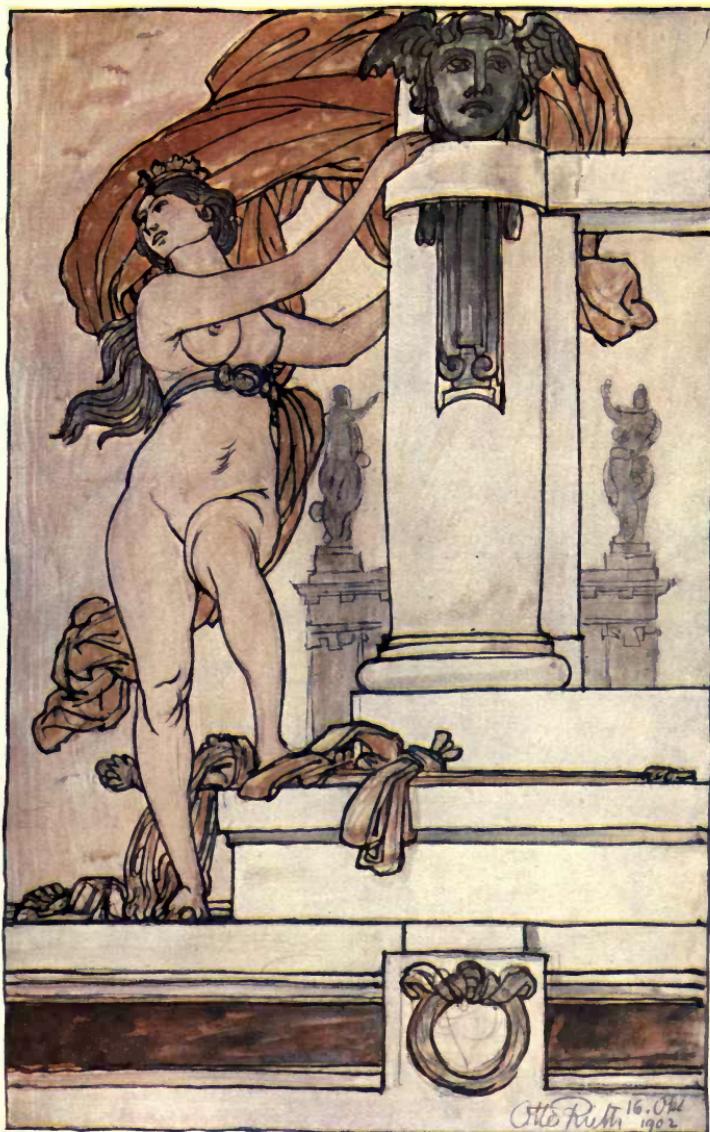
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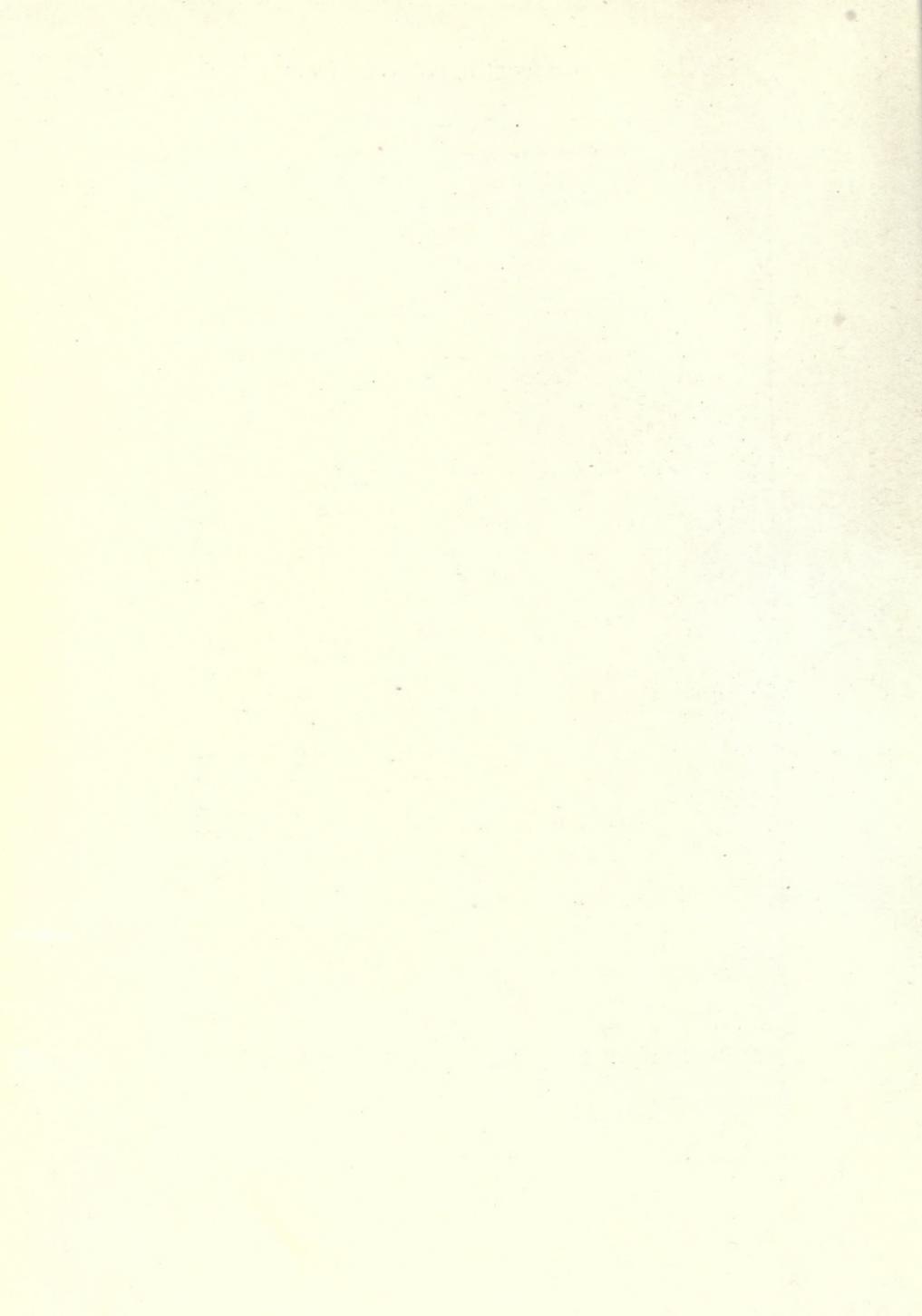
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Academy Architecture, 1908¹



Otto Rieth 16. Oct 1902

Sketch by PROF. OTTO RIETH, Architect.



SCULPTURES

1908¹



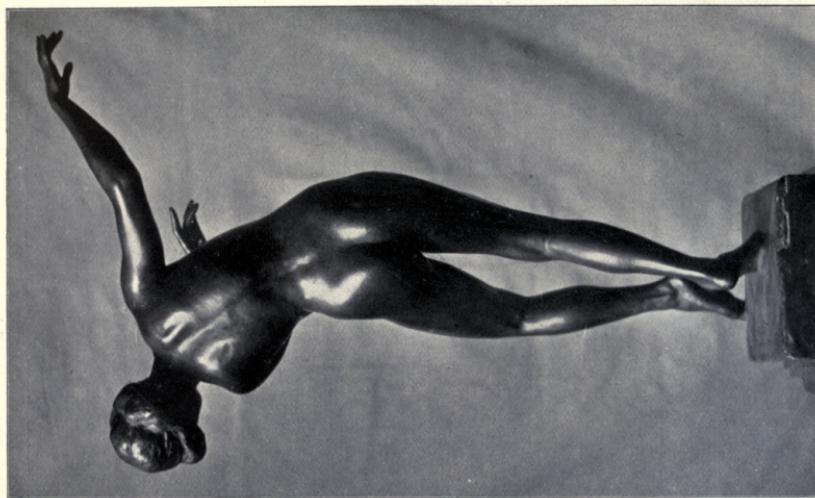
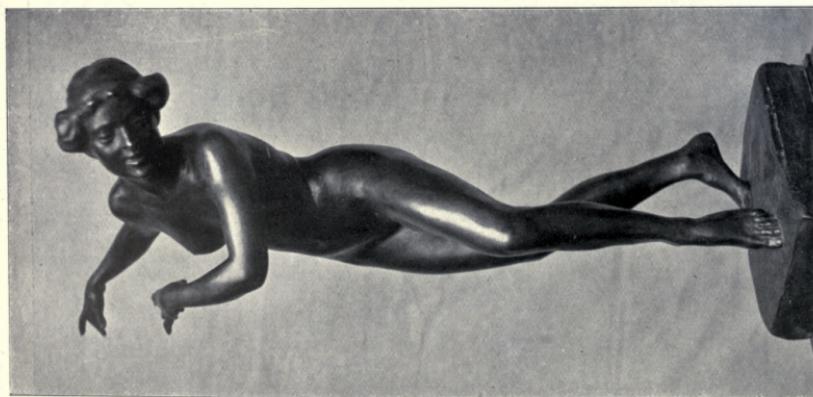
391. *Sketch Model of Allegorical Group for Public Building,*
BIRNIE RHIND, Sculptor.
R.S.A. Ex., 1908.



539. "Redemption," JOHN S. SARGENT, R.A.
R.S.A. Ex., 1908.



1684. *Wonderland*, HERBERT HAMPTON, Sculptor.
R.A., 1907.

770. *The Dancer*, ARTHUR G. WALKER, Sculptor.

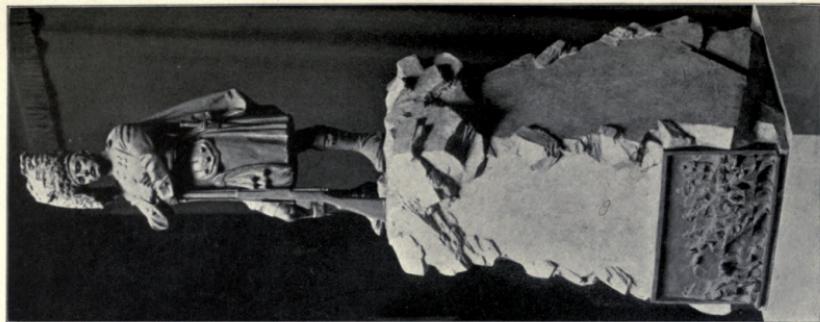
R.G.I.F.A. Ex., 1908.



218. *Dreaming the hours away*,
KELLOCK BROWN, R.S.A., Sculptor.
R.S.A. Ex., 1908.

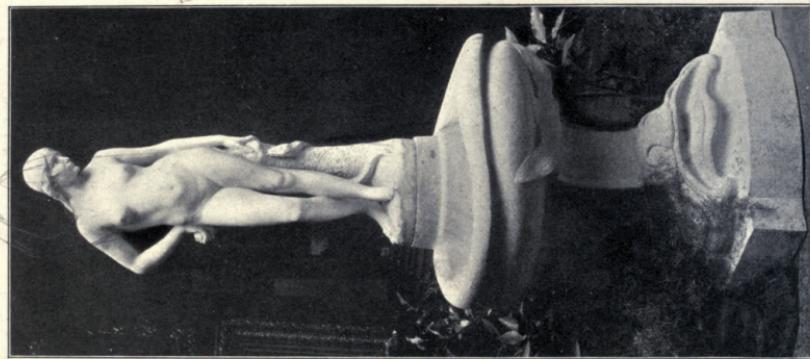


1949. *The Dancer*,
RICHARD G. WHEATTON, Sculptor.

215. *Model of Proposed Memorial to the Black Watch*,

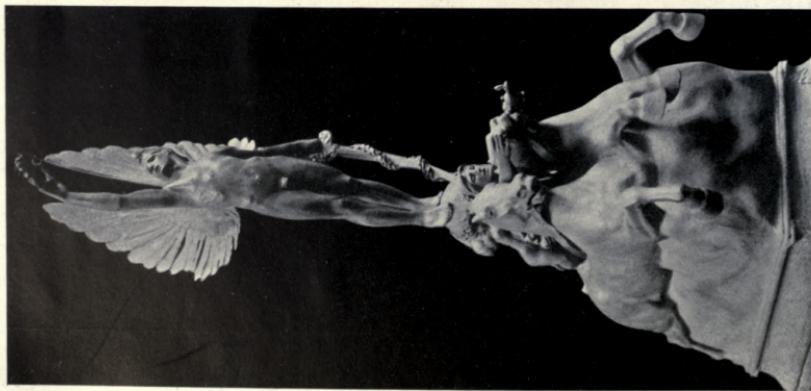
BIRNIE RHIND, Sculptor.

R.S.A. Ex., 1908.

*Fountain*,

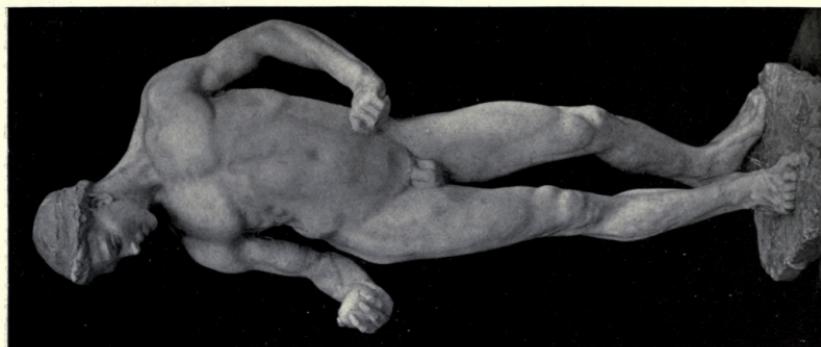
PROF. F. HAUSMANN, Sculptor.

R.S.A. Ex., 1908.

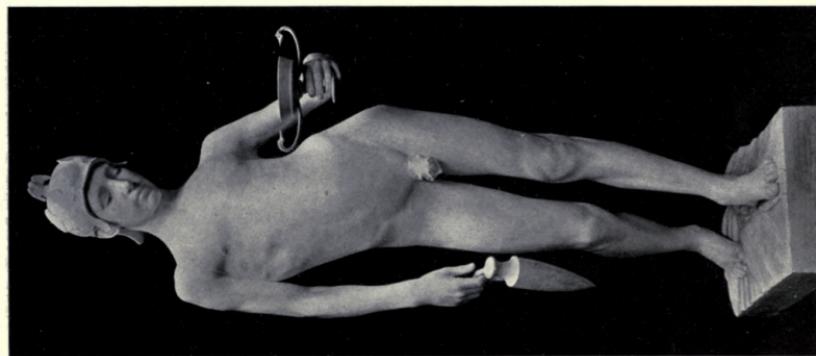
390. *Design for War Memorial*,

PERCY PORTSMOUTH, Sculptor.

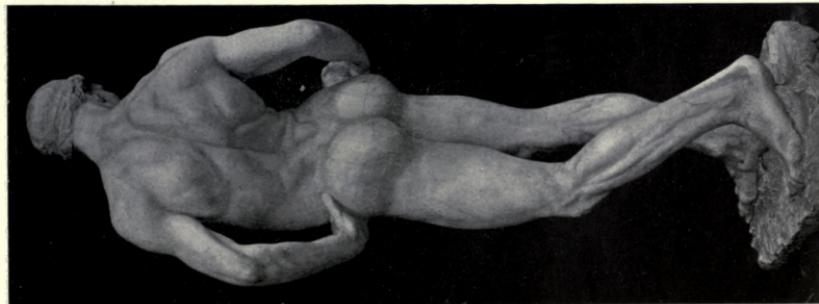
R.S.A. Ex., 1908.



777. *Contemplation*,
JAMES GRIMSTONE, Sculptor.
R.G.I.F.A., Ex., 1908.



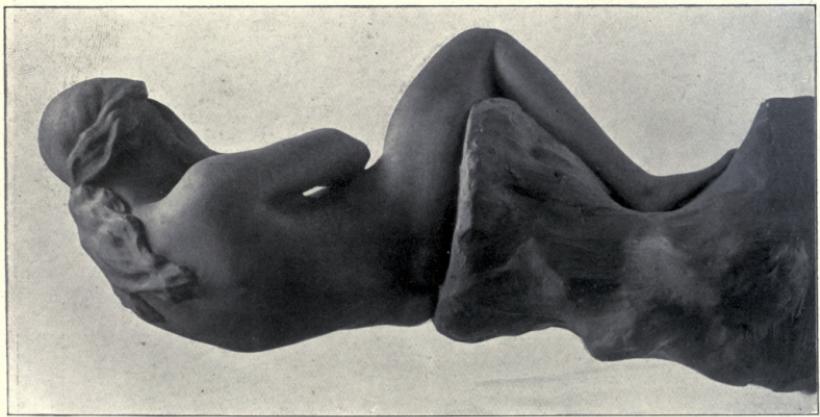
1812. *The Chalice of Love*,
ALEX. J. LESLIE, Sculptor.
R.G.I.F.A., Ex., 1908.

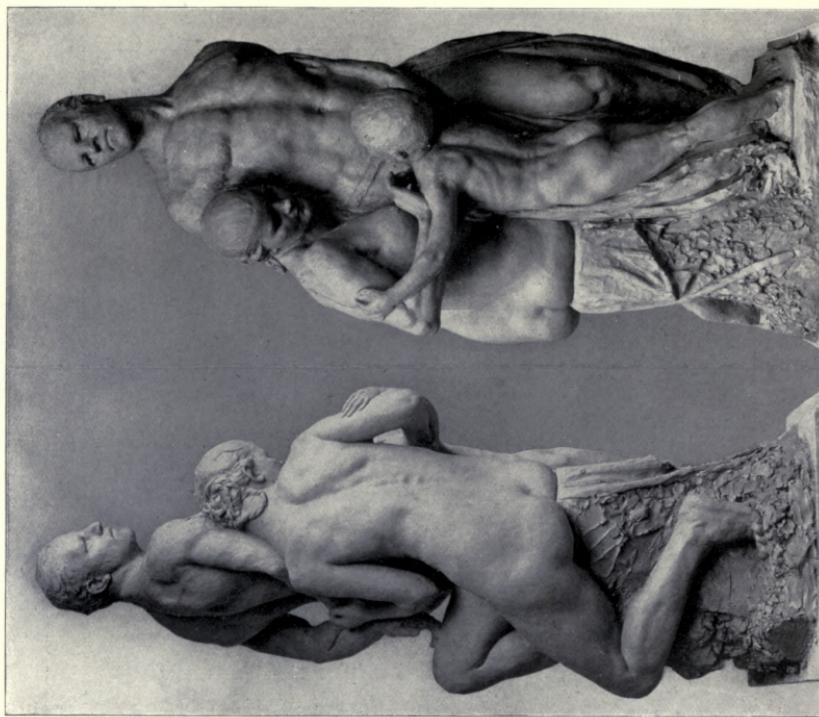


777. *Contemplation*,
JAMES GRIMSTONE, Sculptor.
R.G.I.F.A., Ex., 1908.

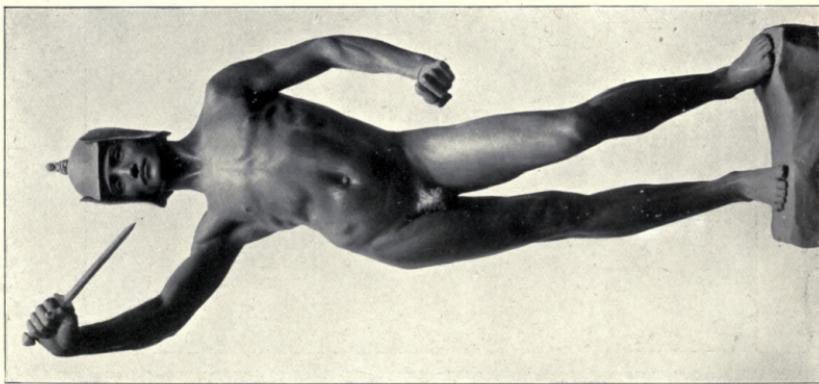
772. *Maiden Shame*, FRANK BAXTER, Sculptor,

R.G.I.F.A. Ex., 1908.

730. *Figure*,
P. M. C. ARCHIBALD, Sculptor,
R.G.I.F.A. Ex., 1908.



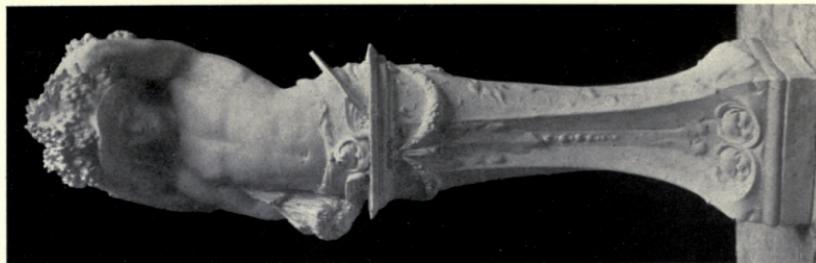
1803. *Love, Pain and Solitude*, LILLIE REED, Sculptor.



1870. *The Devotion of Menekenus, the Son of Kren*, ALEX. J. LESLIE, Sculptor.



1795. *The Enchanted Garden*, EDITH C. MARYON, Sculptor.



1888. *Harvest-Time*,
BENJAMIN LLOYD, Sculptor.



1743. *Electra*,
FREDERICK B. HATCH, Sculptor,
K. A., 1907.



1806. *Serenity*,
A. BERTRAM PEGRAM, Sculptor.



1855 and 1863, Panels over the Entrance of the South Kensington Museum.
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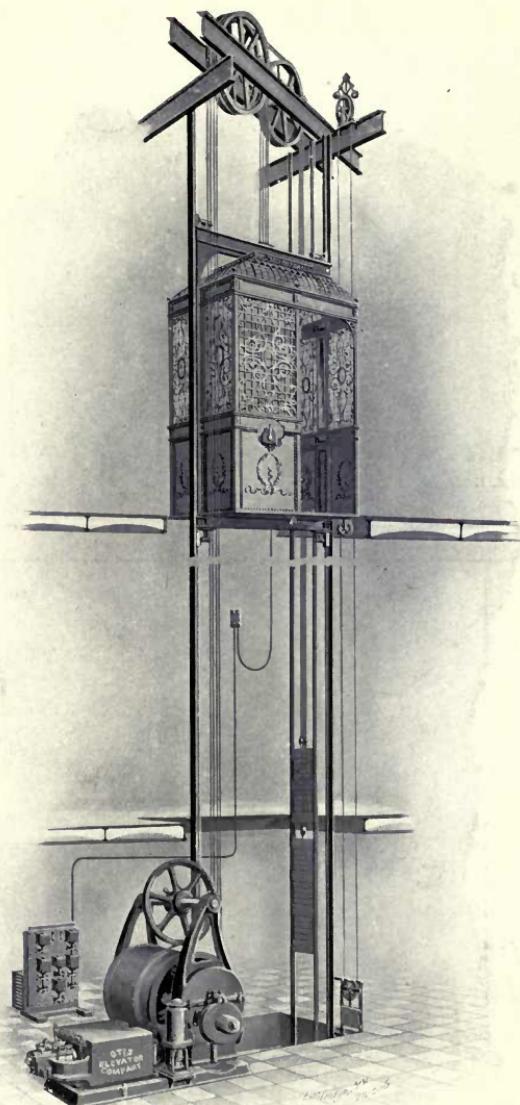
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Northern Assurance
Buildings, London (4);
Royal Exchange Build-
ings, Liverpool (3);
Royal College of Science
(2);
Piccadilly Hotel (28);
Savoy Hotel (22);
Caledonian Station
Hotel, Edinburgh (9);
North British Station
Hotel, Edinburgh (9);
St. Thomas' Hospital (5);
Charing Cross Hospital
(3);
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Buckingham Palace (4);
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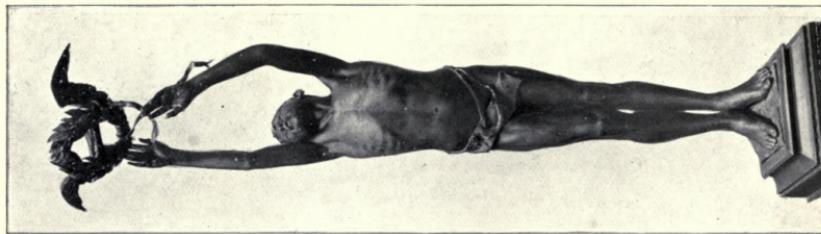


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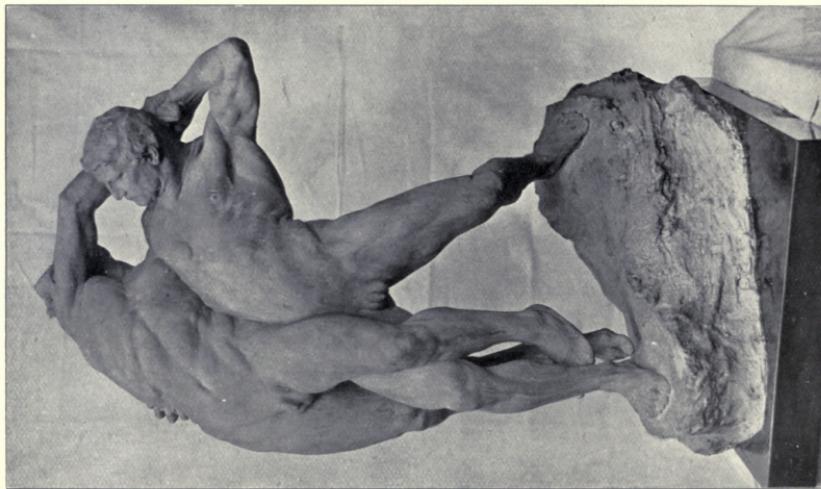


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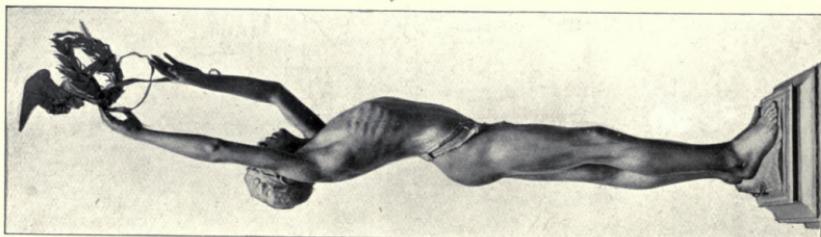
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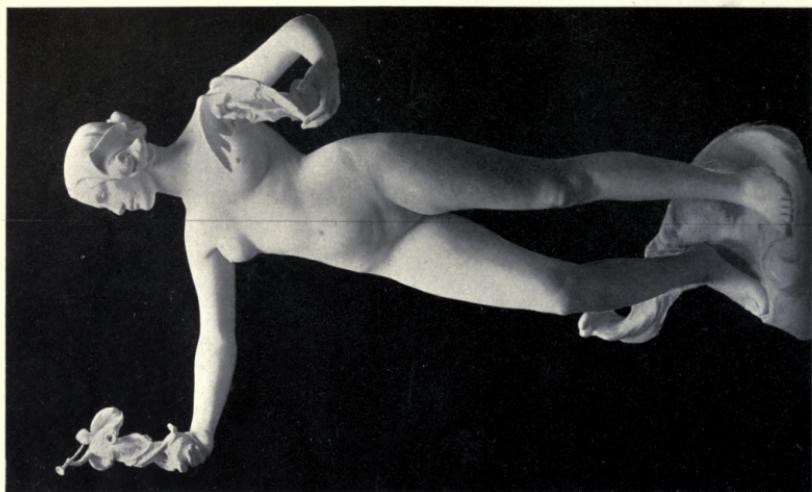
180. *Ambition of Youth*,
RICHARD R. GOULDEN,
Sculptor.



Hercules and Antaeus,
LEONARD S. MERRIFIELD, Sculptor.



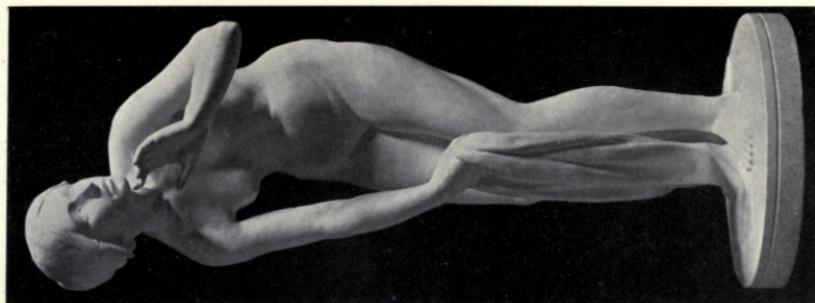
180. *Ambition of Youth*,
RICHARD R. GOULDEN,
Sculptor.



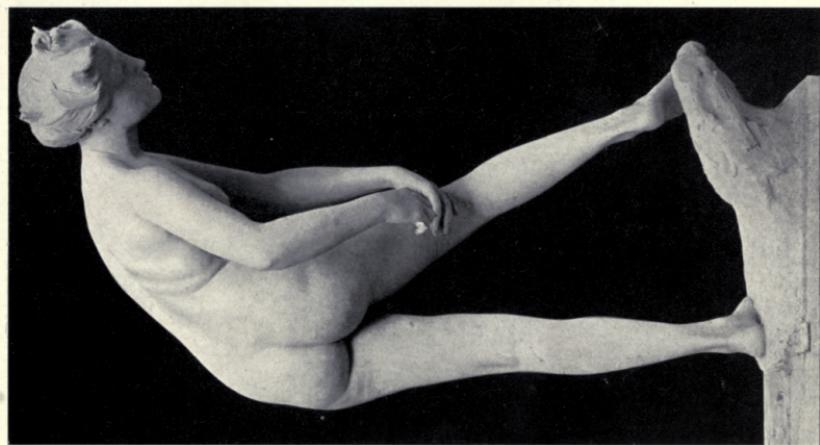
^{1794.} *The gifts of the Gax,*
FRANK RANSOM, Sculptor,



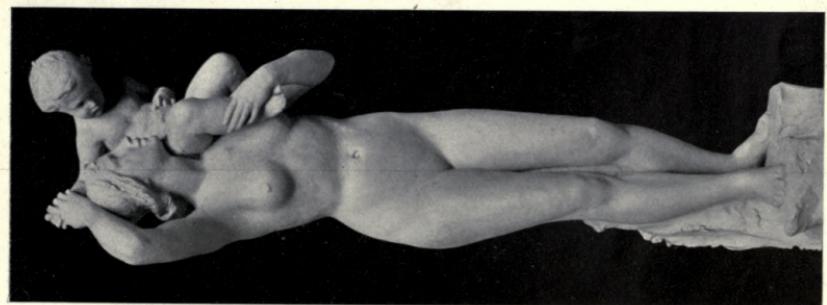
^{1811.} *The Slaying of the Monsters Werne of Stockburn on the Tees, by Sir John Conyers, Kn., as described in the Bowes MSS.,*
MARGARET WRIGHTSON, Sculptor.



"Surprised,"
DANIEL STOCKER, Sculptor.



1974. *Diana Wounded*,
BERTRAM MACKENNAL, Sculptor.



A Ride,
T. TYRRELL, Sculptor.



Seal for Cook County Court House, Chicago, Ill.,
H. A. MACNEIL, Sculptor; HOLIBARD AND ROCHE, Architects.



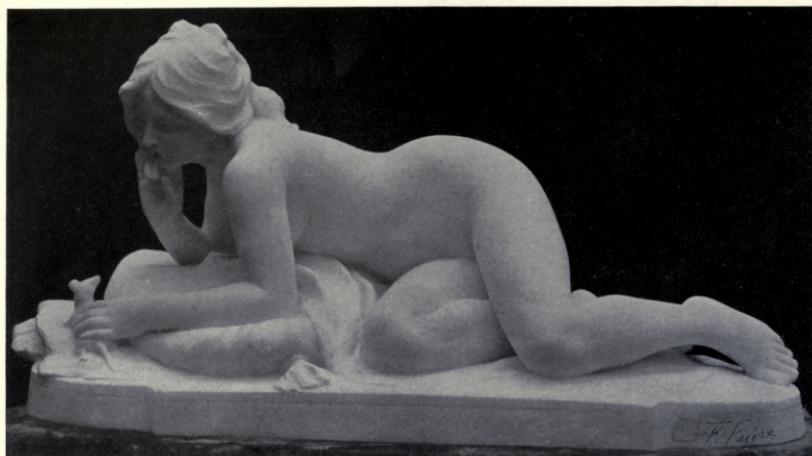
1847. *Panel over the entrance of the South Kensington Museum,*
ALFRED DRURY, A.R.A., Sculptor.



734. *Summer Idyll*, PERCY PORTSMOUTH, Sculptor.
R.G.I.F.A. Ex., 1908.



1917. *Helios*, FRANK LUTIGER, Sculptor.



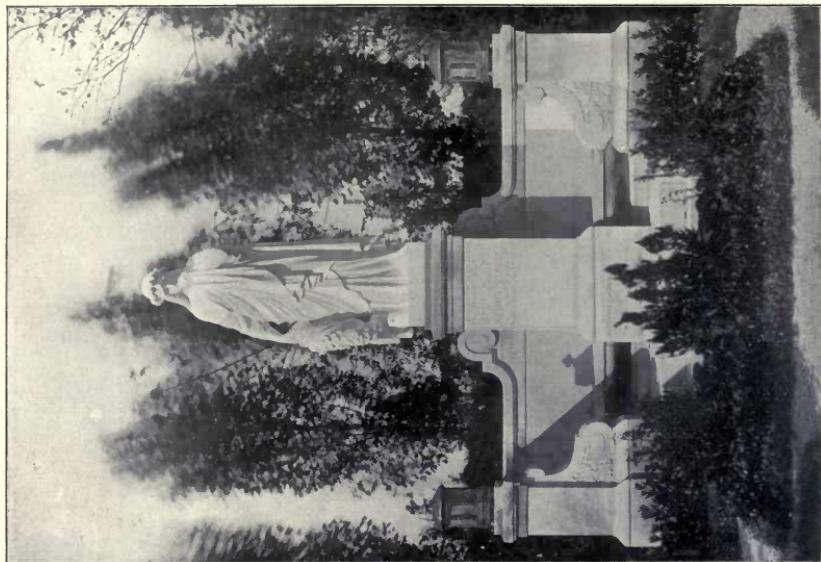
La chatte métamorphosée en femme, F. FAIVRE, Sculptor.



1820. *Ariadne*, HAROLD PARKER, Sculptor.
Bought for the Chantrey Bequest.



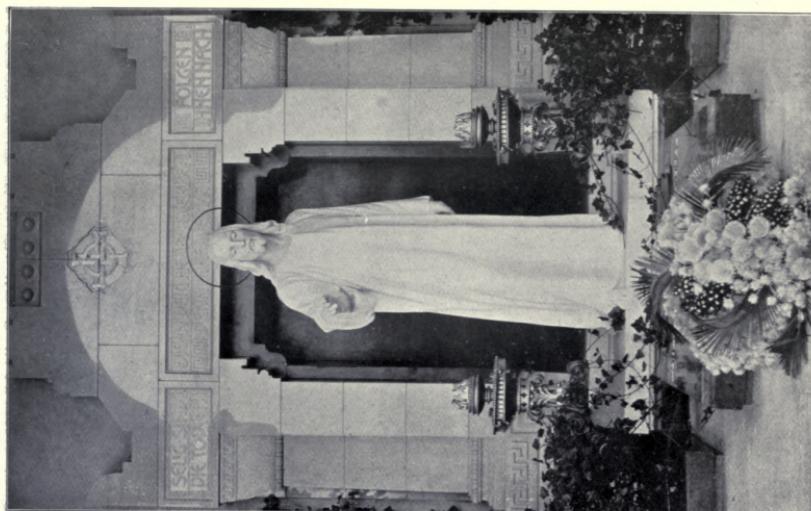
“*The Fisher*,” RICHARD KÖNIG, Sculptor.



*Westlicher Friedhof München,
H. WADERE, Sculptor.*



*Christus, Chemnitzer Friedhof,
RICHARD KÖNIG, Sculptor.*



Grabdenkmal in Weissenbach a.d. Triesting,

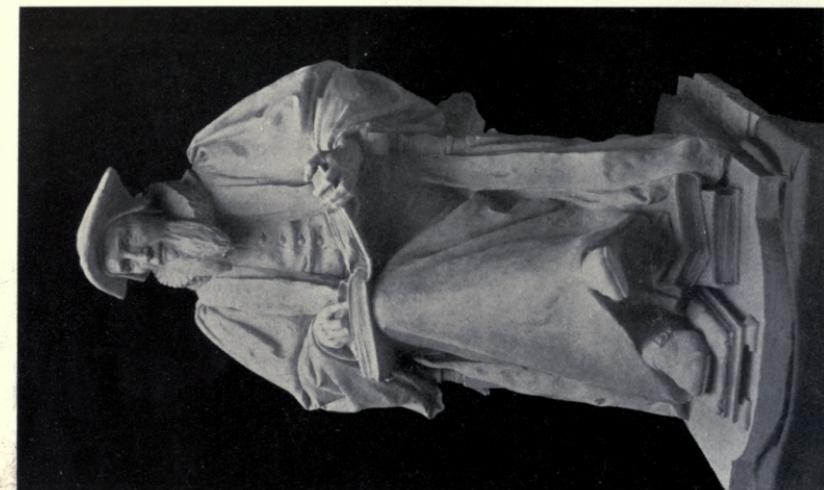
TH. CHARLEMONT, Sculptor.



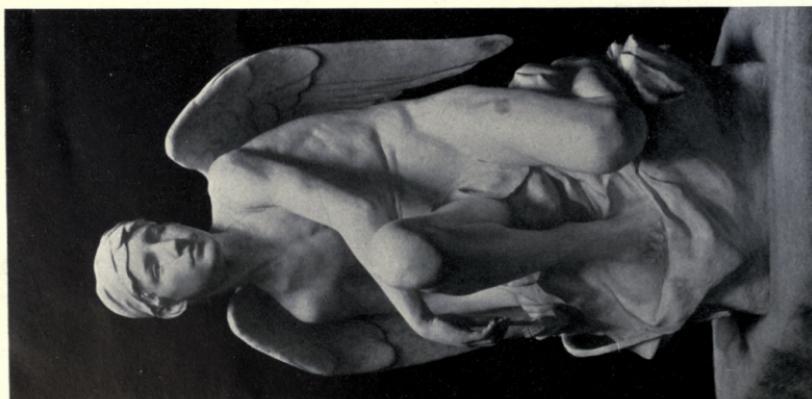
1682. Memorial Group,

BERTRAM MACKENNAL, Sculptor.

R.A., 1907.



1935. *Richard Hooker*,
ALFRED DRURY, A.R.A., Sculptor.



1934. *The Boy with the Bow*,
ALEX. J. LESLIE, Sculptor.



1818. *Hercules and Antaeus*,
FRANK GATTER, Sculptor.



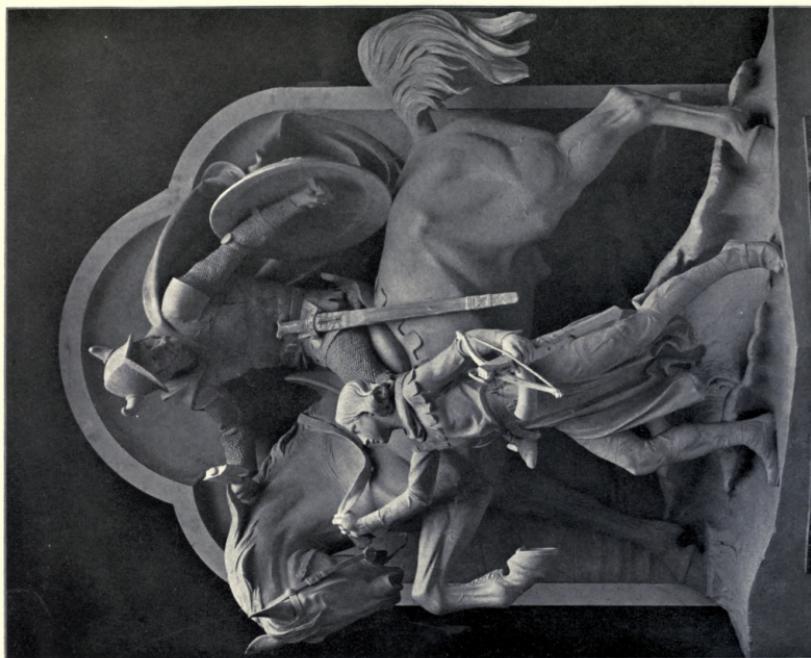
1844. *Earth and the Elements*,
BERTRAM MACKENNAI, Sculptor.
R.A., 1907.



Mohammedanism, CHARLES KECH, Sculptor, New York.



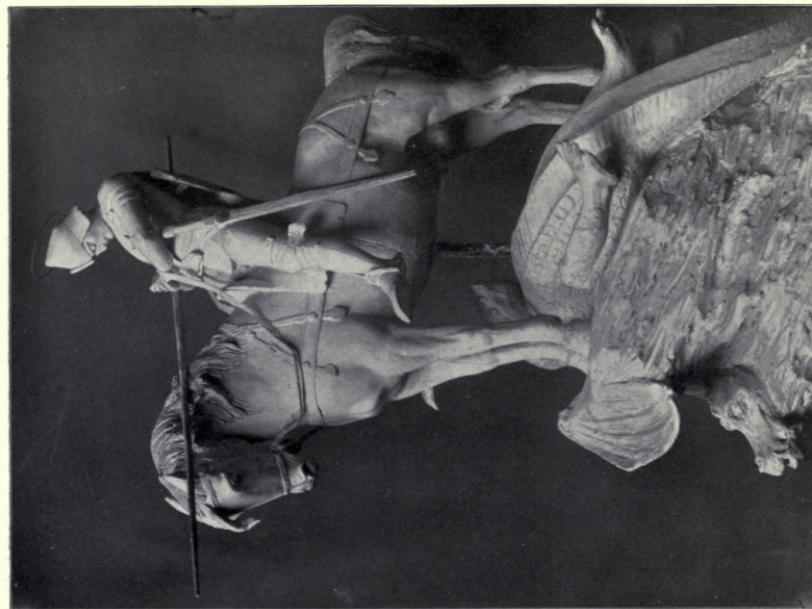
Commerce Group on New Federal Building, Cleveland, Ohio,
DANIEL C. FRENCH, Sculptor, New York; ARNOLD W. BRUNNER, Architect, New York.



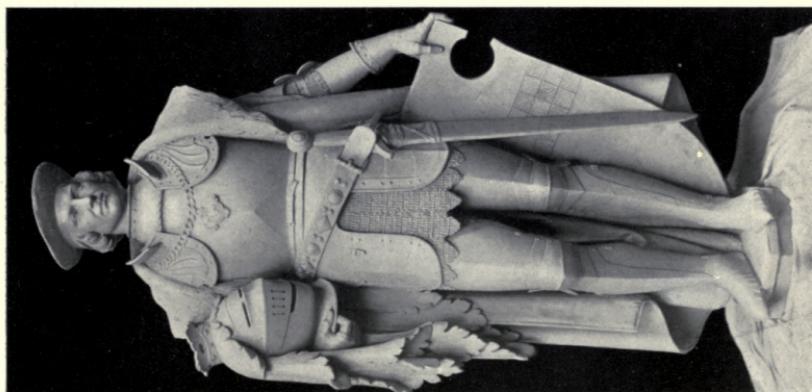
Ritter von Elberfeld, Town Hall, Elberfeld,
H. GÜNTHER-GERA, Sculptor.



“Barbarossa,” Town Hall, Elberfeld,
H. GÜNTHER-GERA, Sculptor.



“St. George,”
H. GÜNTHER-GERA, Sculptor.



Graf v. Pless, Town Hall, Elberfeld,
H. GÜNTHER-GERA, Sculptor.



“The Wrestlers,” WILHELM HAVERKAMP, Sculptor.

AMERICAN ARCHITECTURE

1908^I

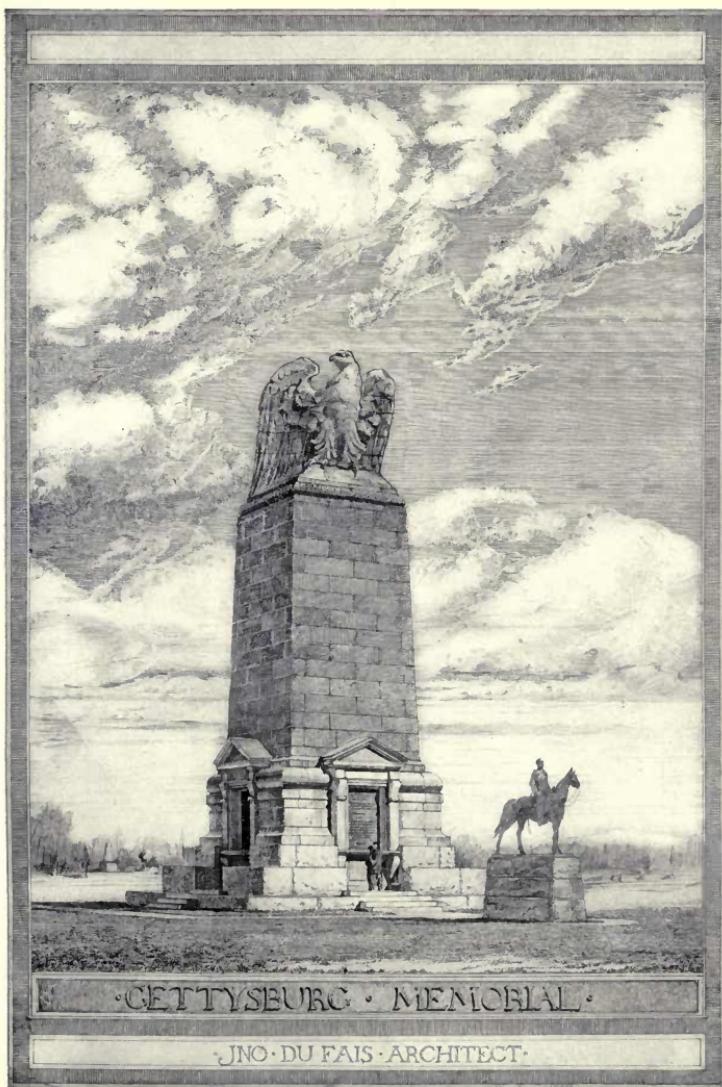


Group for McKinley Memorial at Philadelphia, Pa.,
CHARLES ALBERT LOPEZ AND ISIDORE KONTI, Sculptors, New York.



St. Thomas' Church, New York City
CRAM, GOODHUE AND FERGUSON ARCHITECTS, NEW YORK & BOSTON

St. Thomas' Church, New York City, CRAM, GOODHUE AND FERGUSON, Architects, New York.



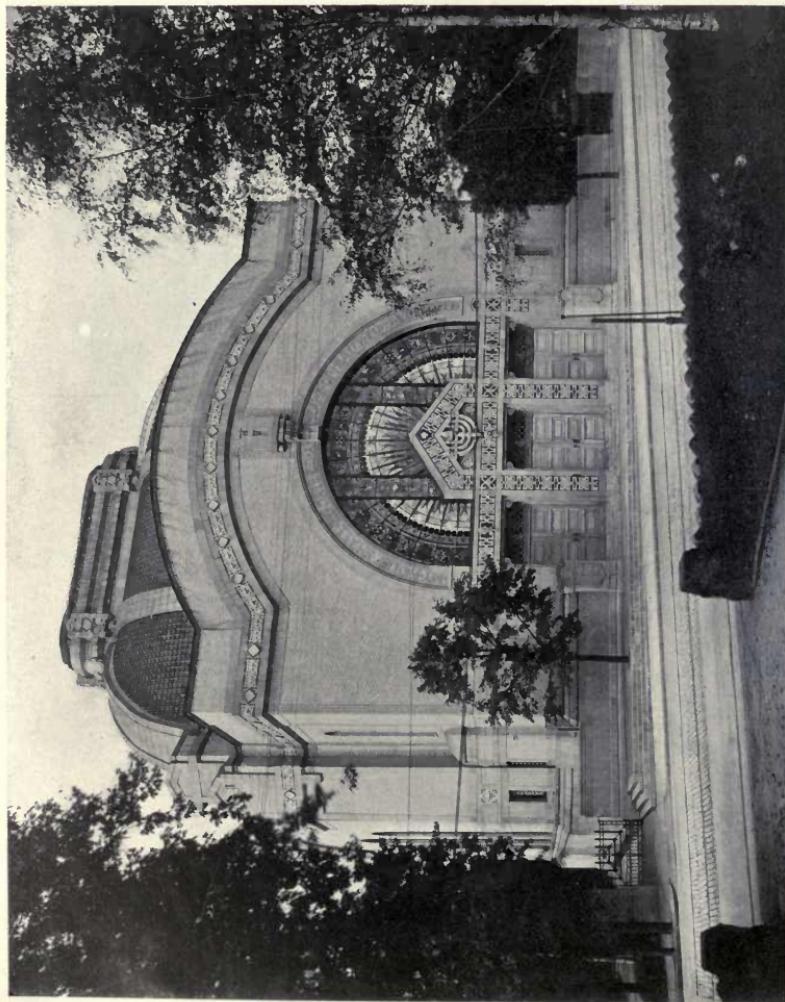
Design for a Monument to Commemorate the Part taken by the Regular Army on the Field of Gettysburg,
JOHN DU FAIS, Architect, New York.



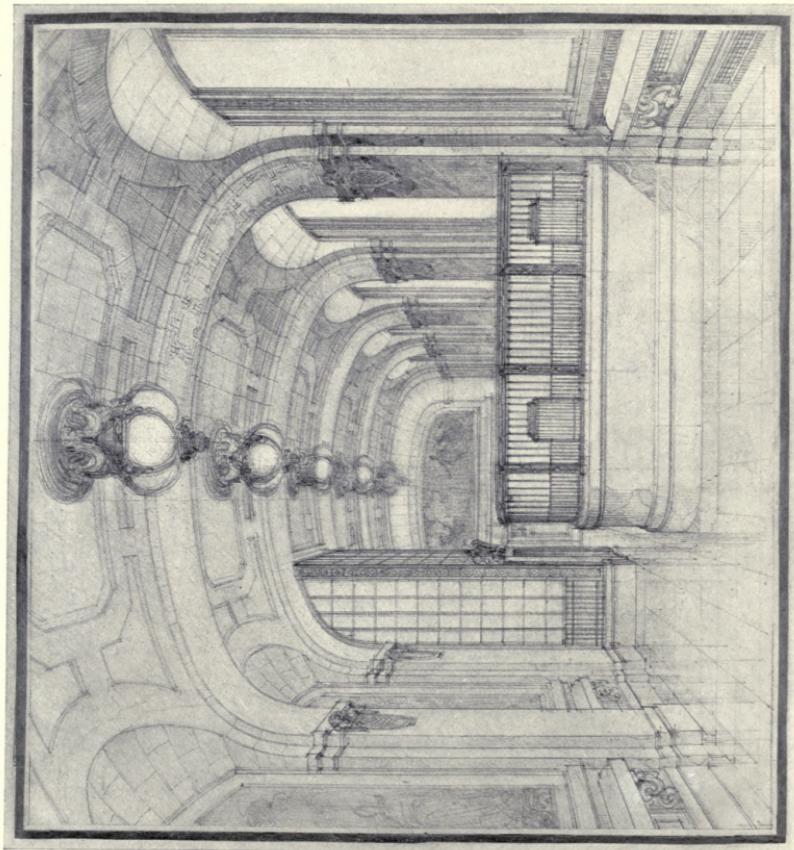
McKinley Monument at Buffalo, N.Y., CARRERE AND HASTINGS, Architects, New York.



Tomb at Woodlawn, CARRERE AND HASTINGS, Architects, New York.



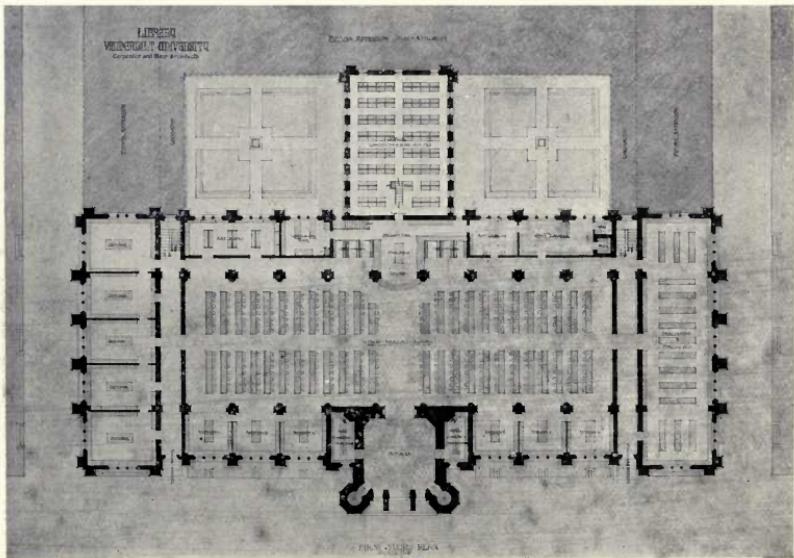
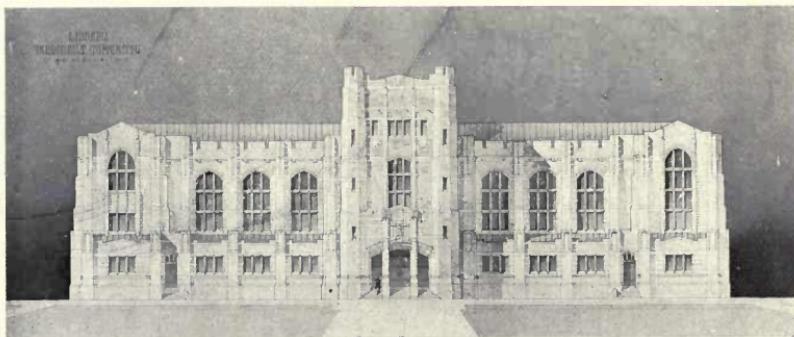
Synagogue at Pittsburgh, PALMER and HORNBOSTEL, Architects, New York.



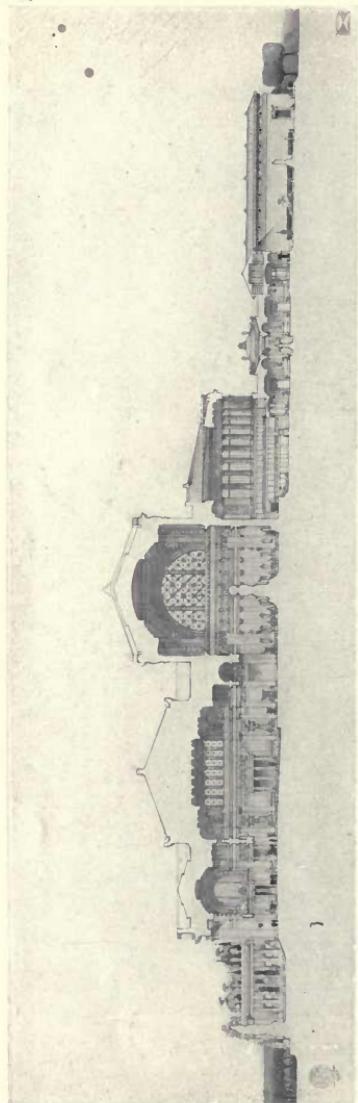
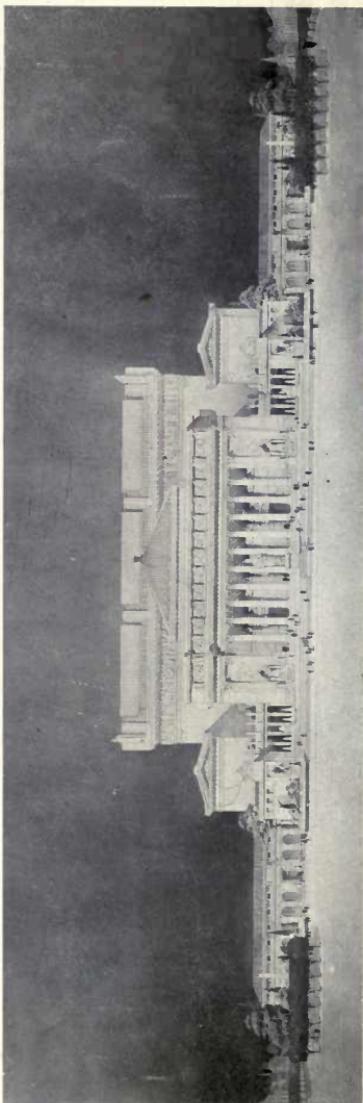
Interior, Importers' and Traders' National Bank, J. H. FREEDLANDER, Architect, New York.



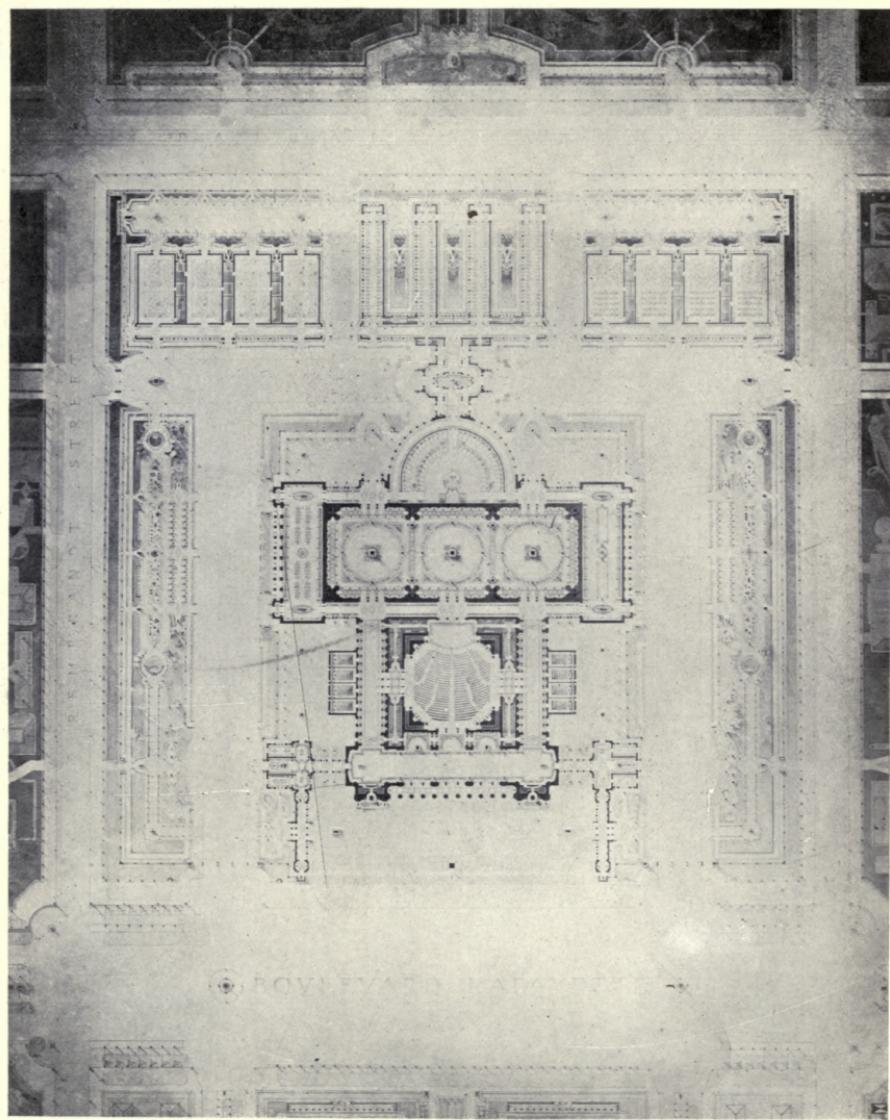
Margaret Morrison Carnegie School for Women, PALMER AND HORNBOSTEL, Architects, New York.



Library, Vanderbilt University, Nashville, First Floor Plan,
CARPENTER AND BLAIR, Architects, New York.

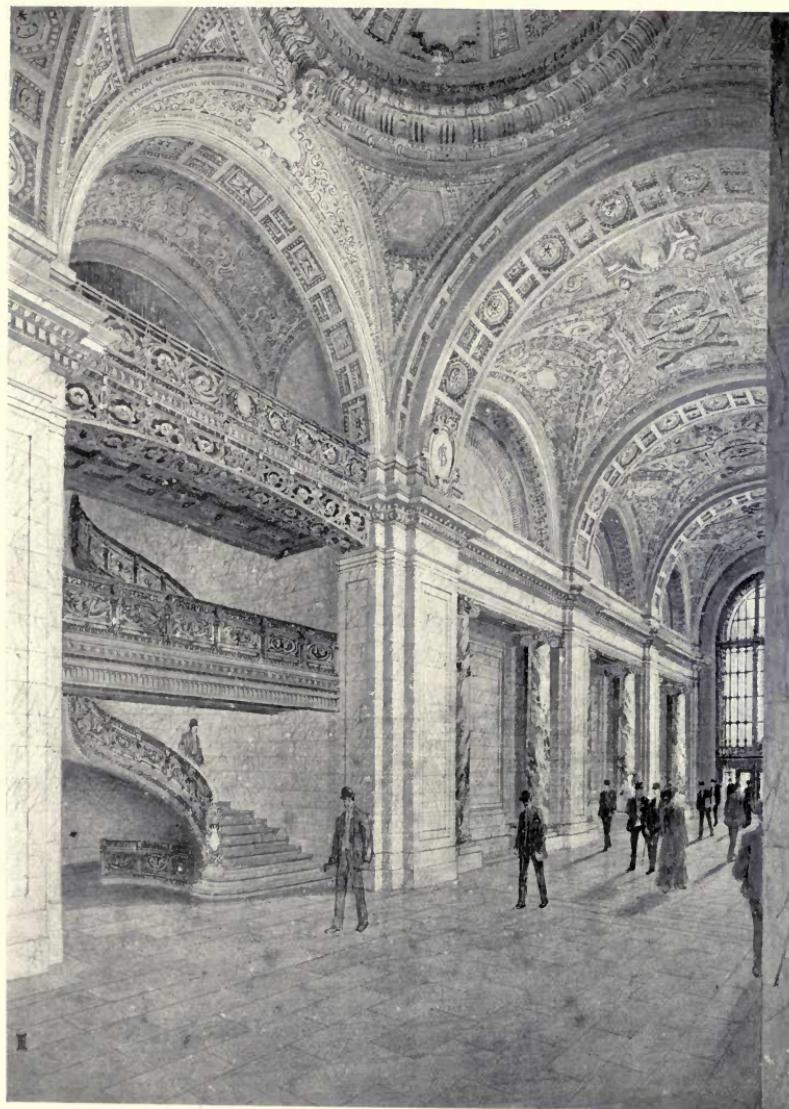
*Section.*

A School of Fine Arts, First Prize, Beaux Arts Competition for Paris Prize, W. SIDNEY WAGNER, Architect, New York.
Elevation.



Plan.

*A School of Fine Arts, First Prize, Beaux Arts Competition for Paris Prize,
W. SIDNEY WAGNER, Architect, New York.*

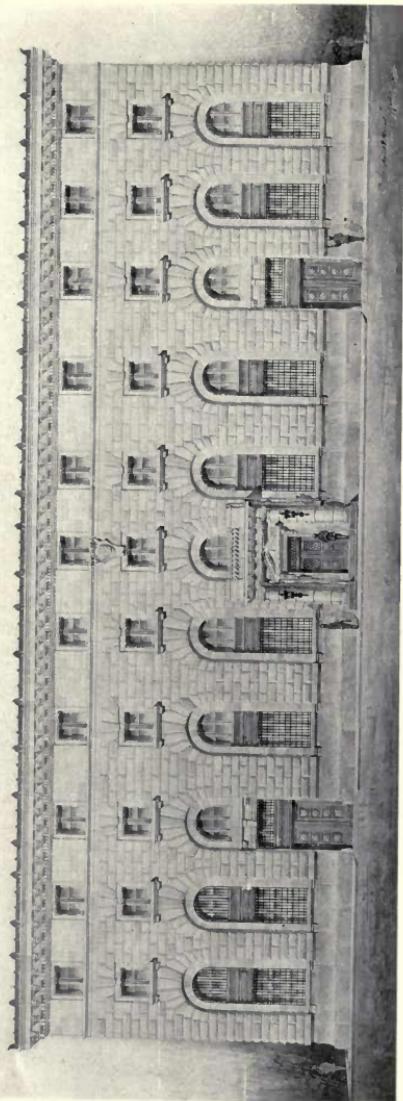


Interior, City Investing Building, FRANCIS H. KIMBALL, Architect, New York.



Library, University Club, McKIM, MEADE AND WHITE, Architects, New York; Decoration by H. Siddons Mowbray, New York.

FIRST-PRECINCT-POLICE-STATION.
OLD SLIP, NEW YORK CITY.



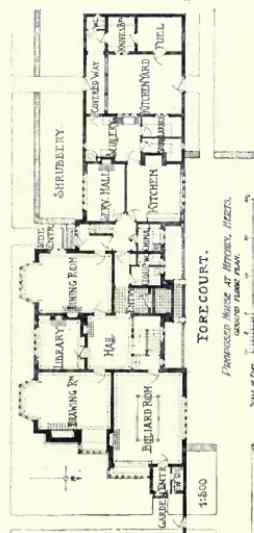
First Precinct Police Station, Old Slip, New York City, HUNT and HUNT, Architects, New York.

PROPOSED HOUSE AT HUTCHIN, HERTS.

GEORGE LUCAS, ARCHITECT.



(For Elevations, see p. 59.)



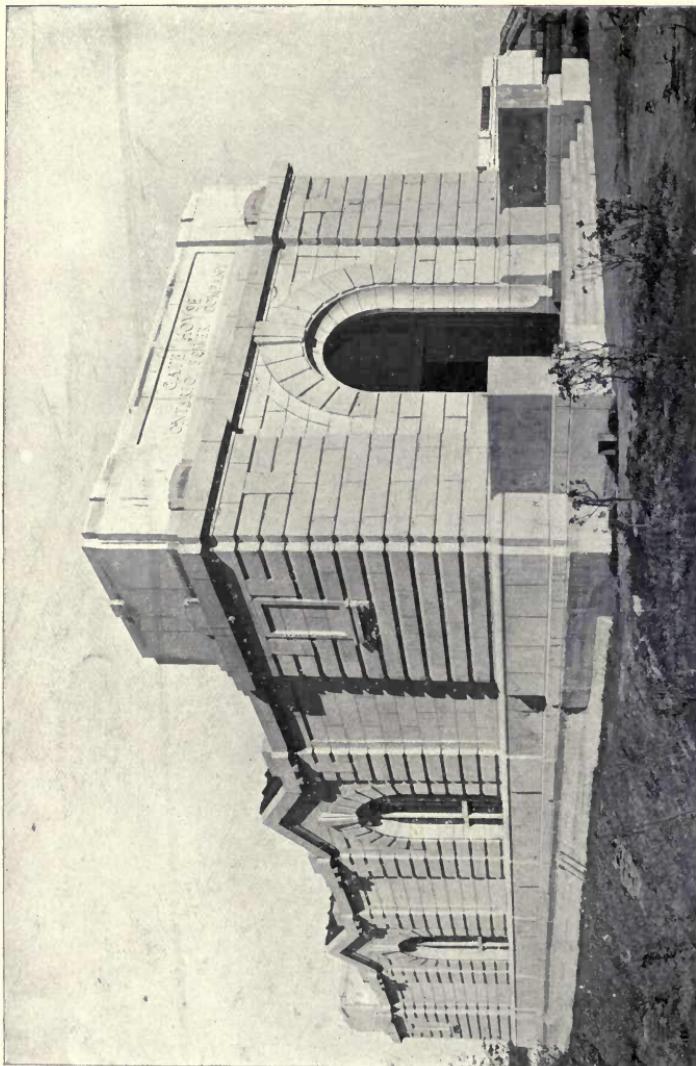
PROPOSED HOUSE AT HERTFORD, HERTS.
PROPOSED PLAN.

Scale one foot to 100 feet.

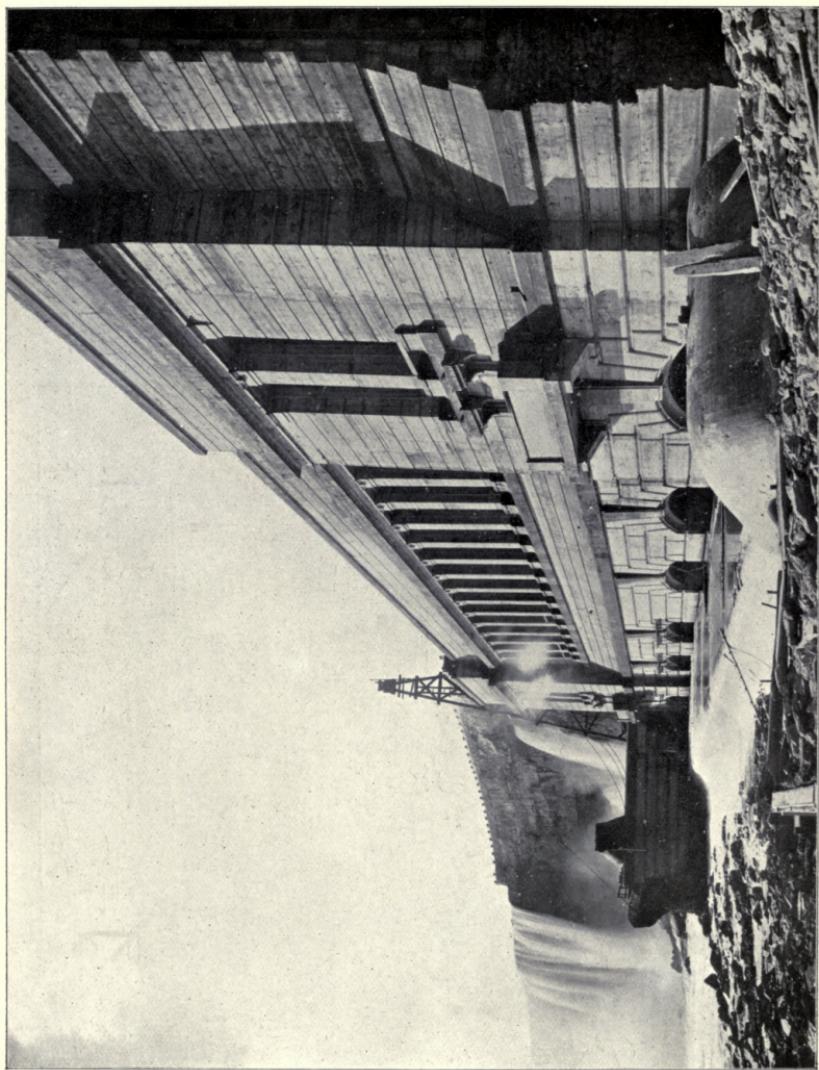
1500



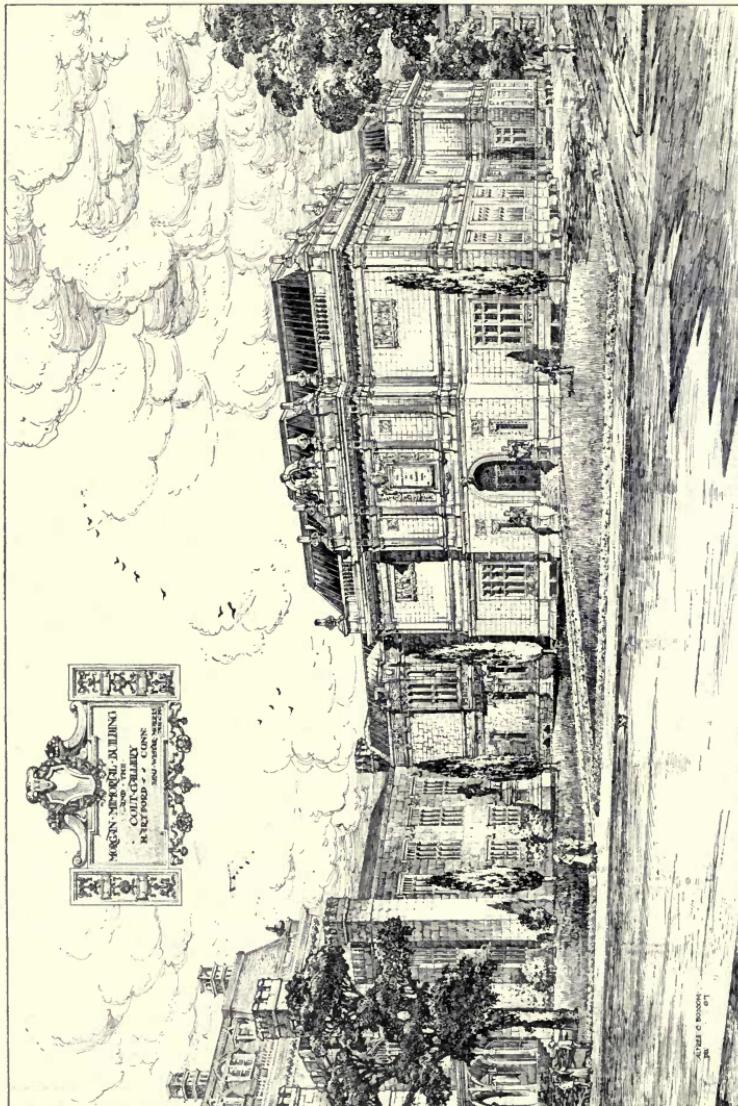
Portchester Fire House and Amusement Hall, LORD AND HEWLETT, Architects, New York.



Ontario Power Co., Niagara Falls, "Gate" House, GREEN AND WICKS, Architects.



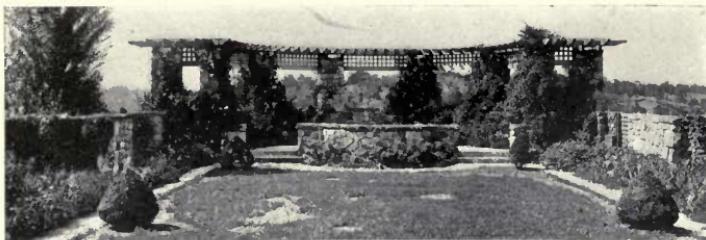
Ontario Power Co., Niagara Falls, GREEN AND WICKS, Architects.



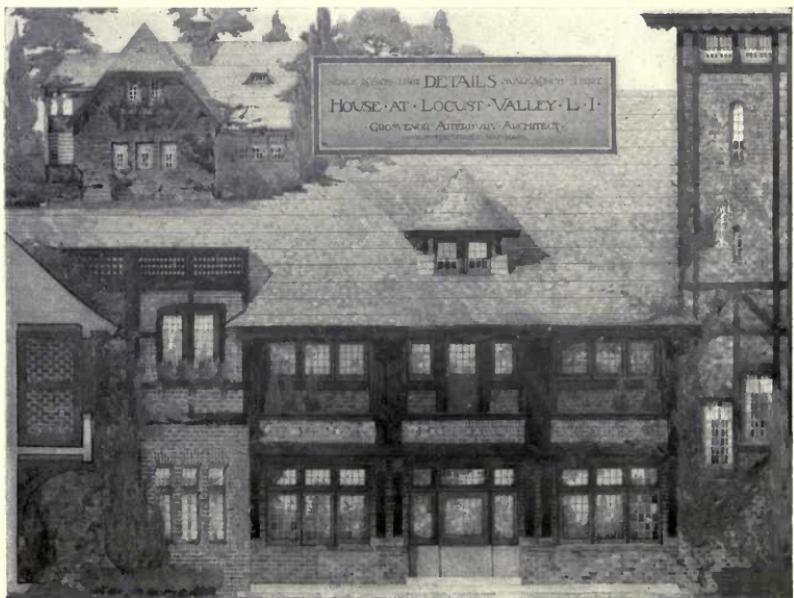
Morgan Memorial Building and Colt Gallery, Hartford, Conn., BENJAMIN WISTAR MORRIS, Architect, New York.



Cypress Overmantel, RUSSELL HEWLETT, New York.



Garden and House at Ridgefield, Conn.,
GROSVENOR ATTERBURY, Architect, New York.



Details of House at Locust Valley, L.I., GROSVENOR ATTERBURY, Architect, New York.



Peabody Library, Athens, Ga., HARALSON BLECKLEY, Architect, Atlanta, Ga.

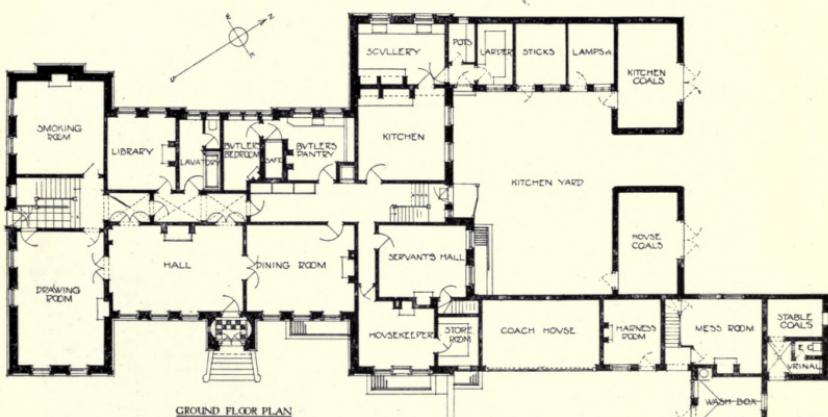
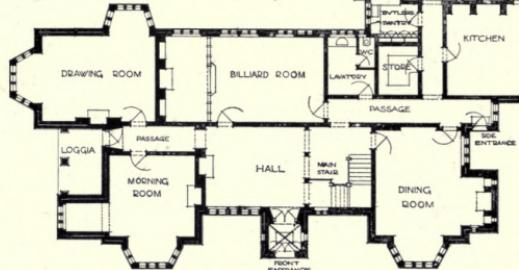


*Residence of Richard E. Forrest, Cedarhurst, L.I.,
EWING AND CHAPPELL, Architects, New York.*

PROPOSED HOUSE ACCRINGTON, LANCS.
FOR W. HAWORTH ESO
GROUND FLOOR PLAN

WALTER H. BRIERLEY, ARCH.

SCALE OF FEET
1:400

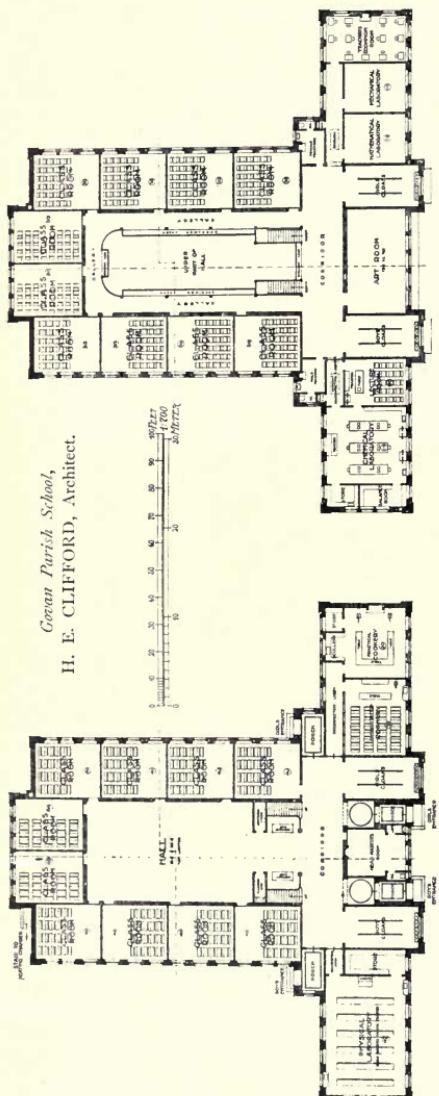


PURSE CAUNDLE
MILBORNE PORT, DORSET.
For The Hon. Mrs. Alfred Ker:

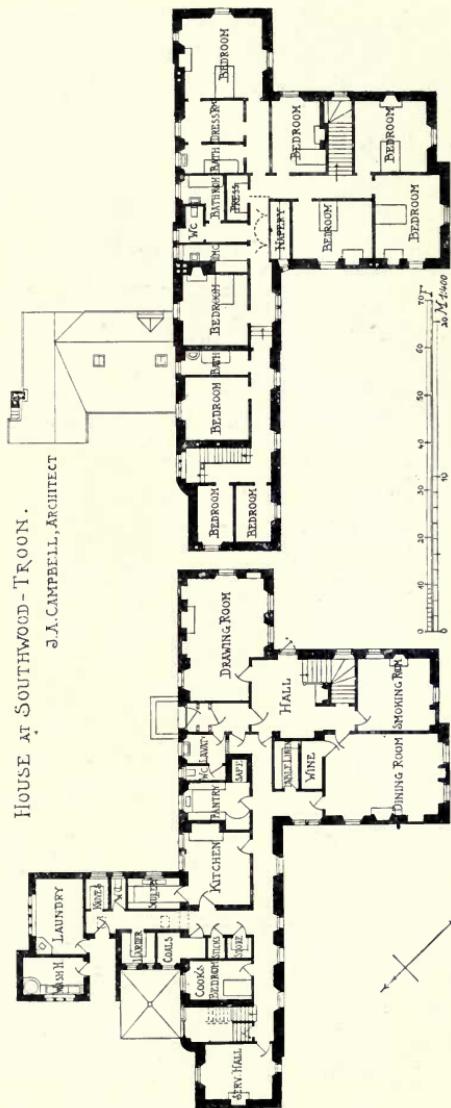
Scale of Feet
1:400



WALTER H. BRIERLEY, ARCH.



Govan Parish School,
H. E. CLIFFORD, Architect.



HOUSE AT SOUTHWOOD - TROON.
J. A. CAMPBELL, ARCH.



Salle du Trône du Tsar Alexis Mikhailovitch Aux Terems. GEORGE KOSSIAKOFF, Architect.
1908

ARCHITECTURAL REVIEW

1908¹



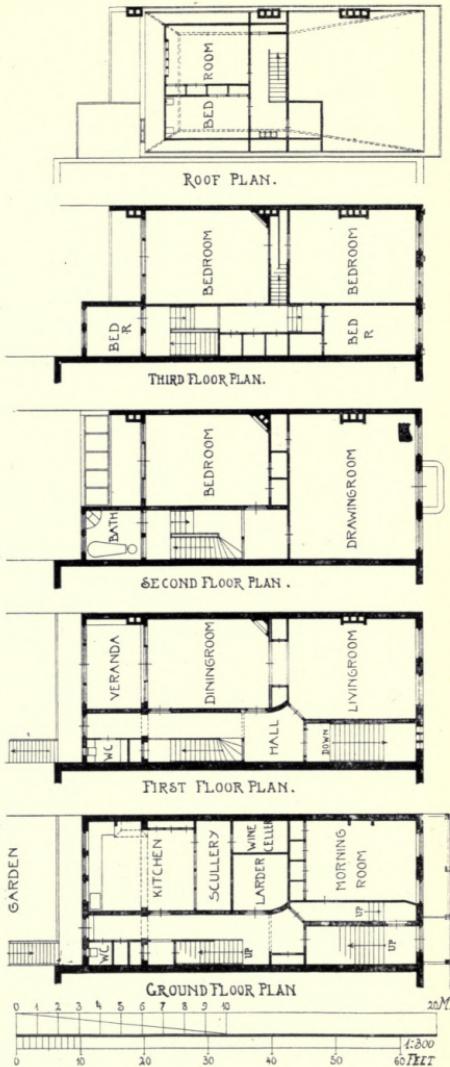
x:415

Wooden Church at Sowalki, Russish Poland, E. BYSZCHEWSKY, Architect.



МОСКВА.
БЛАГОВѢЩЕНСКИЙ СОБОРЪ
Р. С. ГОГАЯ КОСЯКОВЪ.

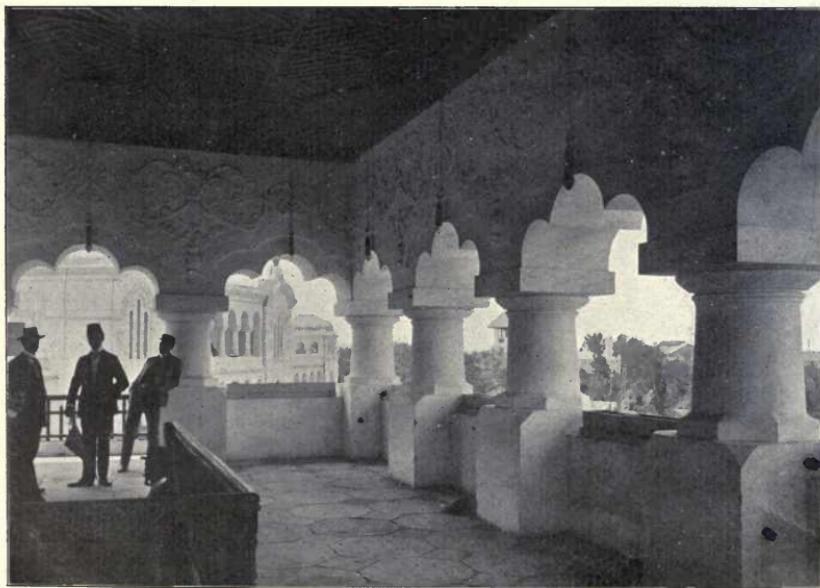
Moscou la Cathedrale de l'Annonciation, GEORGE KOSSIAKOFF, Architect.



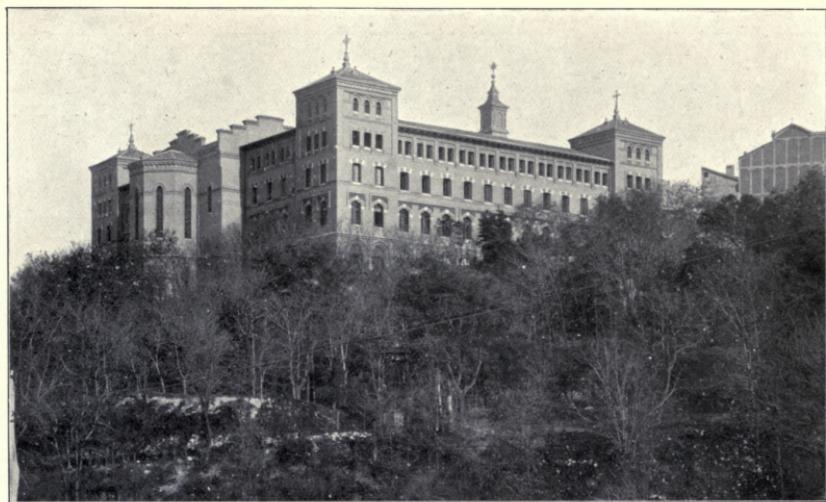
House at Amsterdam, M. J. E. LIPPITS, Architect.



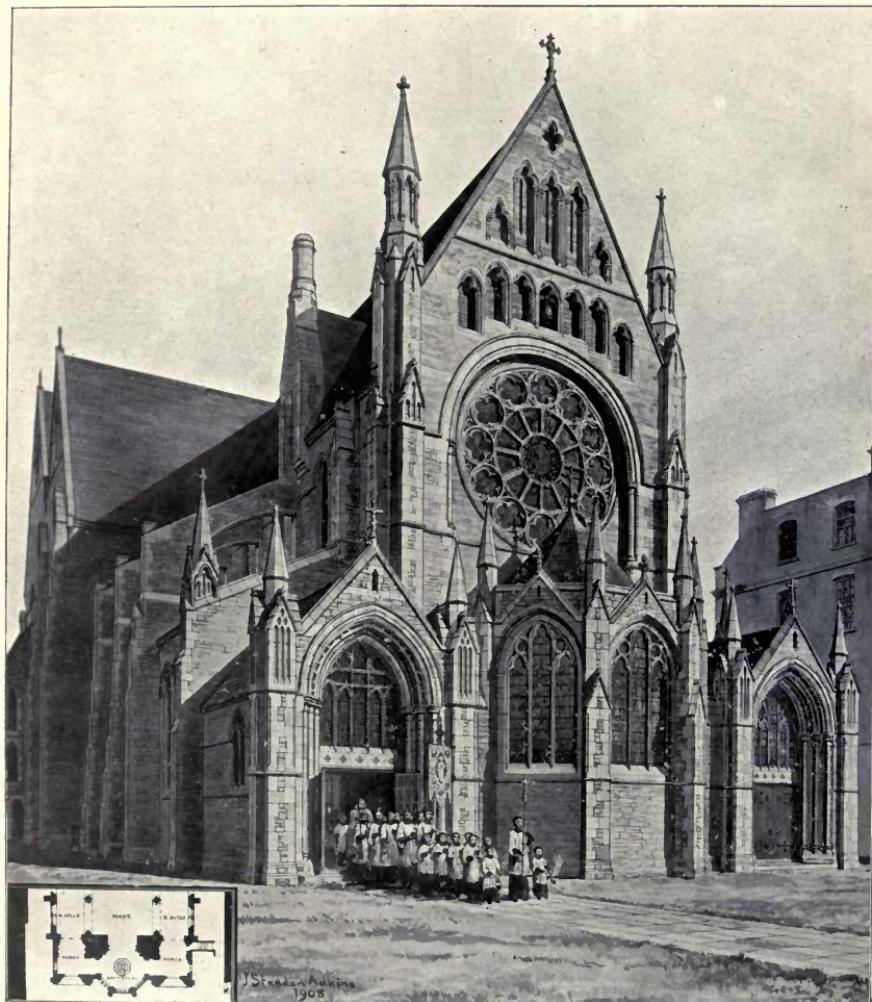
Pavillon Royal (Ensemble) à l'Exposition Jubilaire de 1906, Bucarest.



Intérieur de la "Coula," maison fortifiée Roumaine, Exposition Jubilaire de 1906, Bucarest,
V. G. STEPHANESQUE, Architecte.



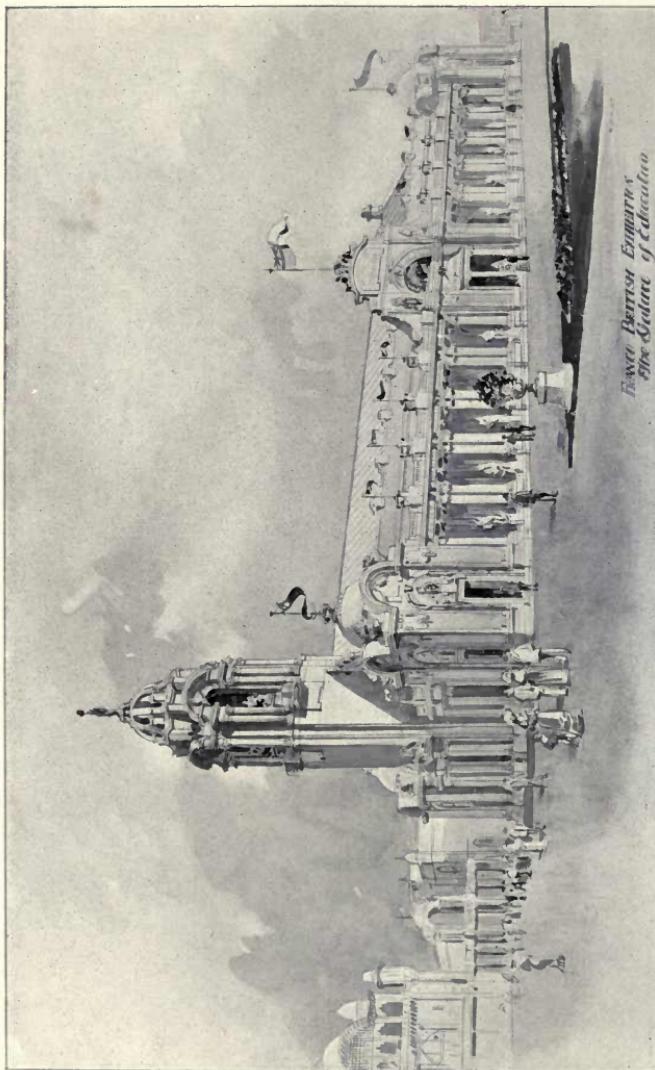
Seminaire, Madrid, RICARDO G. GUERETA, Architect.



*Church of St. John the Baptist, BROOK, SON AND ADKINS, Architects.
Sculpture; H. H. Martyn and Co., High Street, Cheltenham.*

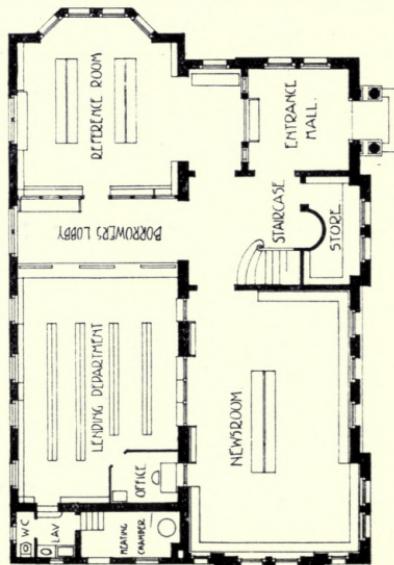
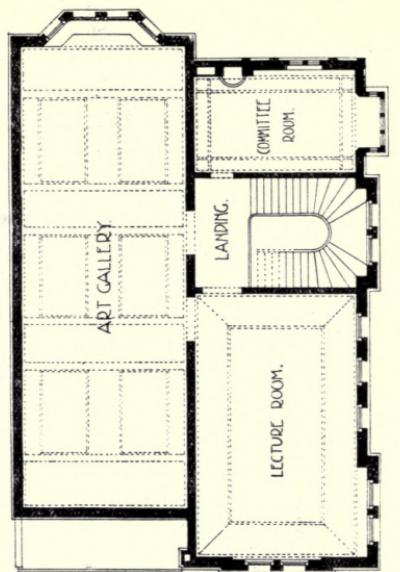
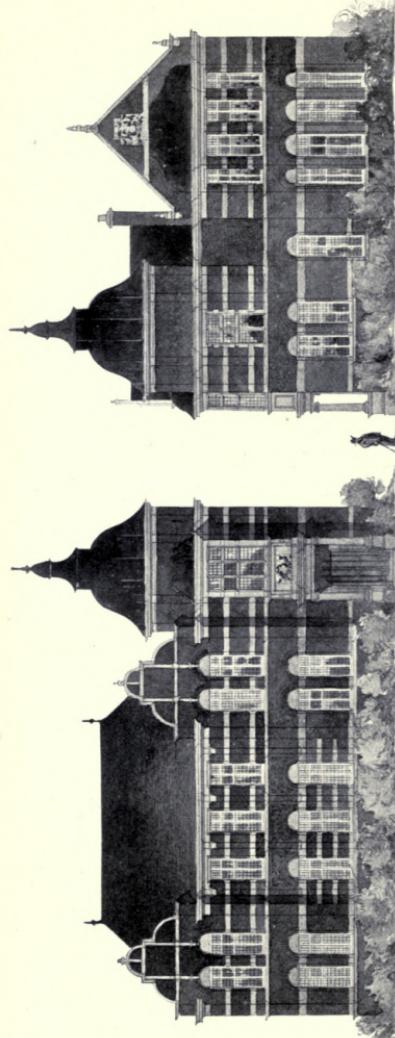


*Presbyterian Church of England, Enfield, WILLIAM WALLACE, Architect.
Contractors; A. Fairhead and Sons, Enfield.*



Franco-British Exhibition
Palace of Education

Franco-British Exhibition, Palace of Education, LIONEL G. DETMAR, Architect.



40 feet.
30 feet.
20 feet.

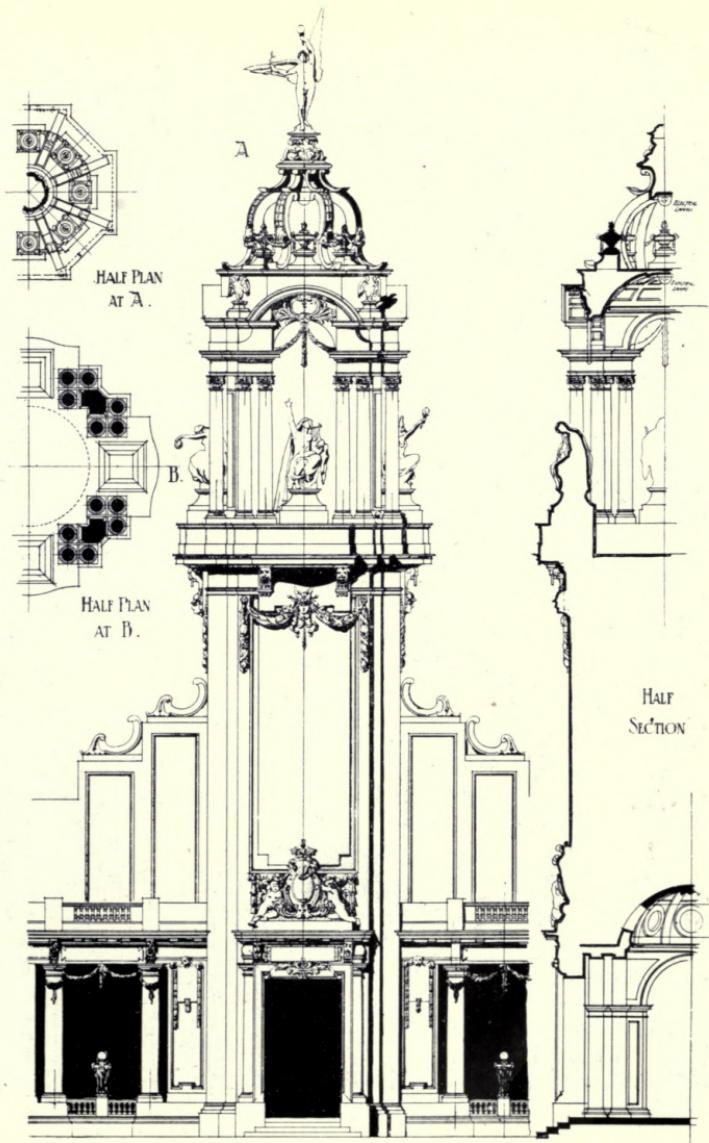
Public Library, Beverley, Yorks, JOHN CASH, Architect.

General Contractors: George Pope and Sons, Butcher Row, Beverley.

Reinforced Concrete Floors: W. B. Wilkinson and Co., Ltd., Imperial Road, Fulham, S.W.



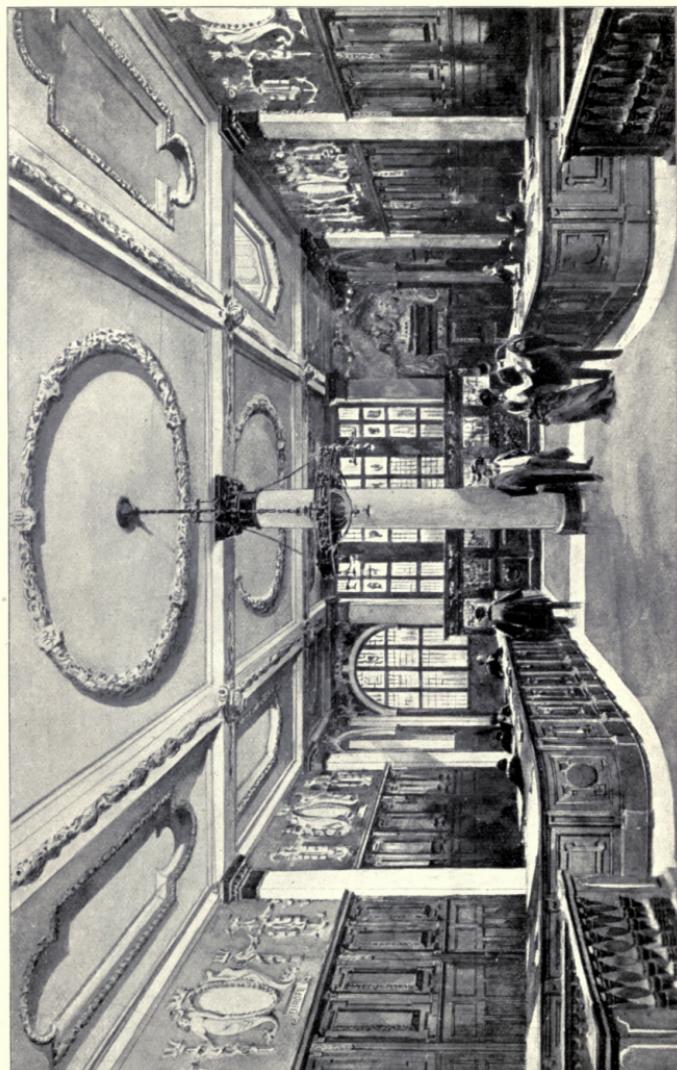
Nos. 103 and 103A Oxford Street, W. PHILIP E. PILDTICH, Architect.
General Contractors: Sheffield Bros., Shacklewell Works, Dalston, N.E.
Stonework by: F. J. Barnes, Portland, Dorchester, and 14 Nine Elms Lane, S.W.



*Franco-British Exhibition, Palace of French Applied Art, Detail of Tower,
LIONEL G. DETMAR, Architect.*



Competition Design for Grand Lodge, Freemasons' Hall, Great Queen Street, W., ERNEST RUNTZ AND FORD, Architects.



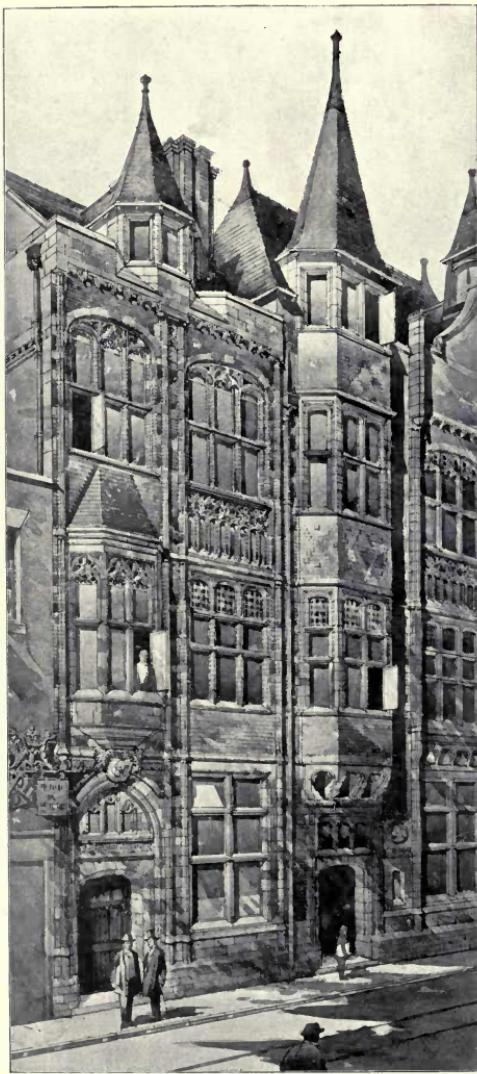
Interior of Shipping Office, BOLTON AND STOCK, Architects.

(See also p. 39.)

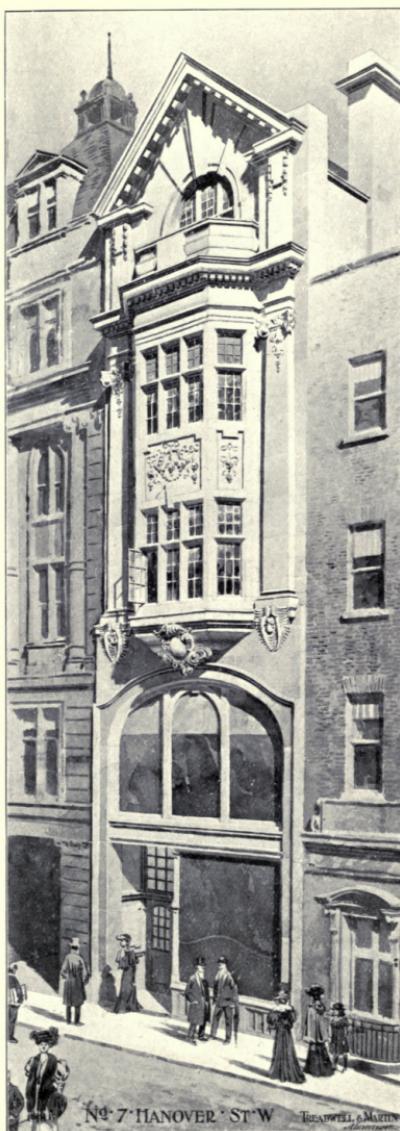
Decorated and Furnished by: Waring and Gillow, Oxford Street, W.

Polished Columns: Sidney Minshull, Orchard Hill, Upper Clapton, N.E.

Stained Glass: Harvey and Asby, 19 John Bright Street, Birmingham.



*Grosvenor Club, N. and S. Wales Bank Extension, Chester,
DOUGLAS AND MINSHULL, Architects.
Carving: F. G. Sewell, Chester.*



No. 7 Hanover Street, W.,

TREADWELL AND MARTIN, Architects.

General Contractor: F. G. Minter, High Street, Putney.

Structural Steelwork: Smith Walker and Co., 11 Tothill Street, S.W.

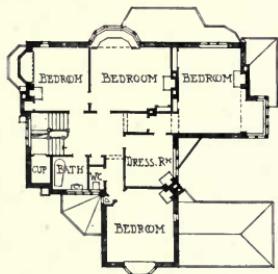
Stone Front: Purbeck Portland Stone Co., Ltd., 11 Tothill Street, S.W.



House at Royston, Herts, W. E. HAZELL, Architect.

(For Plans, see below.)

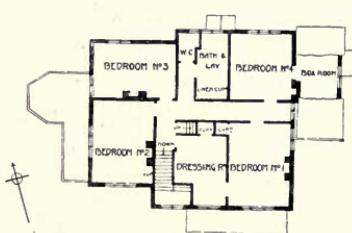
General Contractors: Gimson and Co., Baldock Street, Reyston, Herts.



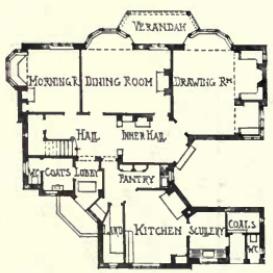
SHOTOVER, EPSOM



BAILIFFS COTTAGE
AYLESBURY, BUCKS.



HOUSE AT ROYSTON, HERTS.



PL WATERHOUSE, ARCH.



W.E. HAZELL, ARCH.



W.E. HAZELL, ARCH.



Bailiff's Cottage, Aylesbury, Bucks, W. E. HAZELL, Architect.

(For Plans, see p. 154.)

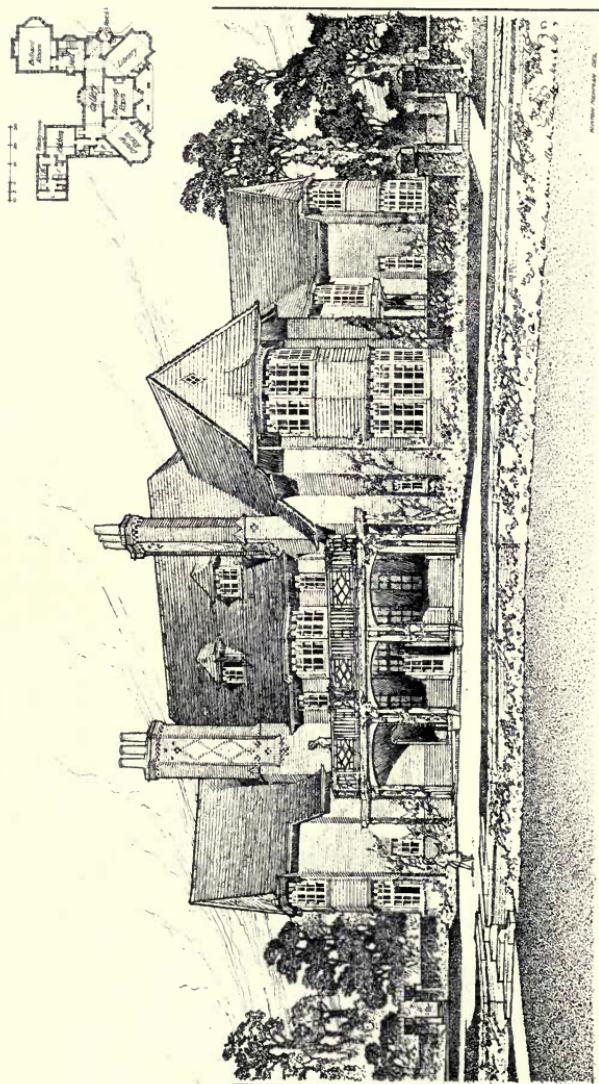
Contractors ; Webster and Cannon, Cambridge Street, Aylesbury.



"Shotover," Epsom, P. L. WATERHOUSE, Architect.

(For Plans, see p. 154.)

Contractor ; J. Wooldridge, Trenchay Road, Oxford.



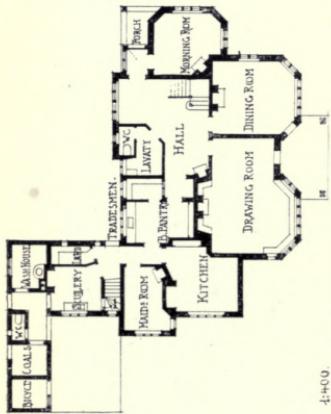
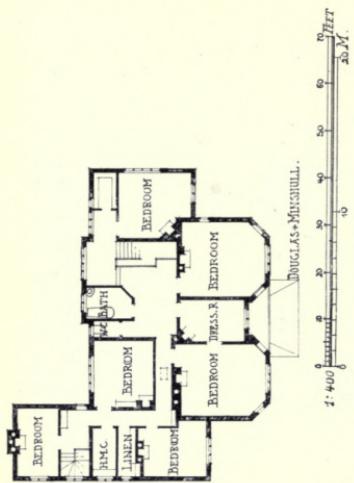
Hedgewoms, Welwyn, Herts, H. V. ASHLEY AND WINTON NEWMAN, Architects.

(For Plans, see p. 157.)

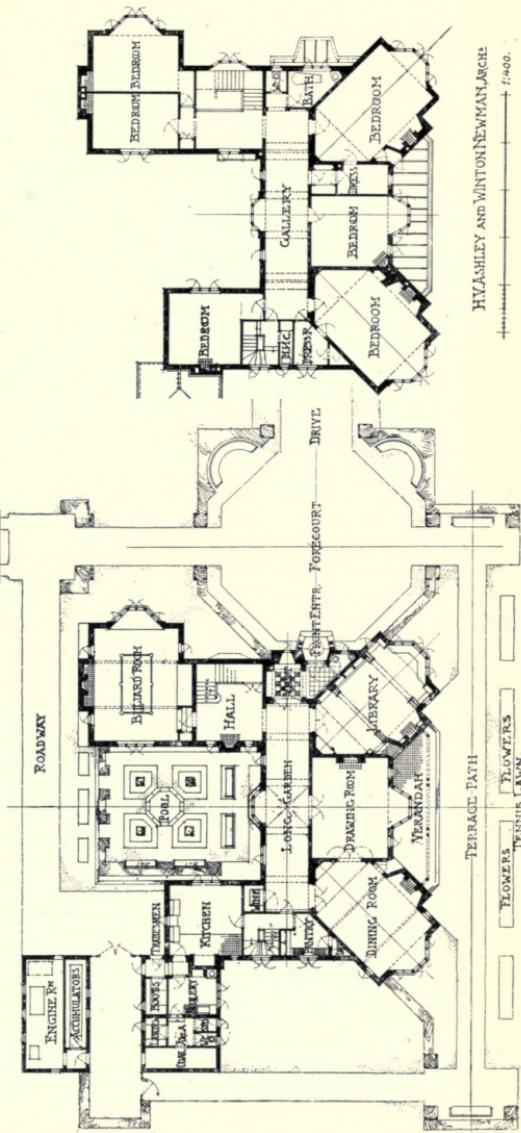
General Contractor: W. French, Hitchin, Herts.

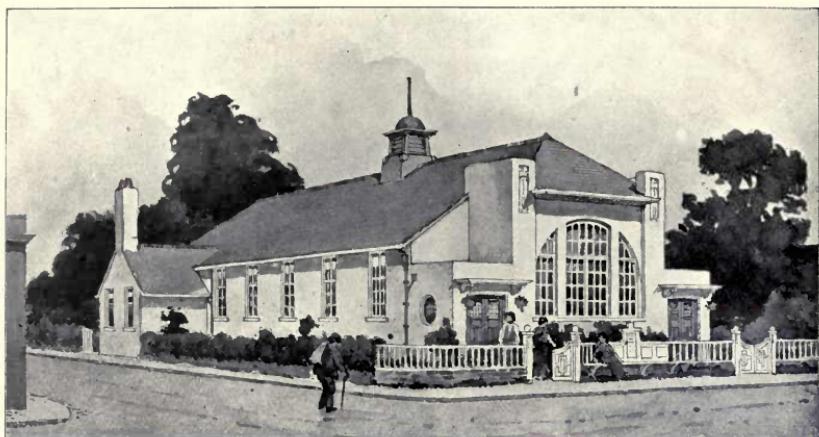
Hot Water Heating and Supply, also Fireplaces: W. Edwards and Son, 8, Great Marlborough Street, H.

SUNDIAL, HAVARDEN FOR MISS HELEN GLADSTONE.

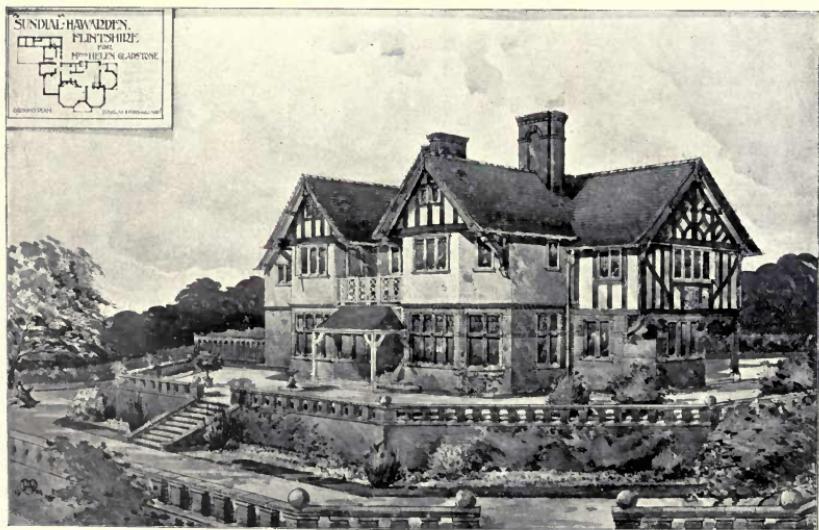


HEDGEBROOMS, WELWYN, HERTS.





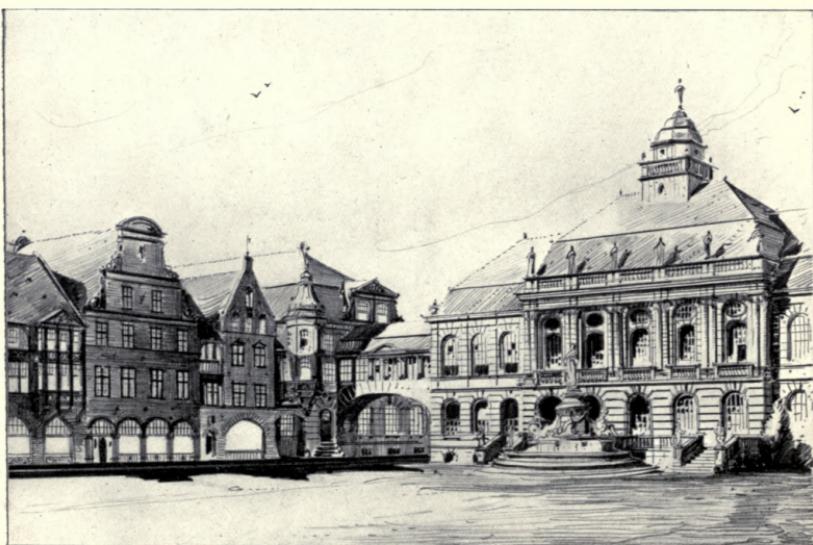
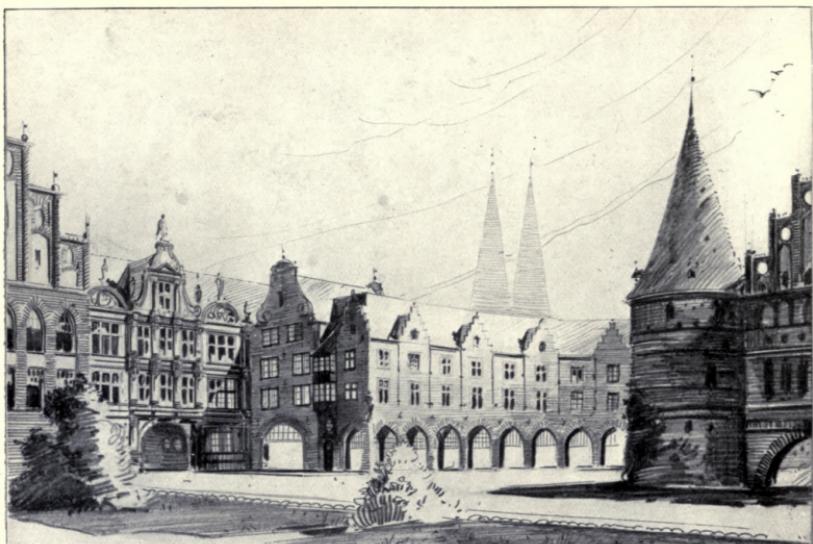
Village Institute, Halton, near Leeds, PERCY ROBINSON, Architect.



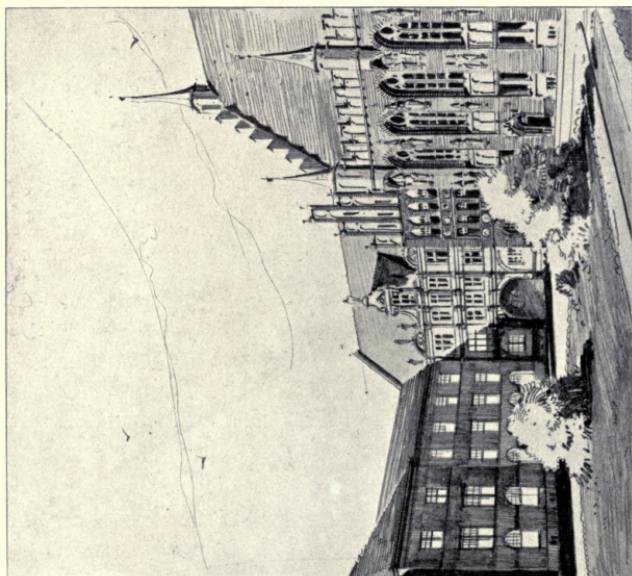
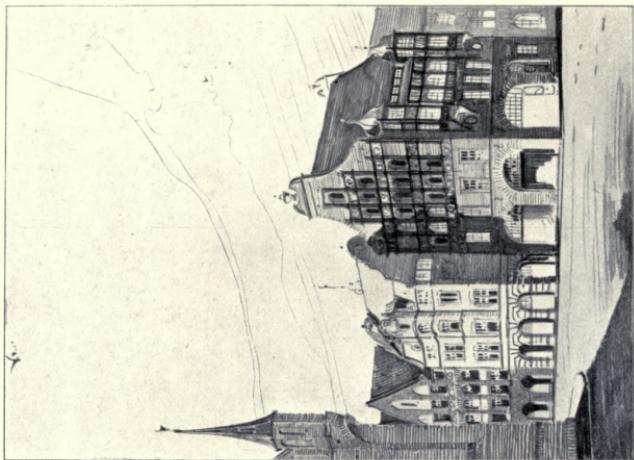
"Sundial," Hawarden, for Miss Helen Gladstone, DOUGLAS AND MINSHULL, Architects.

(For Plans, see p. 157.)

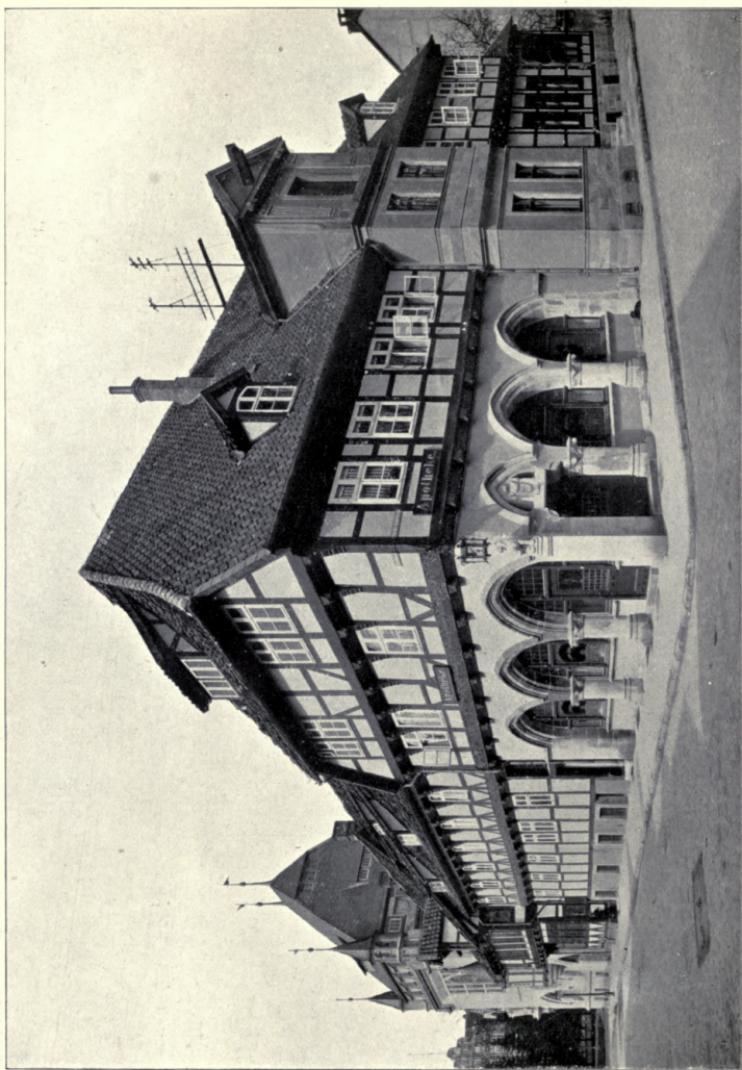
Metal Casements: Crittall Manfg. Co., Ltd., 11 and 12 Finsbury Square, E.C.



Am Alten Holstentor Lübeck, A. SASSE, Architect.



Am Alten Holstentor Lübeck, A. SASSE, Architect.



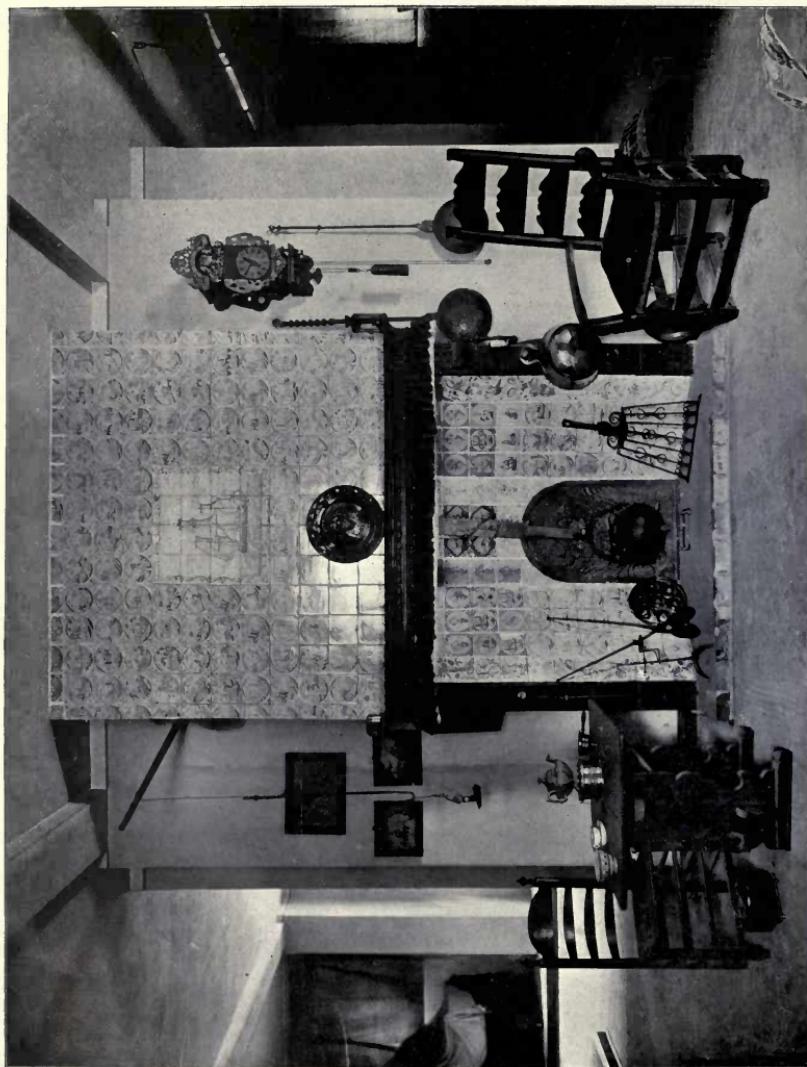
Chemist Shop adjoining Museum Celle, A. SASSE, Architect.



Vaterländisches Museum Celle, A. SASSE, Architect.



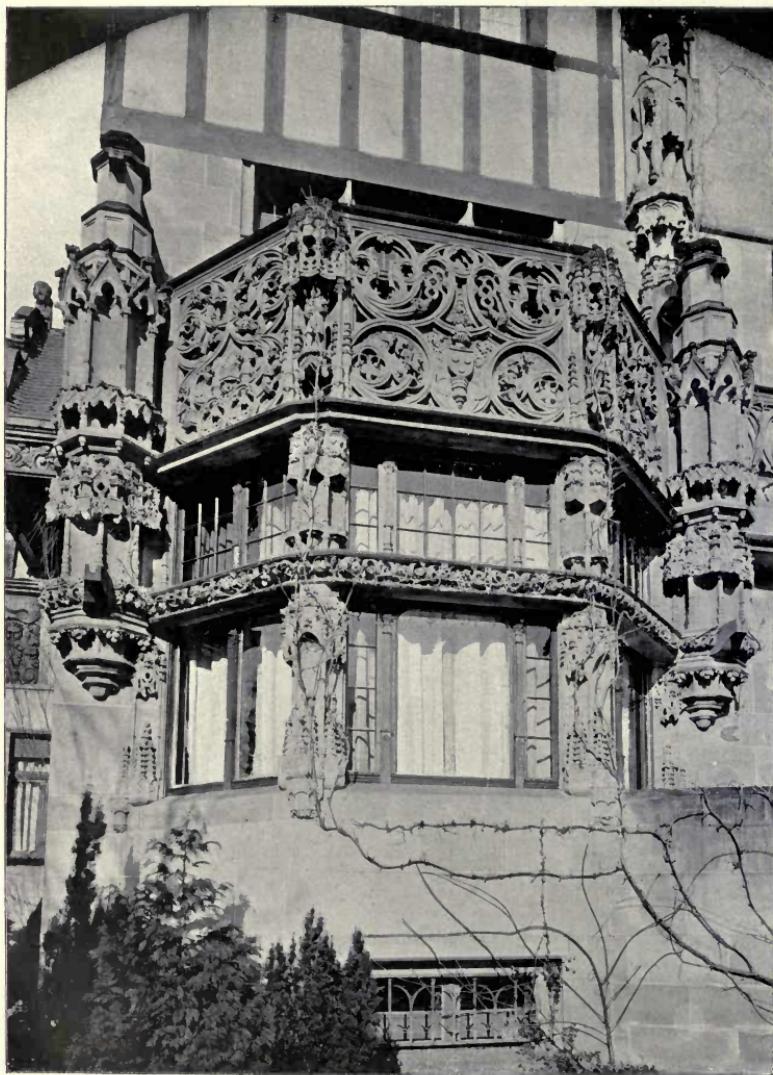
Vaterländisches Museum, Celle, A. SASSE, Architekte.



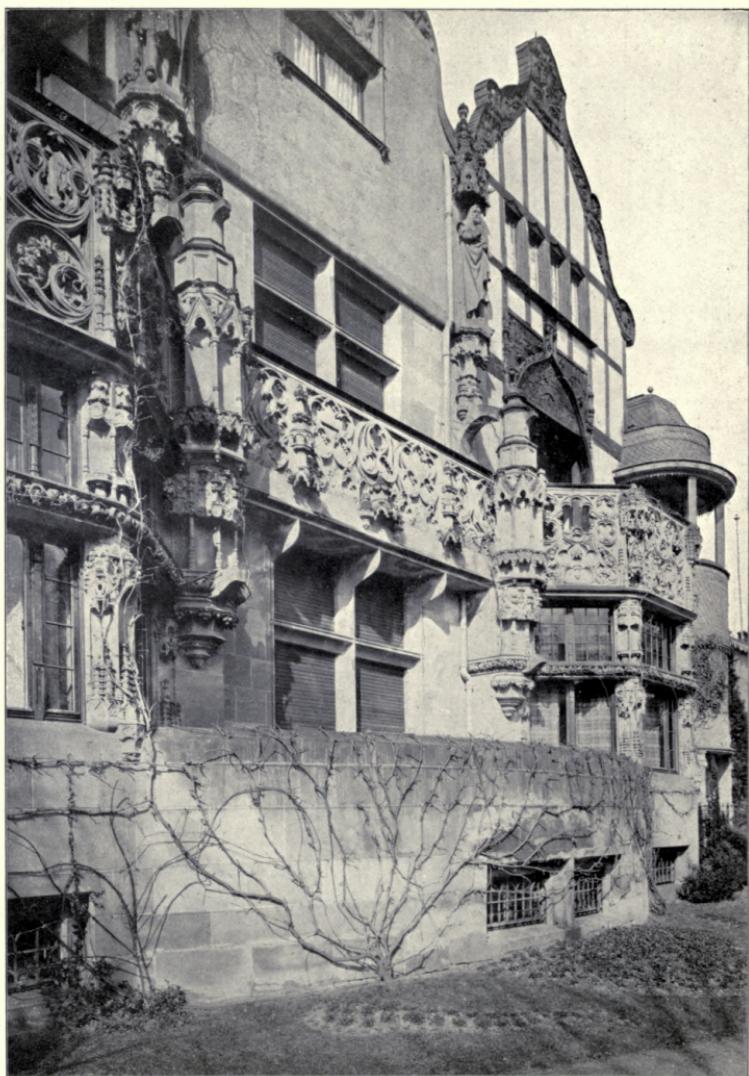
Vaterländisches Museum, Celle, A. SASSE, Architekt.



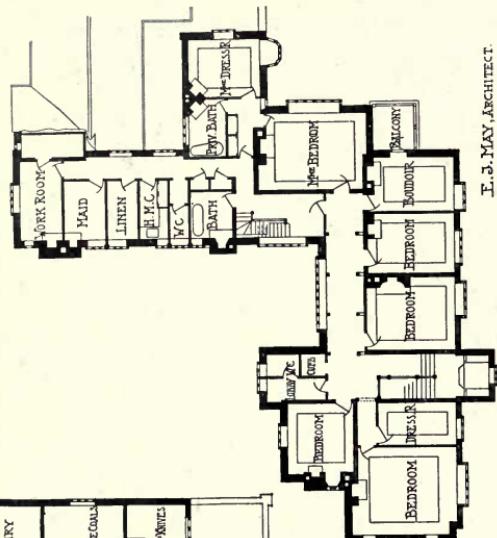
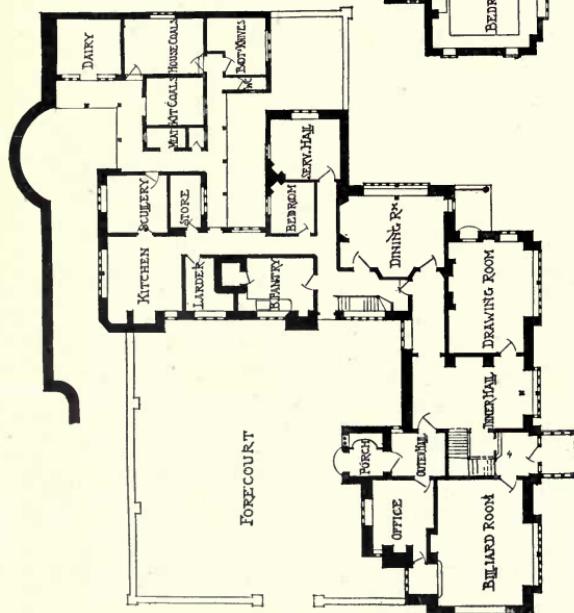
Vaterländisches Museum, Celle, A. SASSE, Architekt,



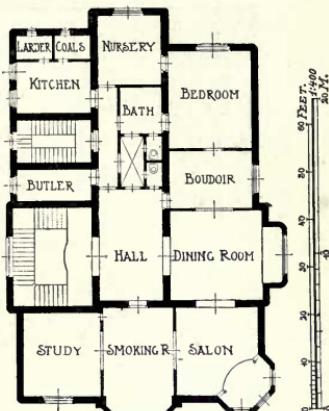
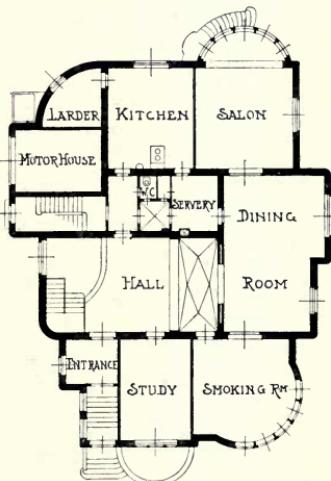
Villa Osterroth, Coblenz, WILLY BOCK, Architect.

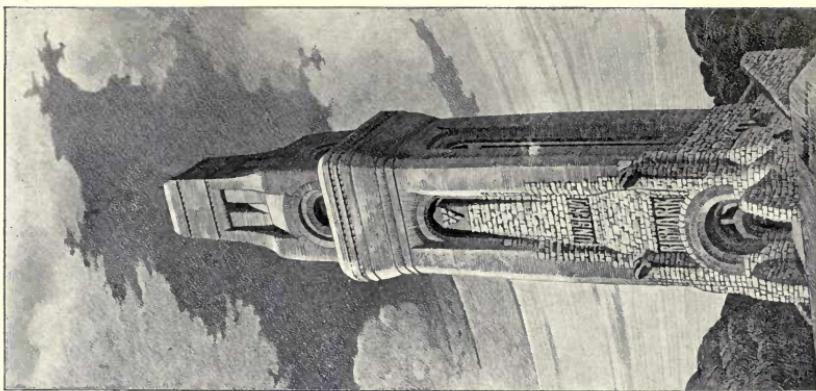


Villa Osterroth, Coblenz, WILLY BOCK, Architect.
(See also Vol. 28.)

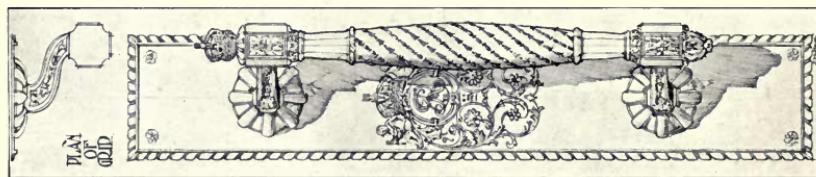


E. J. MAY, ARCHITECT.

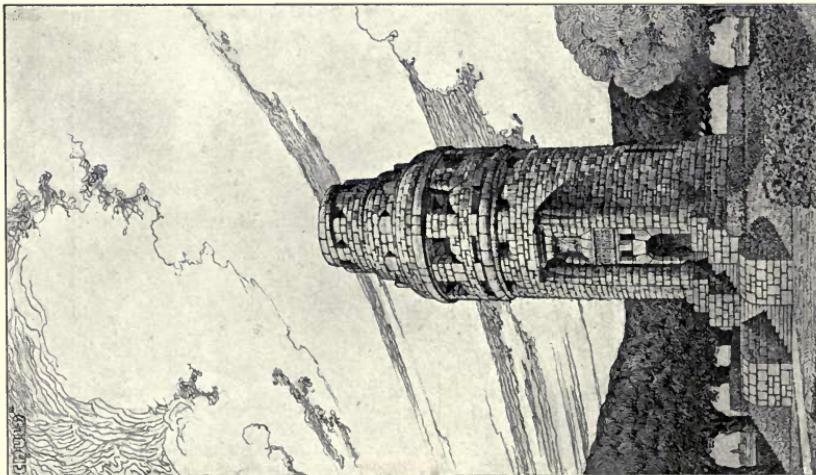
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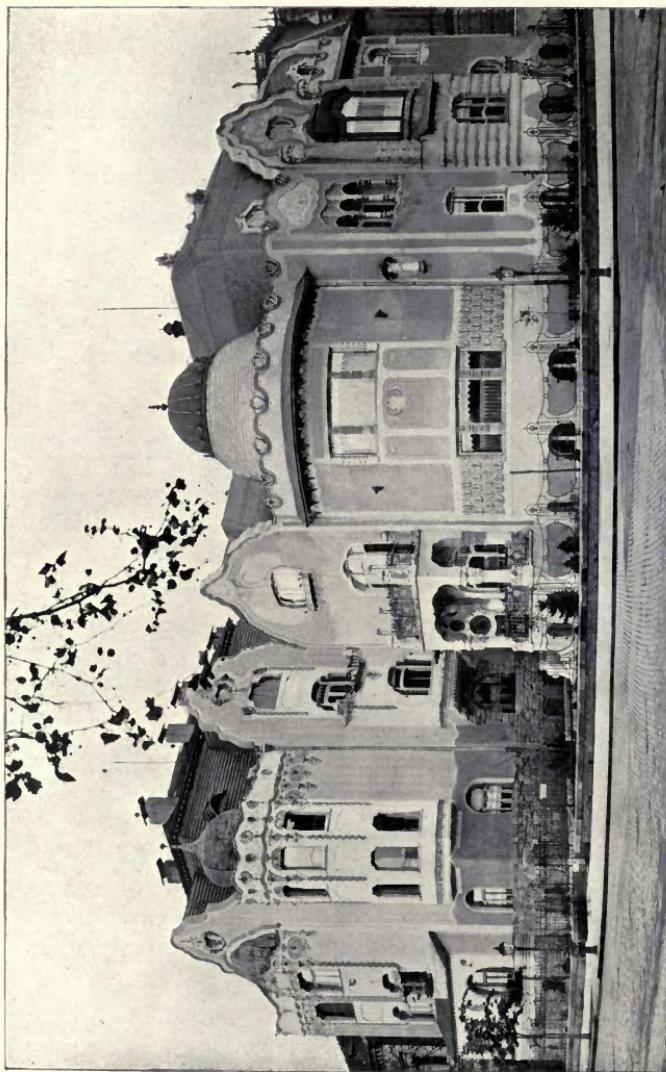
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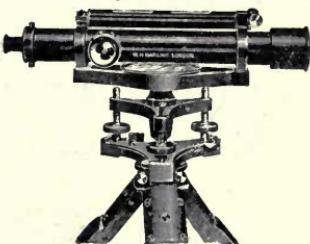
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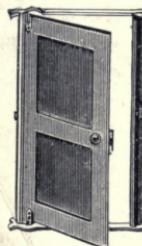
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